



JAPANESE IRIS-Growing Under Ordinary Garden Conditions

Thanks ...

We deeply appreciate the hundreds of unsolicited letters received each year from happy satisfied customers throughout the United States. These testimonials bring us more daily pleasure and satisfaction than you know and especially during those difficult rush seasons when almost everyone it seems wants his order the same day. We are proud of the plants and bulbs we grow and sell as are thousands of flower lovers who also are proud of the plants and bulbs that came from Walter Marx Gardens. When you send us an order you are not only buying some beautiful flowers but also and just as important you are buying the finest quality plants and bulbs available anywhere. No extense is spared to see that your order reaches you in first class condition no matter where you may reside in the United States. If you are not already a customer why not send us a trial order now so you can see for yourself just what we mean by Walter Marx Gardens Quality.

Halles Marx

Portsmouth, Rhode Island

We have always found the quality of your stock, the manner in which it has been packed and the condition in which it has been received completely satisfactory. We wish you the success you deserve.

Hilary Martin

FREE DELIVERY. MINIMUM ORDER \$5.00

Despite rising costs of operating our business including increased parcel post rates during the past several years we have accommodated our customers with Free Delivery Service on all catalog orders. The big $36\,\%$ hike in parcel post rates effective last October 1, 1953, now forces us to raise our minimum order from \$3.00 to \$5.00 so that we may continue our Free Delivery Service. On orders under \$5.00 we ask that you please add 50c to help defray handling and parcel post costs.

EXTRA PLANTS AND BULBS

You will receive more for your money in extra plants or bulbs if you assume cost of shipping your order. If you wish to cooperate we promise you a delightful surprise when you open your package. See instructions on order blank if you desire extra plants and bulbs.

EXPRESS OR PARCEL POST SHIPMENTS?

Our own experience indicates that Express shipments do not reach their destinations quite as quickly as Parcel Post shipments

Parcel Post shipments receive much rougher handling in transit than, Express shipments.

And Remember . . .

if you instruct us to send your order shipping charges collect small orders are generally cheaper by Parcel Post. Large orders generally cheaper by Express.



HIGO IRIS HISAKATA and DAYLILIES (Hemerocallis)

WALTER MARX GARDENS . BORING, OREGON

For a More Pleasurable 1954 Season

Never before have we offered such an array of new plants and bulbs that will add more beauty and interest to your garden for many years to come. These are novelties insofar as their availability to flower lovers is concerned. But in our garden every one of these 1954 Introductions was thoroughly tested before selecting it as a definite improvement over varieties already in commerce.

15 NEW HIGO IRIS

For the fanciers of Iris Kaempferi. See page 6.

3 NEW TALL BEARDED IRIS

Including the glorious Flamingo Pink, Dame Fashion. See page 27.

6 NEW DAYLILIES

The first of our own originations to be offered, following 10 years of intensive hybridizing. See page 43.

3 NEW ORIENTAL POPPIES

Each one a magnificent creation sure to delight all lovers of this most worthwhile perennial. See page 50.

1 NEW SHASTA DAISY, MOUNT HOOD

The finest fully double Shasta Daisy in existence. See page 63.

3 NEW DWARF HARDY ASTERS

From Professor LeRoy Breithaupt, originator of the exciting new race of Dwarf Oregon-Pacific Hardy Asters. See page 42.

In addition to these

Walter Marx Gardens

Exclusive 1954 Introductions

we offer for your consideration:

THE WORLD'S MOST COMPREHENSIVE IRIS COLLECTION

Complete listings of the best DAYLILIES, ORIENTAL POPPIES, TRITOMAS, GIANT HIBISCUS

and selected lists of the finest

GLADIOLUS and DAHLIAS

Separate Gladiolus List Upon Request

DWARF OREGON PACIFIC ASTER, CAMEO

Valparaiso, Ind.

I want to thank you for the wonderful quality of your plants and bulbs. Your prices are apparently a bit high—to the new customer—that is in comparison only on a catalog basis. However, when the order is filled and received, the reason is obvious. Your shipments are about twice the quality, size and vigor and method of shipping, of any of the other dealers of my experience. I'm happy to pay a bit more for your plants and bulbs. I'm ahead on survivals as well as on beauty the first year. I'm afraid you miss out on some business by not telling the world that "when you buy from Walter Marx, you are buying beauty and quality." Herbert W. Knopp (Valpariso University)

WE CANNOT PAY SHIPPING CHARGES ON ORDERS UNDER \$5.00

June and July--- JAPANESE JRIS Time

Of utmost grace and charm, the Japanese Iris is generally acclaimed the Queen of all Irises. Immense flowers on stiff, slender stems and clean, rich green foliage attractive all season, offer the most discriminating gardener one of our most desirable perennials. We believe the English translation following the Japanese name will appeal to fanciers of this group. If you too have difficulty pronouncing the lengthy Japanese names you may prefer the English equivalents, some of which are delightfully descriptive and euphonious. In spite of some opposition to the use of Japanese names we adhere to the policy that all plants should be sold under their original names. In this way only can the customer be certain he is paying for something new and not a duplication of the same plant already in his garden under some other name. We have spent much time and effort authenticating the names of all varieties we grow and believe those we list are true to name.

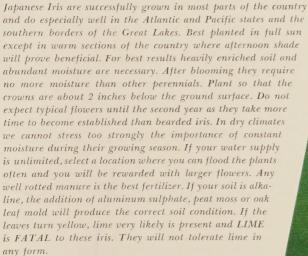




SELECTED HIGO IRIS-BUTTERFLY SERIES-Page 9

CULTURE OF JAPANESE IRIS

(Iris Kaempferi)





ORIENTAL GLORY

COLLECTION 5-J

THE SIX 1953 INTRODUCTIONS Pictured Here

World's Delight Mountain Grotto Ruffled Brocade Ocean Mist Imperial Velvet Hoyden

(Catalog value \$30.00) COLLECTION PRICE.

HOYDEN-Page 7



ORCHID FAWN-Page 6

15 NEW JAPANESE IRIS

We are proud to introduce to our customers some of our very finest Higo selections picked from thousands of seedlings during their blooming season in 1949 and 1950. All 1953- 1954 introductions represent a definite advance in our hybridizing program to develop better Japanese Iris and are superior to existing named varieties most of which were on the market 30 years ago or more.



PINK FROST

PINK FROST

An enchanting new pink unlike any other of the hundreds of pink seedlings that bloom here each year. The color is just a shade lighter than World's Delight and is intensely ruffled. The waved somewhat pointed falls create a novel effect in profile. Double 8 inch flowers later than World's Delight.

GIANT CARMEN

In 1950 when this huge velvety red seedling bloomed for the first time it attracted more attention than any other seedling in our garden. A Karahashi seedling with all of its parent's good qualities plus more substance, more velvety texture and color a step nearer true red. An absolute self except for a small white center and the usual yellow spears. The floral segments are crimped on the edges. Flowers average 9 to 10 inches in diameter on 30 inch stems. Midseason to late.

Clearest blue, a little deeper than sky blue, a rare and beautiful color seldom seen in iris Kaempferi. The tailored 8 inch flowers are smooth with no ruftling, come into bloom very early and continue for weeks on well branched 3 foot stems. A sister seedling of Reign of Glory.

Selected from our Higo Butterfly Series three years ago for propagation. The immense ruffled flowers, measuring up to 11 inches, are white stippled sky blue. The white styles also tipped blue. Three foot stems each produce 4 to 5 flowers in midseason. Of opulent proportions yet exceedingly dainty and refined we do not believe this bewitching iris will be superseded in its color class for a long time.

Our finest veined iris with the sharpest and most contrasting color pattern of all. Extravagant and bizarre an exotic flower indeed suggestive of the Orient. Lightly ruffled double flowers, both standards and falls pure white with wide spaced red purple penciling. The brilliant purple styles stand out in bold relief and the deep orange spears add an extra dash of color. An elegantly formed flower and one of the most striking varieties in our entire collection. Midseason to late.

MAUVE OPERA

Massive orchid with scattered purple penciling. Soft lilac styles and prominent yellow signals. Most beautiful exhibition variety and much larger than others in this color class. Flaring double 10 inch flowers are copiously produced on strong 4 foot stems.

ORCHID FAWN

Beautiful orchid shaded fawn brown. The illustration shows the color accurately. In the garden this variety always attracts attention. And under artificial light it is a subject of incomparable beauty. The flowers are of medium size. Height 3 to 4 feet. Picture on page 5.

SNOWY HILLS

Snowy white with an all around frilly rim, a feature inherited from the pollen parent, Perfect Peace. Definitely a finer iris of larger size, much better form and greater height. In fact several fanciers consider this to be our best double white to date. Wonderful substance and the frilly or crimped border are highlights of this superior iris. Midseason. 4 feet.

MAGIC LANTERN
A quaint and winsome iris, one to engage the fancier's attention because there is nothing else like it. The salient features are the brushed red purple tips of both standards and falls just as if each petal had been dipped in colored liquid. Ground color is pale lavender or off white softly veined rose purple. Altogether a most unusual and fascinating iris that will intrigue you. Medium size double of flaring form. 3½ feet. Midseason.

GUSTO

Dramatic sparkling beauty predominantly a rich shade of deep blue. Flower is crisp and ruffled with large white center and radial white markings. Upright white styles tipped blue. Four to 6 large double blooms on 3 to 4 foot stems of ideal three way branching. No variety stands out more conspicuously in the garden. Midseason to late.

MIDSUMMER REVERIE

One of the loveliest sanded or stippled types on the order of Howokan or Collingwood but much larger and fully double. The white ground is so heavily dotted and lined rosy purple that the color effect is light rose red. Immense blooms average 10 inches in diameter. A delightful flower for cutting. Midseason.

THUNDER & LIGHTNING

Vivid red violet double that outshines other red varieties. The lustre or sheen is most intense. Prominent orange spears and a glowing electric blue center combine to give us a flower of dazzling beauty. Beautifully ruffled this seedling displays the best qualities of its splendid parents, Hisakata and Mahogany. In fact this cross has produced many spectacular seedlings now under observation. Midseason to late.

PIN STRIPE

A most refined and delicately veined selection remindful of Helene. Superior in every way the color pattern is sharp and clear, pure white ground penciled bright blue. Tufted centers of white styles and petaloids brushed blue violet. The overall color pattern is much lighter than Court Jester a sister seedling. The 4 foot stems are well branched and bear 4 to 5 flowers in midseason.

STORM AT SEA

Huge, impressive Otomene seedling. Double 10 inch flowers of bright lavender shading to plum purple on the outer portion. Deeper veining radiates from a purple center. Large yellow signals extend prominently out on the falls. Dark purple styles. Four foot stems bear many magnificent blooms after Otomene is past. Quite similar in color to its parent and will appeal to those who prefer the double type.

DAWN BALLET

The only single we are introducing this year. Soft bluish violet stippling over a white ground. Large pure white center and solid bluish violet on the outer portion of flowers. Clear white styles edged violet. Large 10 inch flowers. Among the first to bloom. Three feet. A cross of Aka-fukurin X Shimei-no-aki that has given us some of our loveliest things in the Butterfly Series.

1953 INTRODUCTIONS

SHIPMENT: Spring or Fall.

BATTLE CRY (Marx 1953)

Each 3.75

A positive step nearer a real red iris. Standards are just a shade lighter than the falls. The color is strikingly contrasted by a large white center and yellow signals. Of most excellent habits, the 7 inch flowers are borne high above the leaves on $4\frac{1}{2}$ to 5 foot stems. The combined height and strong color offer you a most conspicuous subject for any part of the garden. Semi-double and one of the first to bloom.

BLUE ORCHID (Marx 1953)

Each 5.00

A distinctive and enchanting selection that will stand out in any collection. The color is a bewitching shade of deep orchid and like Shin Ran the center of the flower is dominated by deep vivid blue triangular areas. Selected for its depth of color we believe this introduction is darker than any other orchid variety. Wide segmented 8 inch flowers that come early and last throughout the season. Best planted in foreground as the height averages about 3 feet.

COURT JESTER (Marx 1953)

Each 5.00

We selected this splendid iris from hundreds of brilliantly veined seedlings in 1950. A bizarre and striking flower that fairly glitters in the garden. Colors are comprised of a white ground veined deep blue with rich purple styles for contrast. Superior quality is attested by the clean color pattern, crisp flaring form and ideal three way branching. Fully double flowers that average 8" in diameter. Height 40". Early to midseason.

GREAT WHITE HERON (Marx 1953)

Each 7.50

One of the very largest of all Japanese iris. A magnificent white iris that, with no coddling whatever, will produce 11 inch flowers year after year. The mammoth semi-double flowers unfold atop tall 5 foot stems, resembling large white birds poised for flight. Little or no branching is completely overcome by the gigantic proportions of the blooms. Splendid foliage of graceful arching habit adds to the garden value of this giant. Early to midseason.

HOYDEN (Marx 1953)

Each 3.75

Always flashing and eye catching this true bicolor is like a beacon in the garden. Our first introduction of this type presents an iris with clear white falls and erect incurving red purple standards. Truly a most striking garden subject that will bring a bit of gusto to your collection. Single 6 to 7 inch flowers on 4 foot stems. Midseason. See picture page 5.

IMPERIAL VELVET (Marx 1953)

Each 5.00

Uniform purplish red flower that opens deep velvety red purple and gradually changes to a lighter tone near crimson or beet red. We selected this seedling not only for its rich color, but also for its unusually heavy substance and velvet like texture. The blooms endure the hottest July weather without flagging, a virtue lacking in many varieties. Of flaring form and opulent proportions the fully double 7 inch flowers are produced over a long season. Well branched 40 inch stems each bearing 4 to 5 flowers. Midseason. See picture page 4.

MOUNTAIN GROTTO (Marx 1953)

Each 3

Medium orchid blue blend near cattleya is the general color of this enchanting flower. White upright styles trimmed in lavender and bright yellow signals add vivacity. Graceful 8" blooms of semi-flaring form are produced on well branched 4 foot stems. This semi-double is outstanding in its color class and and will appeal especially to the flower lover who avoids the strongest colors. Very early. See picture page 4.

OCEAN MIST (Marx 1953)

Each 5.0

A most refreshing blue iris that we like better each year. Soft sky blue except for the margins which are shaded deeper hues of violet blue. Prominent white centers and spreading white styles tipped blue add charm and interest to this queenly flower. Good blue Japanese Iris are uncommon and we feel that Ocean Mist will prove to be a notable addition to the best collections for years to come. Large double 8 inch flowers on 3 foot stems. Midseason. See picture page 4.



STORM AT SEA-See Opposite Page

REIGN OF GLORY (Marx 1953)

Each 8.00

A rare beauty for the fancier who seeks the ultimate in charm and unique color pattern. At first glance the color might be described as silvery blue but close inspection of the flower reveals a most intricate network of fine delicate stippling and reticulations of sky blue over a white ground. This color scheme intensifies towards the outer margins which are solid violet blue. Fully double 8 to 9 inch flowers on well branched stems produced over a long period. The exquisite color, the graceful outline and the light ruffling of every flower combine to give us one of the most beautiful seedlings ever made available to lovers of iris Kaempferi. Height 40 inches. Midseason.

RUFFLED BROCADE (Marx 1953)

Each 5.00

Intensely ruffled with an extremely tufted center composed of several petaloids and colored in chameleon like fashion this intriguing iris is most difficult to describe. The central portion is medium bluish violet marked by conspicuous yellow spears which in turn are further emphasized by deep blue borders like halos. The outer portion becomes lighter in shades of lavender and orchid. The double 8 inch flowers possess superior substance withstanding all kinds of weather. Perfect 3 way branched stems each producing 6 to 8 flowers. Height 4 feet. Midseason. See picture page 4.

TEMPLE MAIDEN (Marx 1953)

Each 3.75

The rare delicate shades, a prime feature of Japanese Iris, manifest refinement and tranquility not visible in any other type of Iris. We selected this seedling for its beautiful lavender tone with just the faintest suggestion of orchid pink. An absolute self even to the upright lavender styles. Large 10 inch flowers of artistic mold and sleek texture. Branched 40 inch stems. Midseason.

WORLD'S DELIGHT (Marx 1953)

Each 7.50

In the pink class World's Delight represents a marked improvement over such varieties as Light-in-the-Opal, Norma, Pink Pearl and the like. The color is uniform light orchid pink without a trace of the blue zone characteristic to most of the older pinkish varieties. Even the styles are shaded pink and the yellow spears are of minimum size. Three to four double 7 inch flowers on 40 inch stems are produced from early to midseason. A high watermark in pink iris and certain to delight the most meticulous Connoisseur of Iris Kaempferi. Picture page 4.



HIGO SEEDLINGS

Many thousands of Higo Iris, all grown from our hand pollinated seed, have been selected and reselected to the point where we can now offer fanciers and amateurs alike a magnificent strain of Japanse Iris. Higo Iris are characterized by largest flowers, richest colors, heavy substance and velvety texture. Many are intensely ruffled and all possess exceptional vigor a most important factor for the success of their performance in all parts of the country. Our controlled breeding program in recent years has developed a strain of superior iris and we are confident these Higo seedlings represent the most advanced development of Japanese Iris to date. Garden visitors invariably become ecstatic when they first see these beautiful seedlings.

We offered these for the first time in 1950, and were completely sold out by midseason. All selected plants will be tagged to assure our customers of widest color range, largest size and best form.

This is an exceptional offer and a real opportunity for the Japanese Iris lover who seeks the very best obtainable for a minimum cash outlay.

SHIPMENT: Spring or Fall.

CARMEN SERIES - Red Selections

Each 2.00

The finest and nearest approach to red comprises this group. Shades run from light to dark and some will be selfs, others enhanced by small to large white centers. As Karahashi, a good red Higo variety proved to be a splendid parent, giving us gorgeous red shades plus superior substance and texture, most of our red Higos have been derived from this variety. You may observe that a few of our red selections at blooming time appear somewhat similar to some purples in the Rhinegold Series. Separating the red from the purple shades is most difficult because of the dominant purple color in all irises.

RHINEGOLD SERIES - Purple Selections

Each 2.00

For richness and intensity of color no others can hardly match these velvety purple selections. Deepest shades of plum, violet, pansy and royal purple to lighter shades of amaranth and amethyst are here. Most are selfs with complimentary lemon or orange yellow spears. Hisakata, which we have always considered about the finest dark Higo variety and Karahashi are in the lineage of most of this group. Any of these stand out and contrast well with other colors.

MANON SERIES – Lavender-Pink Selections Each 2.50

For those who do not desire strong colors, this group should give greatest satisfaction. No other type of iris provides us with such delicate and lovely shades of purest lavender, mauve and orchid pink. Our rigid selections of largest specimens, and clear colors promises you only specimens of surpassing beauty. Many named varieties including strains other than Higos were used here. Shino-no-me, a huge lavender Higo, Iso-no-kamone, white Higo, and the orchid pink varieties, Mata Hari and Light-in-the-Opal served a large part in producing these pastels.

PARSIFAL SERIES – White Selections Each

Most visitors as well as ourselves agree that no other flower can excel the beauty and pure color of these big white Higo seedlings. Other irises including the bearded varieties cannot match their clarity and brilliancy of color. The reason is that these iris are absolutely white, not creamy, bluish or greenish white. As virtually all of our Higo crosses have yielded a percentage of good pure white, we now have a fair number of excellent seedlings of large size and amazing beauty superior to all of our named varieties. We can assure you that any selections you receive from this group will add prestige to any iris collection. Like the Pinafore Series some of the single whites are of immense size yet graceful like white doves in flight. The doubles vary considerably in form. Some are prim and stiffly starched, others are extremely ruffled almost to the point of sheer abandon. Like the Rhinegold Series these also display to advantage with any other color in the garden.



A SINGLE BUTTERFLY HIGO IRIS

PINAFORE SERIES - Blue Selections

Each 2.50

Good blue Japanese iris are extremely scarce. Many of the so called blue varieties sold today actually present a lavender or purple garden effect. We have spent much extra effort to develop better blue seedlings and can confidently recommend these Higo selections. Campanula, cornflower and periwinkle describe the lighter shades. The dark hues are near Wedgwood or navy blue. Like the Carmen Series some have white centers. Many of the singles are of gigantic size actually measuring up to eleven inches.

RIGOLETTO SERIES - Veined-Marbled Selections Each 2.00 This bizarre group is perhaps the most striking and interesting of all. Their flamboyant beauty rivals the exotic, though somewhat macabre colors, of their desert relatives, the fabulous oncocyclus iris. Variations in the color pattern are almost endless. Pure white grounds with blue, purple or red veins; reddish or bluish purple grounds with darker venation; or colored grounds striated white in varying degrees dominate this series. Quite different are the marbled types. The ground color instead of being penciled is marbled or splotched a darker color or white. Many, especially the veined sorts display prominent yellow spears. Individual size averages slightly less than the other series but maximum height is attained here. Some specimens will grow to 6 feet under ideal conditions. Shimoyo, Osamaru-miyo and Warai-hotei were crossed with Higo varieties to produce most of our best veined seedlings. Nishiki-gi, our finest marbled Higo variety is back of most of the marbled types. Our customers will be furnished with specimens of greatest brilliancy and sharpest color pattern. Some of our

most striking selections will come out of this series. BUTTERFLY SERIES – Bordered and Stippled Selections

Each 2.50

Some of our most refined seedlings are in this series. All radiate a certain charm and daintiness that is unique. They do not stand out as boldly in the garden as the solid colored or veined types. However, like rare pieces of hand painted china, these subtle beauties will delight the flower connoisseur who revels completely in the detailed loveliness of the flower alone. Excepting the darkest shades all colors known to Japanese iris are here. The bordered selections are always white with blue, red or purple edging of varying widths. The stippled types, in addition to the border are sparsely to heavily dotted with the border color over the remaining white ground. The most entrancing singles are in this group as the small white standards are usually trimmed reddish or bluish purple. The finest single stippled specimens possess charm and refinement unmatched by the doubles. We sincerely believe that any of our Butterfly Series will afford our customers real pleasure at flowering time.

1 each of all 7 Series (Single or Double) 7 Plants..... 15.00

NOTE: Please do not ask us to supply a particular shade of color or color pattern from any series. This will be impossible as those selected will be tagged with the Series name only such as Single Carmen, Double Manon, etc.



Plant Japanese Iris Spring or Fall. Spring planting produces typical bloom second year. Fall planting recommended for South and regions with long hot dry summers. Spring planting for severest winter regions.

up to dinner plate size, are successfully grown throughout the United States. In addition to the Pacific, Atlantic and Great Lakes, letters from our customers report excellent results from other sections of the country, including Texas, Oklahoma, Tennessee, Arkansas, Utah, Idaho, Nebraska, Iowa, Missouri, Indiana, Mississippi, Colorado, Kentucky and Kansas.

JAPANESE IRIS

and

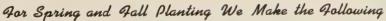
Dayliles

are ideal garden companions

McLean, Virginia
This sort of letter is turning into a pleasant annual routine.
As in previous years, your plants arrived in perfect condition,
big and healthy, with strong and vigorous roots, beautifully
packed and labeled. And again, I found several gift plants of
greater value than most of those I had ordered. Many, many

Mrs. L. B. Watson





COMBINATION OFFER

COLLECTION 11-DJ

Orders will be filled with selections suited to creating best color effects possible at blooming time. All plants will be generous, strong clumps that will produce many flowers for you THIS YEAR.

6 HIGO IRIS SEEDLINGS, all different

6 DAYLILIES, all different

12 PLANTS, Special Combination Price....

\$750



HIGO IRIS HISAKATA

Many Daylilies bloom with the
Japanese Iris
in late June and July.
By combining these two splendid
perennials in a companion
planting you can treat yourself
to a most delightful
garden picture which, with proper
care, will increase in
beauty and number of blooms
for many years.



IMPORTED HIGO IRIS

Higo iris are new and almost unknown in America but are recognized as the highest development of Iris Kaempferi in Japan. Immense flowers up to one foot in diameter, richest colors, heavy substance and velvety texture characterize this strain. Many are intensely ruffled. And best of all Higo Iris possess exceptional vigor and give better results under ordinary conditions.



NISHIKI-GI

SHIPMENT: August 1 to September 1.

ASAGIRI (Morning Mist)

A dainty semi-double and a quaint combination. White falls dotted and brushed blue. Standards soft lavender veined red purple. An easy doer and early.

CHINKOTEI Each 3.00 Ruffled silvery blue double marked with white streamers about halfway out on the falls. A different shade of blue and a beautiful flower up to 8 inches in diameter. Medium height and rather late.

DAINAGON
Striking doubled marbled variety quite distinct from Nishiki-gi.
Ground color is light reddish purple with scattered white stippling. Smooth 8 inch flowers produced in profusion.

FUJI-GASUMI (Mist on Mt. Fuji) Each 3.00
A tall and queenly white but not a pure white. The huge 11 inch flowers are lightly brushed heliotrope which fades as the flower ages. A strong grower. Double.

FUJITO-NO-IORI

A fair description of this giant might be given as a larger and finer edition of Lucy Marshall. The mammoth ruffled flowers appear very early on tall 5 foot stems. Color is soft blue violet with large white centers. Robust and a fast increaser.

HAGURO-YAMA

One of the last to bloom and a stunner. Massive 11 inch double blooms of deep purple with just a hint of red. Slightly ruffled and perfectly formed, every flower bears the stamp of quality.

HANA-GATAMI

About the lightest of the red bordered varieties and indeed an iris possessing much charm and refinement. Large semi-double

HANA-IKADA (Floral Raft)

Gorgeous rose purple variegated white. Large ruffled double flowers that come very late in the season. Height 3½ feet.

HINODE-DZURU (Crane at Sunrise)

We consider this about the finest of the red singles. The giant drooping flowers are deep crimson with white centers and narrow white veins extending almost to the margins. Pure white styles tipped reddish purple.

HISAKATA (Lofty Heaven)

Each 3.00

This massive midnight blue is unsurpassed in its color class. The bright yellow signals are bordered by brilliant indigo blue which shades out to the dominant bluish violet of deepest hue. The 10 to 11 inch flowers exhibit just about everything one could desire. Very late. Height 4½ to 5 feet. Picture on cover.

ISO-NO-KAMONE

Each 4.00

Large pure white of incomparable beauty and informal outline. Few others possess such ruffling as this rare double variety. Midseason. Height $3\frac{1}{2}$ feet. Only a few plants to spare.

KARAGINU (Imported Silk)

Big 10-inch blooms of royal purple with yellow spears and inconspicuous white veins radiating from centers. Very free flowering and early, Height 3 to 3½ feet.

KARAHASHI (Chinese Bridge) Each 3.50 This gigantic red purple of heavy substance and velvety texture attracts all visitors. The ruffled petals are amazingly large and even though this variety is a rapid increaser we never have enough stock. One of the most popular varieties in our collection. Double.

MIODOROKI (Three Surprises) Each 3.00 A giant double which will produce flowers one foot in diameter under ideal conditions. Color is rich plum purple shading to violet at the center. Elegant ruffled flowers. Midseason. Height 3½ to 4 feet.

MURAKUMO (Dark Clouds)

Velvety deep blue toned purple and one of the richest of all
the dark varieties. Prominent gold spears. Very large single
flowers of classic form. Midseason. Height 3 feet.

NISHIKI-GI (Brocade Trees)

Most outstanding of the marbled varieties. The double flowers are pearl white heavily striated and mottled imperial purple and light blue. Deep purple styles. 10 inch bloom which is unusually large for this type. Midseason. Height 3½ feet.

SANO-NO-WATARI (Ferry at Sano)

Perhaps the biggest single of all. The massive white falls are dotted and splotched violet on the margins. The small standards are edged purple and enclose pure white styles tipped bluish lavender. A fascinating giant of wavy and drooping form. Height 4 feet. Midseason.

SHIMEI-NO-AKI (Autumn) Each 3.00 Immense flat double flowers of light porcelain blue marked by wide white streamers. Low growing about 2½ to 3 feet. Early to midseason.

Mammoth single of beautiful color and crepe like texture. Distinct shade of deep lavender tinted fawn that invariably attracts attention. Draping 10 inch flowers that display a pronounced crinkled surface on the falls. Very early and low growing. 2½ to 3 ft.

TEN-YU Each 3.50
Beautiful rose purple with large white center and prominent orange spears. Surrounding streamers radiate almost to the margins which are delightfully frilled.

TORIZAN

Very bright red bordered semi-double of flaring form. One of the most beautiful of this color pattern.

TOTENKO

One of the most recent introductions from Japan that is quite sensational. The huge 10 inch flowers are near crimson with just a suggestion of fawn brown. Fully double blooms on tall well branched stems.

UISHO Each 3.00 Unusually ruffled double flowers of massive size up to 10 inches across. Color is similar to but much lighter than Hisakata. One of the very first to bloom whereas Hisakata is one of the last.

OTHER Japanese Iris VARIETIES

SHIPMENT: Spring or Fall.

AKA-FUKURIN (Red Border)

A beautiful single of utmost charm and daintiness. Large white falls are dotted and trimmed in rosy purple. Erect standards are white with a hairline border of red purple. A parent of some of our best new things.

CARLTON CHILDS

Semi-double type. White falls lightly veined violet. Orchid pink standards and purple styles. Exquisite color combination and much admired.

CATHERINE PARRY

Large double medium blue flowers of ruffled and tufted formation. A fine variety.

DATEDOGU-KOTAKU (Extravagant Display) Each 3.00 We have seen nothing else like this bizarre variety. The large flowers are foxglove red variegated with the widest white veins of all. The blooms remind us of the well known barber pole.

DIMOONEATHE

Smoothest lavender blue flowers with tufted centers made up of several extra petaloids. Tailored flowers up to 8 inches in diameter.

Pert and prim this new variety stands out as one of the most eye catching of all in the garden. Pearl white falls heavily veined bluish purple. Small bright purple standards. Flowers are similar in color to SHIMOYO but the form and port are entirely different. Falls are short and round and extend horizontally. Crisp and flaring flowers on $4\frac{1}{2}$ to 5 foot stems.

ELEANOR PARRY
Soft rosy purple with faintest suffusion of blue. Very early double that always flowers abundantly.

ELBRUSBeautiful soft powder blue self and very ruffled. Double.

FASCINATION Each 1.00
Soft lavender near mauve striated white. Full double flowers somewhat ruffled. Perfectly formed and of large size. Early.

FRANCES CLEVELAND

Gigantic semi-double. Ten inches in diameter and one of our most beautiful light blue varieties. Always admired in the garden.

HERCULE Each 1.00

Most interesting large double white splotched blue and light purple. Color is variable as light and dark flowers bloom on the same plant.

HOWOKAN (Admired Phoenix) Each 2.00 Among the daintiest of all the Japanese Iris. Falls are white but so completely sanded rosy crimson that the color from a distance is bright red. The upright standards are vivid red purple. Outstanding.

JEANETTE PARRY

Dainty single with white falls delicately veined blue. Tiny bright purple standards. Rather dwarf.

JOSEPHINE HEXWOOD

Giant blue violet falls and contrasting red purple standards.

Tall single.

OMBARIN

Our earliest white double. Large flowers with semi-drooping falls. By planting this and the late variety WHITE GIANT you can enjoy their lovely white flowers for 6 to 8 weeks.

KONGO-SAN (Diamond Mountain)

An elegant variety of the same color as our Higo variety Hisakata. However color is the only similarity. Kongo-san is extremely ruffled and not as large. Its outstanding feature is the extremely tufted center forming a complete pompon at times. The flower then looks more like a peony than an iris. Very late.

KUMO-NO-OBI (Band of Clouds) Each 1.00

Large double lavender penciled white. Most effective in the company of red or white varieties. Early and a good performer.

Very early big white double faintly veined blue. An iris of quality that remains popular year after year.

LAVENDER GIANT Each 3.0

Of amazing size and great beauty this colossal clear lavender semi-double will always be in biggest demand. Often the first flowers are fully double measuring 11 inches in diameter. No variety has been better named.

LUCY MARSHALL

Very ruffled light purple enhanced by a large white center.

Huge double flowers of exceptionally fine form.

MARGARET S. HENDRICKSON Each 2.00
Regarded by many as the finest medium blue double. The large flowers are heavily ruffled with many accessory petaloids in the centers. Every collection should include this fine iris.

MATA HARI

Our finest light pink single and one of the parents of all of our best pink seedlings. Flowers are not large but the exquisite shade of orchid pink wins instant praise every year here at the garden. Very early, Tall.

MELPOMENE

Very early double veined type. Ground color is palest blue with dark veining. Deep purple standards.

MRS. GEORGE STUMPP

Immense white falls and small mauve rose standards. A most fascinating single variety. Not tall.

NORMA

Large 8 inch double orchid pink. The yellow spear is bordered by a prominent blue zone. A beautiful variety and we have very limited stock to offer this year.

OSAMARU-MIYO (Peaceful Reign) Each 2.50 One of the finest double veined varieties. Ground color is snow white overlaid with a network of deep blue penciling. Styles are bluish purple. The perfectly formed flowers measure up to 10 inches in diameter. Always a favorite here.

OTOMENE (Reposing Maiden)

Huge 10 inch plum purple with darker veining. Unusually large gold spears extend out in the falls. A richly colored giant single on tall 4 to 5 foot stems.

PAINTED LADY

Fascinating white single flower. Center flushed soft rose red.

Early and prolific.

PERFECT PEACE

One of our most beautiful white varieties. The intense ruffling and tufted centers are unequaled by any other white. We never have enough.

PURPLE GLORY

Velvety red purple self. A large single of richest glowing color and outstanding in this color class.

RED RIDING HOOD

An old timer and still hard to beat in its color class. Deep hollyhock red with large white center. Wonderful garden color.

ROSE ANNA

This unique variety is unlike all others. Color is mauve or rosy lavender sharply veined deep purple. Bright purple styles and large yellow spears. Double.

SHIMOYO (Frosty Night)

Our most striking veined single of elegant form. Falls pearl blue sharply veined deepest violet. Largest bright yellow spears. Standards plum purple edged white. Very tall and well branched. A best seller.

WAKAMUSHA (Young Knight) Each 2.00
Brilliant variegated double. Pearl white ground veined deep violet purple. Tufted center made up of many bright purple petaloids. Outstanding.

WARAI-HOTEI (Jovial God of Fortune) Each 3.00
A rare and most handsome variety. Intensely ruffled light blue with pronounced darker veining. Brilliant purple tufted center. Very late double.

WHITE GIANT

Large absolutely flat flowers of pure glistening white. Not tall and rather late double.

ZAMA-NO-MORI (The Appearance of Dancing) Each 2.50
An enormous single measuring up to 11 inches in diameter under right conditions. The gigantic drooping falls are white tinted sky blue which fade to white as flowers age. Tiny standards. One of the most beautiful iris which sells out every year.

6 JAPANESE IRIS COLLECTION 13-J An \$8.00 catalog value, for ONLY \$6.00 Asagiri (Higo), Catherine Parry, Otomene, La Favorite, Melpomene, and Josephine Heywood

ENGLISH IRIS

OEnglish Iris

English Iris are considered by many to be the most beautiful of all bulb iris. They are hardy in most parts of the country and are easily grown. Blooming after all the other bulb iris and ahead of the Japanese varieties they fill an important place in the garden scheme. Their vigorous habits and lovely coloring in shades of blue, lavender, orchid pink, wine purple and white have gained great popularity for them everywhere. Besides their garden value the long stemmed orchid-like blooms are highly prized as

CULTURE: The Junos, Dutch and English are best planted 3 to 4 inches deep. The reticulata group and tuberosa about 2 to 3 inches deep. With the exception of the English all thrive under the same conditions as the Regelio-cyclus group. The English are trittee under the same conditions as the Regelio-cyclus group. The English enjoy abundant moisture until the flowering period and neutral or slightly acid soil. All may be lifted after blooming if desired and stored in a cool dry place until fall.

SHIPMENT: From September 1 to December 15.

MIXED COLORS

6 for .85; 12 for 1.50

FLORISTS' IRIS Best Cut Flower

Types

Dutch English

Spanish

Spurias

Japanese Louisiana Powell, Pa.

I rarely write letters either to recommend or condemn but for some time I have felt a desire to write you. Four years ago I ordered 10 bargain IRIS tubers. These tubers were fine. Since then I have ordered many more IRIS as well as HEMEROCALLIS, ORIENTAL POPPY and LILY bulbs. In spite of the distance, every shipment has arrived in excellent condition and the plants fresh and full of vigor. More important every plant was of superior size and the resulting blossoms superior. Also appreciate the gift plants, many priced higher than I would ordinarily pay. Many thanks for them.







NEW

Dutch Iris

(Complete Descriptions on Page 16)

- Glorious New Colors
 - Longer Blooming Season
 - Much Larger Flowers

PICTURE COLLECTION

6 EACH of 5 varieties pictured, plus 6 White Perfection— 36 bulbs in all (Catalog value \$5.80) Postpaid\$4.95

12 EACH of 5 varieties pictured, plus 12 White Perfection-72 bulbs in all (Catalog value \$10.25)\$8.95

Polson, Montana
The DUTCH IRIS bulbs and tall bearded rhizomes arrived a
few days ago in very good condition. I wish to thank you for
your generosity in sending your Forward.

(Mrs. G. E.) Helen Lewis



DUTCH IRIS LE MOGOL



DUTCH IRIS BLUE RIBBON



NEW DUTCH IRIS

CULTURE: See English Iris, page 14.

SHIPMENT: From September 1st to December 15th.

ALASKA 6 for 1.00; 12 for 1.75; 100 for 8.50
The only yellow Dutch Iris that is an absolute self. The entire color is pure deep yellow. Early and an excellent forcer.

ANKARA 6 for 1.50; 12 for 2.75; 100 for 15.00 The finest bronze variety in existence. The massive flowers with wide standards and falls, strong stems and good foliage and the clear rich color promise a most popular variety within a few years. Very late.

ARTHUR BRIET 6 for 1.00; 12 for 1.75; 100 for 10.00 Large flower of uncommon beauty. Standards bluish purple, falls olive bronze with an immense orange signal patch.

BELLE JAUNE 6 for .85; 12 for 1.50; 100 for 7.50 Beautiful two-toned yellow of large size that is already immensely popular. The color effect is golden yellow but the standards are actually several shades lighter. Splendid long strong stems and excellent for forcing. Early.

BLUE CHAMPION 6 for 1.00; 12 for 1.75; 100 for 8.50 Perhaps the largest Dutch variety in existence. Beautiful clear medium blue flowers with a large yellow patch on each fall. Like Wedgwood but blooms after the early variety is gone.

BLUE PEARL 6 for .85; 12 for 1.50; 100 for 7.50
This and National Velvet are the two darkest varieties in our collection. The color is deep violet with a bright yellow signal. Most colorful in the garden. Midseason.

BLUE RIBBON
6 for .85; 12 for 1.50; 100 for 7.50
Our favorite of all blue Dutch Iris. The color is royal blue
of amazing intensity and velvety texture unlike any other blue.
Immense plants and foliage produce the big flowers very early.
Largest bulbs of all. Without doubt one of the greatest new
introductions. Picture on page 15.

BRONZE BEAUTY 6 for .85; 12 for 1.50; 100 for 7.50 A novel and distinct color in Dutch Iris. Bright purple standards and bronze olive green falls. An intriguing color combination that has caught the fancy of iris fans to such extent that the supply is always short of demand. A fascinating cut flower and a fine keeper. Midseason. Picture on page 14.

DELFT BLUE 6 for .85; 12 for 1.50; 100 for 7.50

The name describes the color which is distinct from any other variety grown. An iris for the connoisseur who seeks a different blue iris. Vigorous and extra large. Early to midseason.

GOLD AND SILVER 6 for 1.50; 12 for 2.75; 100 for 15.00 A 1950 introduction and our most striking bicolor. As the name implies the standards are clear white without a trace of yellow and the falls are deep yellow with orange signals. Giant flowers on tall stiff stems. May be forced. Midseason.

LE MOGOL 6 for .85; 12 for 1.50; 100 for 7.50 Handsome new bronze variety. Illustration depicts its beauty accurately. Very late. Picture on page 15.

LEMON QUEEN 6 for 1.00; 12 for 1.75; 100 for 8.50 Very large beautiful variety. Lemon yellow standards and sulphur yellow falls. Good forcer.

HARMONY 6 for 1.00; 12 for 1.75; 100 for 10.00 Most unusual color combination that can be truly classed as a tricolor. Standards are clear blue, the circular olive yellow falls are contrasted by an extra large orange yellow signal. It stands out in any collection. Early.

JOAN OF ARC 6 for 1.00; 12 for 1.75; 100 for 8.50 One of the very largest whites and the best of this color for forcing. Creamy white flowers on extra tall stems. Early and a beauty in the garden.

KING MAUVE 6 for 1.00; 12 for 1.75; 100 for 8.50 Delicate violet mauve and the nearest approach to orchid in Dutch Iris. Large full flowers on fine stems. A beautiful garden variety. Midseason. Picture on page 15.

LEMON WONDER 6 for 1.25; 12 for 2.25; 100 for 12.50 One of the largest of all Dutch Iris and a wondrous beauty in the garden. A self of lustrous lemon yellow with a subdued orange signal. Medium stems and late.

MARCONI
6 for .85; 12 for 1.50; 100 for 7.50
Immense flowers of flaring form. Standards white faintly suffused lilac, falls creamy white with huge orange signal. A spectacular garden variety and a gorgeous cut flower.

NATIONAL VELVET 6 for 1.25; 12 for 2.00; 100 for 10.00 This grand novelty resembles the Dutch Iris in habit but the color, a deep glowing violet purple, is unlike anything seen in Dutch varieties. The flowers are somewhat different in form and the vivid orange blotch on each fall enhances the beauty of this exciting new hybrid. 24 inches.

ORANGE KING 6 for 1.50; 12 for 2.75; 100 for 15.00

The largest and deepest solid orange yellow we have yet seen.

Outstanding both in the garden and for cutting; a strong grower with the huge flowers on tall stiff stems. Very late.

PRINCESS BEATRIX 6 for 1.25; 12 for 2.25; 100 for 12.50 Very large and the most radiant Dutch Iris in our collection. Standards are golden yellow and the falls are deepest orange. The color simply glows.

PRINCESS IRENE 6 for 1.25; 12 for 2.25; 100 for 12.50 Striking new variety of brilliant contrasting colors. Standards clear white, falls deepest orange. Very large and one of the very best. Picture on page 14.

STRANGER (De Goede) 6 for 1.50; 12 for 2.75 A new introduction that is a most fascinating color combination. Standards are deep violet, falls chartreuse bronze with a bright orange signal. A bizarre and striking variety that was a center of attention at blooming time last year. Late.

WEDGWOOD 6 for .60; 12 for 1.00; 100 for 6.00 Not new but the first variety to bloom and a huge flower very popular with florists for forcing. Standards blue, falls light blue with yellow signal patch. 24 inches.

WHITE PERFECTION 6 for 1.00; 12 for 1.75; 100 for 8.50
Most recent white introduction. Less formal but larger than
White Pearl. Pure white flowers with small yellow signal on
medium stem. Early.

SPANISH IRIS

We strongly recommend these splendid Spanish varieties, not only because they prolong the flowering season of bulb iris 2 to 3 weeks but for their own beauty and distinctive form as well. In fact this group provides us with the most elegant bronze, gold, brown and yellow shades. Flowers and bulbs are not as large as the Dutch but the stems are very long and wiry affording ideal cut flowers.

CAJANUS
6 for .60; 12 for 1.00; 100 for 6.00
Large brilliant yellow on tall wiry stems ideal for cutting. One of the best yellows and a strong grower.

DISTINCTION 6 for .60; 12 for 1.00; 100 for 6.00 Standards light violet, falls bronze with orange signal.

ENCHANTRESS 6 for .60; 12 for 1.00; 100 for 6.00 Extra large soft clear blue. Finest blue Spanish iris.

GOLDEN LION
6 for 2.00; 12 for 3.75
This glorious Spanish Iris is not new but there has never been sufficient stock to supply the demand. Very late flowering and beautifully ruffled flowers of golden yellow. Superb for cutting and in our opinion the most desirable of all bulb iris. A sensational variety. Picture on page 23.

L'INNOCENCE 6 for .60; 12 for 1.00; 100 for 6.00 Beautiful pure white variety.

HERCULES 6 for .60; 12 for 1.00; 100 for 6.00 Late flowering Spanish variety and one of the most striking of all. Large flowers of glowing bronze. Standards faintly tinted blue and the falls golden hued. This one attracts all visitors.

MENELIK 6 for .60; 12 for 1.00; 100 for 6.00

Most beautiful variety of contrasting colors. Bright blue standards and clear white falls with orange yellow blotch. Large flowers on tall 24 inch stems.

PRINCE HENRY
6 for .60; 12 for 1.00; 100 for 6.00
Darkest of the brown and bronze shades. Standards brownish
purple, falls golden bronze with bright yellow signal. 20 inches.

RECONNAISSANCE 6 for .60; 12 for 1.00; 100 for 6.00 Elegant bronze variety and very late. Plum standards with gold edge and brilliant golden bronze falls with orange signal. Medium height.

PLANT and BULB Order Blank

BORING, OREGON

ORDER No.	
DATE RECEIVED	
DATE SHIPPED	

ID To:	DATE	19
STREET No.		
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DEFICE IF DIFFERENT	AMOUNT	ENCLOSED &
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than offset shipping charges to be paid by me.

Ship Parcel Post Charges Collect. Express Collect. Cheapest Way Collect.

Use This Order Blank for PLANTS and BULBS Only

PLEASE READ BEFORE ORDERING

FREE DELIVERY — Minimum Order \$5.00

Orders under \$5.00 accepted if 50c is added to help defray handling and parcel post costs.

EXTRA PLANTS AND BULBS (Not applicable to orders under \$5.00)

You will receive the most for your money in extra plants or bulbs plus heavier and larger specimens if you permit us to forward your order Shipping Charges Collect. Your cooperation by assuming shipping costs promises you a delightful surprise when you open your package. See instructions on other side of order blank regarding the way you want your order shipped.

Fold on This Line

GUARANTEE

Our plants and bulbs are guaranteed to be true to name and we try at all times to send out stock of highest quality. If you are not completely satisfied with your order upon arrival please notify us at once. Unsatisfactory merchandise should be returned for proper adjustment. Your compliance with the above guarantees you prompt and complete satisfaction. We cannot assume responsibility for growth in your garden because of conditions beyond our control.

TERMS OF PAYMENT

Remittance must accompany all orders either by check, draft or money order. Currency is acceptable but should be registered for your own protection. No C.O.D. orders.

ORDER EARLY

We stress this point only to save you disappointment from ordering late in the season. All orders are filled in sequence which means that earliest orders receive first consideration. As many of our new and exclusive plants and bulbs are in limited supply some items are invariably sold out early in the season. In brief early ordering assures you of getting what you want at the best planting time for your locality.

CATALOGS

Our Annual Catalog is printed each year and is ready for mailing about March 1st. 1954 catalog prices remain in effect until March 1955.

We regret that we cannot send our catalogs year after year to those who do not favor us with an order. Receipt of 25c places your name on our mailing list for a one year period. All customers of two year record automatically, receive their copies free of charge.

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TIME OF SHIPMENT

As the habits of the plants and bulbs we offer require different shipping dates this information is given under each group heading. However these dates are not arbitrary and we try to have your order arrive at the best time for planting in your locality.

Orders for various plants and bulbs may go forward in 2 or more partial shipments if necessary for best results in your garden, or if one or more items are temporarily out of stock. Please bear this in mind if all of your order is not received in the first shipment.

fold on This Line

RARE BULB IRIS

The iris listed here are uncommon in American Gardens. All are strikingly beautiful and some including the Junos are distinctly different. The very dwarf reticulata group blooms with the earliest crocus. The junos and tuberosa bloom with the dwarf bearded iris.

CULTURE: See English Iris, page 12.

SHIPMENT: From September 1st to December 15th.

BUCHARICA (Juno) Each .60; 12 for 5.00 Lovely white and yellow flowers in axils of leaves. Large bulbs will produce 5 or 6 flowers over a long period of time. The Juno iris differ from the rest of the genus both in leaf and flower. 12 inches.

DANFORDIAE (Reticulata) 3 for .85; 12 for 3.00 Charming bright yellow dwarf iris. Very early, February-March. 3 inches

GRAEBERIANA (Juno) Each .75; 12 for 6.00
A new species which we like very much. The flowers are clear medium blue with white blaze on falls. Robust grower. Each bulb produces 8 or 9 flowers. 12 inches.

HISTRIOIDES MAJOR (Reticulata) Each .75
Striking bright blue of large size blooming with Danfordiae.
3 inches.

RETICULATA 3 for .50; 12 for 1.50

The type is brilliant dark purple with orange crests. All of the reticulatas are like the Dutch Iris in miniature. 4 inches. Picture on page 23.

RETICULATA, CANTAB 3 for .85; 12 for 3.00 Dainty light blue with orange markings. 5 inches.

RETICULATA, HERCULES 3 for .60; 12 for 2.00
Richly colored variety of bronze toned violet with orange crest.
Distinctive rounded falls.

RETICULATA, J. S. DIJT 3 for .60; 12 for 2.00 Glowing red purple flowers, sweetly scented and one of the prettiest iris in our garden. Rapid increaser. 4 inches.

SINDJARENSIS (Juno) Each 1.50

One of the most beautiful of this section and one of the bluest of all iris. The color varies from light to medium blue. Each bulb produces 4 to 5 very large ruffled flowers. 12 inch stems.

SIND-PERS (Juno) Each 3.50
This rare hybrid resulting from a cross between sindjarensis and persica will be always treasured by those who possess it. Large intensely ruffled flowers of soft powder blue with a bright orange blaze on each fall. 3 to 4 flowers on 4 inch stems. Something extra special for any rockery.

VERNAL IRIS COLLECTION

- 3 Reticulata
- 3 Reticulata Cantab
- 3 Reticulata Dijt
- 3 Reticulata Hercules 3 Tuberosa

3 Danfordiae

\$3.25

Postpaid
(Catalog value \$3.90)



VARTANI ALBA

TUBEROSA (Species) 3 for .50; 12 for 1.50 Unusual flowers of apple green with velvety purple black blotch on fall. 6 inches.

VARTANI ALBA (Reticulata) 3 for 1.50; 12 for 5.50

Perhaps the daintiest of all in this section. Pure white flowers with orange crests. The first reticulata to bloom and often flowers in January. Surprisingly hardy.

VICARIA (Juno) Each .60; 12 for 4.50 This fine robust species will delight the most discriminating with its many white-blue tinged flowers. There is some variance as some bulbs produce flowers with considerable blue while others are almost pure white. As many as 7 or 8 flowers to each stem. Blooms with bucharica. 12 inches.

WARLSIND (Juno) Each .75; 12 for 6.00 A gayly colored hybrid from warleyensis and sindjarensis. Style arms are white with blue midrib. Falls are bright yellow with etched borders of brown and purple. 5 to 6 flowers on 12 inch stems

WILLMOTTIANA ALBA (Juno) Each .75; 12 for 6.00 This charming white iris with a yellow blotch and delicate green tracery on each fall is a gem for the rockery or for grouping in the low border. A profuse bloomer with each stem bearing 8 or 9 blooms. About 10 inches high.

RETICULATAS MAY BE FORCED FOR WINTER BLOOM

Seattle, Wash.

I want to tell you how delighted I am with the VERNAL IRIS Collection, which came from your gardens last October. The earlier ones are in bloom and are most beautiful and dainty. You were most generous in your count.

Mrs. E. B. Stone



A Planting of JUNO IRIS

TUBEROSA 3



Lahaska, Pa.
Thanks for the fine SIBERIAN IRIS
plants that reached me in perfect
condition, even moist.
Mrs. Margaret C. Stavely

SIBERIAN IRIS



Red: ERIC THE RED; White: TUNKHANNOCK; Blue: SILVERTIP; Purple: CAESAR'S BROTHER

SIBERIAN AND SPURIA IRIS are unsurpassed for landscaping purposes. They may be left undisturbed for years as their beauty and effectiveness are in large established clumps. Under ideal conditions some spurias attain six feet.

CULTURE: SIBERIAN and SPURIA IRIS will grow and bloom in almost any soil that suits other perennial flowers. However, they are moisture lovers and will grow twice as high and produce twice as many flowers if kept constantly moist during their growing season. As they are most effective in large clumps they should be planted where they need not be disturbed. All are very hardy and should give no trouble anywhere.

SHIPMENT: Spring or Fall.

ACUTA Each .75
A true dwarf variety not exceeding 12" in height. Dainty blue and white flowers. Ideal for edging the border or the rockery.

BLUE CHARM

Very large, light blue. 36 inches.

Each .60; 3 for 1.50

CAESAR'S BROTHER
Large violet blue. 48 inches.

Each .75

CAESAR'S BROTHER Each .60
Rich, dark pansy purple. Heavy bloomer and just about perfect in every respect. 50 inches.

ERIC THE RED

The finest red to date. Deeper than Helen Astor.

Each 2,50

GATINEAU Each .60; 3 for 1.50 Fine large medium blue. 48 inches. Best of this color.

GAYHEART Each .60; 3 for 1.50
Tall deep blue decorated by white blaze on falls. 40 inches.

MOUNTAIN LAKE (Gersdorff 1938) Each 1.50
Lovely clear blue with flaring falls. Sprightly flower of much charm. 36 inches.

OTTAWA Each .75; 3 for 2.00 Most striking blue flowers with white centers. 36 inches.

PERIWINKLE Each .60; 3 for 1.50 Flaring flower of porcelain blue on strong stems.

PIGMY Each
Deep violet miniature type. About 20" in height.

SILVERTIP Each .60; 3 for 1.50
Dainty medium blue with contrasting white styles. Splendid form. 36 inches.

SNOW CREST (Gage 1932) Each 1.00
Snowy white blooms on tall stems. Perfectly formed flowers slightly ruffled.

TROPIC NIGHT (Morgan 1937)

A rich, handsome variety of deepest violet blue. Well formed large flowers. In heavy demand and stock is scarce. 36 inches.

TUNKHANNOCK (Scheffy 1945) Each 2.00
The largest and most beautiful white Siberian. Flaring flowers of strong substance on 36 inch stems.

TYCOON Each 1.50
The largest siberian. Deep violet blue. Outstanding.

VELVET GOWN Each 1.00
Rich velvety blue purple. Very dark falls dotted gold in center.

5 BORDER QUEENS

COLLECTION 18-SI



BEARDLESS IRIS CHRYSOGRAPHES—See Opposite Page
WALTER MARX GARDENS • BORING, OREGON

IRIS Innominata¢

The color range of this most beautiful native iris is almost endless. There are innumerable blues, violets, purples, pinkish, yellow and red shades. Rich evergreen foliage is attractive at all times. Height is variable from 4 to 12 inches. The woodland garden or any soil neutral to slightly acid is suitable. Light shade is recommended where hot, dry summers prevail. Innominata blooms with the intermediate and early tall bearded varieties. Two immense beds of this lovely native in full flower were the center of attention here last year. Plants are heavy clumps that will produce many flowers the first year. Easily grown from seed. See page 63.

Each 1.00; 3 for 2.50; 12 for 7.50 Mixed Colors only.



UNUSUAL Beardless IRIS

The following list of uncommon species includes many lovely iris, some adapted for growing in shade under trees and some ideal for the rockery. Chrysographes, Delavayi and Paltec provide excellent material for the perennial border and are most impressive in large clumps. The crested species are among the most charming of all iris. Dainty Cristata and the large flowered Tectorum delight the most discriminating gardeners. The plum scented Graminea and the many color forms of Chrysofor are most fascinating. Your rock garden will benefit by the admission of such enchanting iris as Cristata and the Oregon iris. Beauty often comes in the smallest parcels.

CULTURE: All will thrive under ordinary garden conditions. Those in the Sibirica section including Chrysographes, Delavayi, Forestii and Wilsonii are moisture lovers so must not be allowed to dry out during the summer months, Iris Hyacinthiana which is extremely hardy and the Stylosa varieties are quite drouth resistant and will thrive even in poor soil. However, the Stylosas are somewhat tender and require protection during zero temperatures.

SHIPMENT: Spring and Fall.

CHRYSOFOR Each .60
Hybrids from Chrysographes and Forrestii. Various shades of blue and yellow. All are charming. 12-16 inches.

CHRYSOGRAPHES (Sibirica section) Each .75; 3 for 1.50
Brilliant dark pansy purple with gold markings. Likes moisture. 24 inches. Picture on page 18.

CRISTATA (Evansia) Each .60
Delightful little crested iris of light blue and gold. Sun or semi-shade, 4 inches.

DICHOTOMA (Vesper Iris)

The comparatively small flowers bloom profusely on branched 3 foot stems for many weeks in August and September. Color varies from pale to deep lavender. Easy in any soil.

DOUGLASIANA (Oregon Species) Each .75
Large robust species and one of the easiest to grow as reports indicate it does very well in the East. The color is variable and includes many shades of blue, yellow, pink and purple. Jaunty slightly frilled flowers on 12 inch procumbent stems. Evergreen foliage, and blooms well in dense shade.

DOUGLASIANA ALBA Each 1.50

Beautiful pure white selection. Exceedingly rare.

GORMANI (Oregon Species)

The yellow tenax, and one of the loveliest of all. Found only in a small area of the Oregon Coast Range where the predominating colors are cream and yellow. In addition there are also buff toned pinks and rose shades that are simply exquisite. All display a prominent gold spear on each fall and some are slightly veined. Grassy, deciduous. Light shade. 10 inches.

FORRESTII Each .75

Very dainty species with grass like leaves and soft yellow flowers. 12 inches.

MISSOURIENSIS Each .75

Eastern Oregon native preferring no moisture during summer months. Extremely drouth resistant and absolutely hardy.

Varying shades of lavender blue. Sun. 12 to 15 inches.

PALTEC Each .60; 3 for 1.50

Charming tectorum hybrid of soft lavender blue. Vigorous and free flowering and an ideal border subject. May. 12 inches.

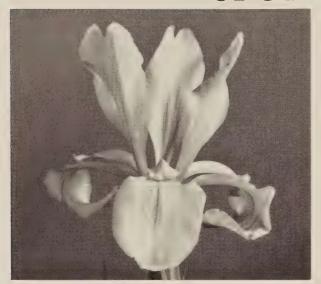
PSEUDACORUS Each .60; 3 for 1.50
Bright yellow species with splendid foliage similar to Japanese varieties. Thrives in boggy locations. 36 inches.

SETOSA Each .75
Unique species in that the standards are reduced to pinpoints.
Comparatively large flowers in varying shades of bluish lavender and violet. Attractive foliage. 12-18 inches.

TENAX (Oregon Species)

Common form, .50. Finest color selections, 1.00 Widest spread and best known of the Oregon iris and perhaps the easiest to grow of all. The type is generally red toned purple or lavender with yellow spears on falls. However, where it merges with Gormani intermediate shades are legion and delicate buffs, pinks, reds, coppers and blues are prevalent. Flowers are large and of splendid form. Stems are 6 inches to 10 inches high. Deciduous. Sun or light shade.

SPURIA IRIS



SPURIA IRIS, SUNNY DAY

CULTURE: See Siberian Iris, page 18.

SHIPMENT: Spring or Fall.

ALICE EASTWOOD

Much improved ochroleuca. Pure white and gold flowers on 4 foot stems.

Each 1.00

AZURE DAWN (Nies 1941) Each 1.50 Light blue flowers of pleasing form and smoothest finish. Pale yellow signal patch. 48 inches.

BRONSPUR (Nies 1941)

A most interesting blend of golden brown and yellow. Not especially striking in the garden but a beautiful cut flower.

DUTCH DEFIANCE

Large blue flowers with a large yellow signal patch. Widely acclaimed as the finest blue spuria to date. Fine form and heavy substance make this a wonderful cut flower. 44 inches.

SAUGATUCK (Nies 1941) Each 1.50
One of the loveliest new spurias in a combination of harmonious colors including layender, yellow and bronze. 50 inches.

SUNNY DAY

A most striking spuria of intense golden yellow and fine form.
60 inches. Color picture on page 22.

WADI ZEM ZEM (Milliken 1943)

Our largest spuria and a beautiful clear creamy yellow self.
48 inches.

LOUISIANA IRIS

Despite the fact that these bewitching iris come from the southern United States they have proved surprisingly hardy throughout the country including the Northern states and Southern Canada. Since the discovery of great numbers of new plants in Louisiana the popularity of this group has gained much impetus. The amazing color range includes vivid reds and blues, bright yellows, coppers and pinks as well as white and richest purples. Flowers vary in size and form, some being flat and large like Japanese Iris. Unlike most of the bearded varieties their value does not end in the garden as the graceful flowers artistically placed on arching stems afford ideal material for flower arrangements. If you like to grow plants that will provide unusual and delightful material for indoor decoration then by all means try some of these iris. CULTURE: Same as for Japanese Iris.

SHIPMENT: August 1st to December 1st.

BAYOU VERMILION Each 2.00
One of the finest Abbeville reds. Large 6 inch flowers are rich deep crimson with the yellow signal. Height 2 feet.

CAJAN JOYEUSE

Large rose red with the faintest coppery suffusion. A rampant grower and blooms profusely for weeks. About 2½ feet in height.

CAROLINE DORMAN

A hybrid of much charm and entrancing color. Flaring flowers of light yellow bordered dusky pink. One of the loveliest we have seen. 3 feet.

CONTRAST Each 2.00

One of the few bicolors to be seen in this group. Pale lavender standards and violet falls with bright yellow signals.

DOROTHEA K. WILLIAMSON Each .75

One of the older hybrids from a cross between fulva and foliosa. Small deep velvety purple flowers of wonderful substance on 15 inch procumbent stems. Unexcelled for cutting.

FORSYTHIA Each 2.00
Lovely pure yellow of Abbeville type. Large flowers with broad falls and extra heavy substanced. 3 feet.

GOLDEN FAIRY

Deepest yellow variety. Not large but the floriferous habit and graceful wiry stems afford delightful material for flower arrangements. 3½ feet.

MAGNOLIA PETAL

Huge 6 inch flowers of smoothest cream with bright yellow signals. Very good form and exceptional substance. 2½ feet.

MALLARD WING

Striking color combination of medium blue shading to deep purple in the center. Wide flaring flowers. 3 feet.

RHUMBA Each 1.00

Deep cream heavily veined orchid. Huge 7 inch flowers and one of the most satisfactory garden varieties.

ROYAL HIGHNESS Each 1.50
Immense ruffled flowers of blue violet and most effective with the yellow or rose varieties. Very tall up to 4 feet.

RUTH MARSALIS

Tall grownig variety with large soft blue flowers. Judged by critics as among the loveliest of the blues. Very much admired. 3½ feet.

SAUCY MINX

One of the most beautiful newer varieties. The 5 inch ruffly blooms are bright rose red with golden amber centers. Extremely floriferous and each stem opens 3 or 4 flowers at once. Height 2½ feet. HM AIS 1951.

STARRY NIGHT Ea. 2.00
As the name implies a very dark blackish violet self contrasted only by the small yellow crests. Flowers of extra good substance and smoothest texture. Most striking in flower arrangements

VINICOLOR Each 1.00 Attractive wine red flowers on well branched 3½ foot stems. Strong grower and a reliable bloomer.

VIOLACEA Each 1.00
Large 5 inch flower of deep vivid blue with prominent gold crests.
One of the richest and most colorful in our list.
3 feet.

WILD CHERRY Ea. 3.00 Magnificent new Abbeville red of largest size, the flowers measuring 7 inches in diameter. Very few plants.



LOUISIANA IRIS, CAROLINE DORMAN





SUSIANA

KOROLKOWI VIOLACEA

REGELIA and REGELIO CYCLUS IRIS

We offer this group separately because the cultural requirements differ from other iris. If you are looking for something different in bearded iris we are confident any in this list will delight you. The hybrids are the result of crosses between the regelia and oncocyclus species. All possess great beauty and attract all who see them.

CULTURE: Iris in this group must be given a rest after blooming. If you live in a locality with hot dry summers during which time the soil remains absolutely dry until the fall rains, these plants may be left undisturbed. Otherwise they may be lifted after the foliage withers, usually about July 1, and stored in a dry place until September when they should be replanted. As these plants make new growth during the winter months some protection is necessary in the coldest sections of the country.

SHIPMENT: From August 1st to November 1st.

Each 1.00 A very dark iris of elegant form. Violet purple self with dark violet veining. Large black signal patch on fall. Strong grower and good bloomer. 20 inches.

DARDANUS (1951 Introduction) Each 1.50 A beautiful new Regelio-cyclus hybrid released by the famous Van Tubergen firm, Holland. Standards are bluish violet, falls pearl gray netted brown with a rich brown signal patch. Large flowers and a robust grower.

GATESII (Oncocyclus) Each 10.00 This fabulous iris of extreme rarity and gigantic size is seldom offered for sale. We have imported a very small lot and can accept orders as long as our supply lasts. W. R. Dykes in his monumental work, THE GENUS IRIS, claimed that, excepting the Japanese Iris, this oncocyclus was larger than any other of the genus. The general color effect is light pearly gray, but upon close inspection the standards are pale olive gray veined purple. The bronze beard is broad and sparse and embraces a small purple signal. About 15 inches high.

HOOĞIANA Each 1.00 There is no other iris like this lovely species. A lustrous soft blue self of smoothest finish. Very easy, 24 inches.

HOOGIANA, BRONZE BEAUTY Each 1.50 A distinct novelty, larger than Hoogiana. Delicate blend of pale bronze and light blue. Lovely cut flower.

HOOGIANA PURPUREA Deep violet quite distinct from the type. KOROLKOWI VIOLACEA

Truly one of the most striking of all iris. The illustration on page 22 gives a fair idea of its beauty. The color is white, brightly veined deep violet. The signal patch is deep purple. 18 inches.

A beautiful variety of large size and most pleasing form. Both standards and falls are pearly white veined dark purple with large black signal patch. 18 inches. Picture on next page.

Each 1.00 A little jewel of unbelievable brilliance and beauty. Standards are bright red purple, falls are white flushed pink and sharply veined deepest red violet. Conspicuous black signal patch. The small falls are round and extremely flaring. 12 inches

SUSIANA (Oncocyclus) The grayish black Mourning Iris and the only oncocyclus species worth attempting to grow for the average gardener. We have grown most of the onco species and despite their unearthly beauty do not recommend them for general use. Susiana is the only exception as reports indicate that it has been successfully cultivated and even increased in some sections of the country. The Mourning Iris is an immense globular flower strangely beautiful though somber. Ground color is silvery gray completely dotted and veined blackish purple. Large black signal patch. Most striking as a cut flower and used for this purpose by florists in metropolitan Europe.

TEUCROS Each 1.00 Large flowers of dusky white ground closely netted and veined brownish red purple. Large brown blotch. 18 inches. Late.

New strong growing and free flowering variety of great beauty. Standards are deep violet, falls white netted bronzy purple.

Each 1.00 Rather dwarf and extremely free flowering variety. Standards are pale lavender veined deep violet, falls silvery white with less dark veining than others. Flaring falls.

Each 1.00

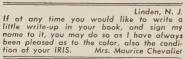
REGELIA IRIS STOLONIFERA

Rare Jewels from the Holy Land

Mantua, Ohio Mantua, Ohio
Have received my box of
JEWEL IRIS and the two
gratis bulbs, orchioides
and orchioides Sulphurea.
They are all healthy plump
bulbs. Also wish you could
see how lovely all the
ORIENTAL POPPIES are
growing. It is a thrill to
receive one of your boxes
for I know I'll find it filled
with strong healthy roots
that will give me hours
and hours of pleasure in
the future.

Mrs. R. H. Brown

Mrs. R. H. Brown





SPURIA IRIS, SUNNY DAY-Page 20



REGELIO-CYCLUS HYBRIDS-Page 21 Luna Isolda Korolkowi Violacea

5 GEMS FROM THE NEAR EAST COLLECTION 22-G

Artemis

Dardanus

Hoogiana Bronze Beauty Korolkowi Violacea

Theseus

(Catalog value \$7.00) COLLECTION PRICE \$

An Iris for Every Purpose

FOR THE HOTTEST DRY LOCATION

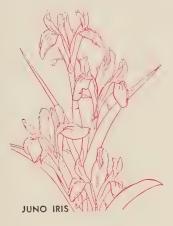
Dutch and Spanish hyacinthiana

Regelio-cyclus hybrids Junos and reticulatas

You Can Now Have IRIS in Bloom

ALL YEAR 'ROUND

Study our Iris wheel and note that every month of the year finds some kind of Iris in bloom. Time of bloom will vary depending on your climate.

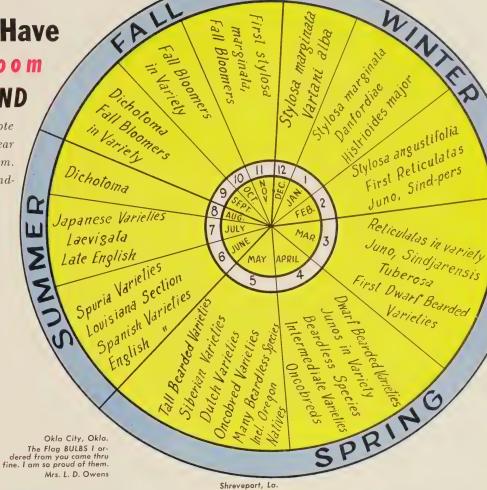


ROCK GARDEN IRIS

Reticulata Dwarf Bearded varieties cristata graminea gracilipes (coolest location) Innominata (coolest location) ruthenica

MOISTURE LOVING IRIS FOR BOGS AND STREAMSIDE PLANTING

Japanese Iris Oriental Hybrids Siberian and Spurias Chrysographes Delavayi Forresti Pseudacorus Wilsonii



An Tris for Every Purpose I've received both orders of my JAPANESE IRIS, also my . . . IRIS SEED. My IRIS plant divisions are so very nice and I received them in perfect con-dition. Mrs. E. E. McGilveray



SUMMER VESPER IRIS

IDEAL FOR THE PERENNIAL BORDER

Tall and Intermediate Bearded Varieties Siberian and Spurias Oriental Hybrids Japanese varieties Delavayi Dichotoma (Vesper Iris) Wilsonii

Washington 7, D.C.

Your shipment of IRIS which I ordered arrived today, and I must tell you that this is the first time I have ever ordered anything of this nature by mail that I have not been disappointed. These plants cambrough in excellent condition and looked as though they had just been taken out of the ground.

John Kaluf

23



IRIS RETICULATA-Page 17





DWARF Bearded IRIS

SUN DROP

CULTURE: Same as the TALL BEARDED IRIS.

SHIPMENT: From July 15th to December 1st.

ALINDA Each .75
Pretty pumila hybrid of rich red purple with blue beard. Strong growing and free flowering. Very early. 4 inches.

ARENARIA (Species) Each .75

The tiniest bearded and a grand subject for the small rockery. Bright yellow. 3 or 4 inches. Scarce.

ATROVIOLACEA

A true pumila and the first to bloom. Red purple.

BALROUDOR Each .50
Olive buff marked violet blue. 14 inches. Dwarf onco-bred.

BEAUTY SPOT (Marx 1947)

Large flowers of distinctive color. Glowing plum purple. Unique form something like the regelia species. H.M., A.I.S. 1949, Caparne Award 1953. 8 inches. Dwarf oncobred.

BRONYA

A tiny miniature of refined form and rich color quite similar to Tony. An outstanding arenaria hybrid from H. M. Hill. 4 inches.

CREAM DELIGHT (Marx 1951) Each 1.00; 3 for 2.50 Lovely cream or ivory self of largest size. The beautifully modeled flowers are produced in lavish numbers and the soft color does not conflict with any other. Strong grower and a rapid increaser. 6 inches.

CREAM TART

Another arenaria seedling but larger than most. Pale yellow with dash of red purple on the wide flaring falls. Strong grower. 5 inches.

CURIOSITY Each .50 Unique variety of bluish purple and soft yellow. 6 inches.

DITTON'S PURPLE Each .50; 3 for 1.10 Fine violet purple. Branched. 10 inches.

GLEE Each .50; 3 for 1.10 Very light yellow. Heavy bloomer. 10 inches.



ARENARIA

HEATHERBLOOM (Marx 1948) Each 1.00
Color is close to Heather or Hydrangea red according to Dictionary of Color. We have grown this for several years and its unusual color has attracted all visitors. 6 inches.

ICICLE (Marx 1947) Each 1.00
Bluish white self of typical regelia form, sometimes feathered blue. 9-10 inches. Dwarf oncobred.

INK SPOT (Marx 1951) Each .75
Bright blue black Buzzer seedling. Depth of color is about the same as Marocain but blue toned instead of purple. A showy subject in the garden and a splendid foil for the yellow varieties. 6 inches.

KEEPSAKE Each .50
Delightful tiny golden yellow bright orange beard. 4 inches.

LADIES OF PEELING Each .75
Lovely light blue self on branched stems. Very late. 10 inches.

As the name implies this dwarf bears the largest flowers of all. A richly colored self of deepest claret red and utmost brilliance. Wonderful garden color and a great favorite here. 6 inches.

LITTLE MASTER

An exotic dwarf iris combining dark rich colors of purple brown and blue. Intriguing color pattern. 10 inches. Dwarf oncobred.

oncobred.

MAROCAIN

Lustrous blackish purple. Finest of this color.

MIST O'PINK Each .75
Unique dwarf of deep rosy mauve. An arenaria hybrid and nothing else like it.

MOON GLEAM (Marx 1947)

H.M., A.I.S. 1949. Very near sulphur yellow self with semi-flaring falls. Finest light yellow. 5 inches.

PAM (Marx 1951) Each 1.00; 3 for 2.50 Delightful color combination of white and yellow. Like the tall bearded variety PINNACLE, the standards are creamy white, the falls sulphur yellow. Form is not good by present standards and the pinched falls, objectionable to some, are lost in the mass of blooms on established clumps. 8 inches.

ROSE BLUSH

Perfectly described by the name the color is several shades lighter than Rose Mist. Though not bright the color is unique and unlike any other we grow. Most effective in the company of blue and yellow. 8 inches.

SASS PURPLE Each .75

Perhaps the richest dark purple of all. Large rounded flowers of velvety finish and excellent substance. 6 inches.

SOUND MONEY
Finest golden yellow self. 5 inches.

Each .50

SUN DROP (Marx 1948)

Very bright yellow self. A few shades lighter than its parent Sound Money. 6 inches.

TAMPA Each .75
The finest red miniature iris. 6 inches.

TANTALIZER (Marx 1952)

A fascinating and bizarre little oncobred resulting from a dwarf yellow seedling crossed with the Regelio-cyclus hybrid, Hera. The entire ground color is near buff yellow with maroon purple stripes. The color pattern is quite similar to our little Chipmunk, a denizen of nearby woods. Flowers are of rounded form with slightly elongated falls. A profusion of flowers on slender 10 inch stems. Very vigorous and blooms with the latest dwarfs. Dwarf oncobred.

TINY TREASURE

Dainty yellow with flaring falls. One of the best arenaria hybrids. 6 inches.

TONY Each .50 Glowing red purple. One of the very best dwarfs. 6 inches.

VELVO Each .50
Velvety brownish purple. Dwarf. 8 inches. Dwarf onco bred.

WEE ADMIRAL (Marx 1947)

Intense dark red purple of precise styling with semi-reflexed falls. H.M., A.I.S. 1949.

Come with the Earliest Flowers of Spring . .

The demand for good dwarf iris is increasing by leaps and bounds and the improvements in form and color evident in recent introductions including our own, surely justify this increased popularity. Many varieties were sold out last year and advance orders already indicate another shortage this season. These charming little iris are so easy and worthy of everyone's consideration, especially for brightening odd corners, the rockery and for edging the perennial border. Those we offer are truly dwarf and are a carefully selected list of finest varieties every one of which is distinct.

SPRING CAPER COLLECTION

COLLECTION 25-DI

DITTON'S PURPLE BALROUDOR **GLEE**

> **TANTALIZER** TONY

> > KEEPSAKE

MIST O'PINK

(Catalog value \$4.25) COLLECTION PRICE Postpaid......



I received the IRIS a few days ago and note you threw in a free trial plant for which please accept my deepest thanks. All of the other IRIS arrived in good

(Mrs. L. C.) Ruth Costa

Ellisville, Massachusetts

Thank you for the BULBS and PLANTS which reached me in fine condition and in good time for planting. Needless to say I am very pleased over the many GIFT PLANTS you included. Thank you very much indeed. You are most generous. Also, I am happy to tell you that all the plants I ordered from you, a year ago, are doing excellently in spite of our rather poor and sandy soil.



INK SPOT and MOON GLEAM

DWARF IRIS GIVE SO MUCH FOR SO LITTLE. Any sunny well drained spot is suitable for these little iris. A single plant will increase to a large clump in 2 to 3 years and simply cover itself with flowers for weeks. An ideal subject for the rockery and a perfect companion for primroses or daffodils. New colors in the dwarf iris now make them more desirable than ever before.



INTERMEDIATE Bearded IRIS

After the dwarf bearded iris have bloomed and before the tall bearded come into bloom the intermediate hold the stage. In addition to the blooming period the size and height of blooms are also intermediate. Some bloom both Spring and Fall.



ZUA

CULTURE: Same as the TALL BEARDED IRIS.

SHIPMENT: From July 15th to December 1st.

ABELARD Each .50; 3 for 1.25

Colorful combination of chestnut and purple.

AUTUMN QUEEN Each .50; 3 for 1.25

Popular rather dwarf white. Most reliable fall bloomer.

BLACK HAWK (Schreiner 1941)

The finest black intermediate. Glistening blackish purple.

BLUE PRINCESS

Very similar to its beautiful parent, the Regelia species Hoogiana. Lovely soft blue self with large orange beard. 22 inches.

CHALLENGER

Each .50; 3 for 1.25

Large dark purple. A handsome variety.

COALIE

Each .50: 3

COALIE Each .50; 3 for 1.25
Near black intermediate.

COSETTE Each .50; 3 for 1.25

Lovely pure white that is most popular.

CRYSORO

Each .50; 3 for 1.25

Brightest, ruffled yellow that you will like.

DORCAS HUTCHESON Each .50; 3 for 1.25

Violet and purple bicolor that often reblooms.

DOXA Each .50; 3 for 1.25
Light olive grey with darker flush in the centers. Very large perfectly formed flowers of softest color.

ELEANOR ROOSEVELT Each .50; 3 for 1.25 Elegant purple self. Blooms second time in fall.

GOLDEN BOW Each .50; 3 for 1.25
Deepest golden yellow. Wonderful form and substance.

GYPSY KING

A richly colored hybrid of wonderful form. The color is a blend of red purple and bronze with faint veining.

KANSAS INGLESIDE Each .50; 3 for 1.25 Warm blend of copper red. Reblooming tendency.

MOUNTAIN POTTERY

Like a bit of oriental tapestry this rich colored iris has much the same color and form of its parent, the regelia species, stolonifera. Blue standards edged bright brown. Elongated ruffled falls of dark bronze purple. 22 inches.

PESHAWAR Each .50; 3 for 1.25

Velvety red purple with bronze tone. 14 inches.

RED ORCHID Each .50; 3 for 1.25 Red purple. Unusually fine color.

SANGREAL Each .50; 3 for 1.25 Finest cream and a most reliable fall bloomer.

SHERIFFA Each 1.00
A regelia bred hybrid of unusual coloring. Bronze violet blend

with a metallic sheen. Tall well branched stems. 3 feet.

SNOW MAIDEN

Each .50; 3 for 1.25

About the best white intermediate. Tops in every respect and

About the best white intermediate. Tops in every respect and most floriferous.

SOUTHLAND

Each .50: 3 for 1.25

SOUTHLAND Each .50; 3 for 1.25 A grand yellow and the best fall bloomer of this color.

SUSA Each .50; 3 for 1.25
Deepest red purple. Very rich with velvety finish.

ULTRA Each .60
Beautiful and distinct ultra marine blue. Reblooms.

WHITE AUTUMN KING Each .50; 3 for 1.25 Creamy white. Fall bloomer.

ZUA Each .60
Most fascinating frilled ice white. Nothing else like it.

INTERMEDIATE COLLECTION

COLLECTION 26-IMI

Abelard Golden Bow Challenger Peshawar Coalie Susa

Kansas Ingleside White Autumn King

ALL 8 VARIETIES \$3.50

Postpaid

THE 100 BEST TALL BEARDED IRIS FOR 1954

According to the FOURTEENTH OFFICIAL SYMPOSIUM, 1953, of the American Iris Society 1903, of the Ameri
61—Tiffany
62—Fair Elaine
63—Golden Fleece
64—Gloriole
65—Truly Yours
66—Winter Carnival
67—Pretty Quardoon
68—Golden Russet
69—Gypsy
70—Los Angeles
71—Arab Chief
72—Russet Wings
73—Treasure Island
74—Elsa Sass —Ola Kala —Blue Rhythm —Lady Mohr 21—Cascade Splendor 22—Pinnacle 23—Bryce Canyon 41—Lynn Langford 42—Sylvia Murray 81—Mexico 82—Harriet Thoreau 83—City of Lincoln 42—Sylvia Murray
43—The Admiral
44—Vatican Purple
45—Cloud Castle
46—Berkeley Gold
47—Spanish Peaks 4—Chivalry 5—Sable 24—Amigo 25—Cherie 84—Zantha 85—Cordovan 86—Fantasy 25—Cherie 26—Chantilly 27—Lady Boscawen 28—Cloth of Gold 29—Rocket 30—Pierre Menard 31—Desert Song 32—Dreamcastle -Great Lakes -Blue Shimmer 86—Fantasy
87—Matterhorn
88—Louvois
89—Danube Wave
90—Golden Majesty
91—Sierra Blue
92—Indiana Night
93—Shining Waters
94—Melody Lane
95—Goldbeater 8-Flmohr 48—China Maid 49—Black Forest 9—Helen McGregor 10—Snow Flurry 11—Solid Mahogany 12—New Snow 50—Firecracker 51—Pink Formal 52—Blue Valley -Minnie Colquitt -Master Charles -Azure Skies -Prairie Sunset -Katherine Fay -Distance -Elsa Sass 5—Tiffanja 6—Casa Morena 7—The Red Douglas -Amandine 5—Ormohr -Tobacco Road 5—Topacco Rous
6—Cahokia
7—Violet Symphony
8—Spun Gold
9—Moonlight Madonna
0—Sunset Blaze 6—Wabash 7—Argus Pheasant 8—Pink Cameo -Gudrun 96—Golden Treasure 97—Twilight Sky 98—Vice Regal 99—Ballet Dancer 7-Chamois 38—Extravaganza 39—Grand Canyon 8—Lothario 9—Missouri Ranger 20-Mulberry Rose 40-Three Oaks 60-Garden Glory 100-Bandmaster

The TALL BEARDED IRIS

Three 1954 Introductions from Walter Murx Gardens

DAME FASHION (Illustrated on Back Cover)

Our beautiful pink seedling that has created more excitement among visiting iris fanciers than any other seedling we have grown. Qualified critics familiar with most of the new "flamingo pinks" warmly praised this iris and on different occasions last year proclaimed it to be the finest pink they had seen anywhere. Though our stock is very small we have decided to release a few plants this year. Large ruffled flowers well illustrated in natural colors on the back cover. A Cherie x Pink Formal seedling decidedly pinker than either besides inheriting the best qualities of its illustrious parents. Color is near baby pink and unlike most iris the color intensifies as the flower ages. And of course the brilliant tangerine beard is present. Perfect three way branched stems 3½ to 4 feet in height. Midseason.

CANDY STRIPE (Illustrated in color on page 28) A color pattern of sharpest contrast and exceptional brilliance highlights this gay, sparkling plicata. The illustration is remarkably true to color and por-trays the elegant ruffling and perfect placement of the blooms on ideally branched stems. The large flowers are very showy and more eye catching in the garden than any other plicata we know. Each plant is in bloom for several weeks. Truly an iris with lots of personality and verve.

THREE SIGNALS (Illustrated below) Large smooth violet blue distinguished by a big white blaze on each fall just beyond the yellow beard. We know of only one other variety, Pinafore Lass, that is anything like this novel introduction. The semi-flaring flowers are produced on well branched 31/2 foot stems. A color illustration was planned for this catalog but the transparency was unsatisfactory. We hope to have a color plate available for our 1955 catalog.

CULTURE: Tall Bearded Iris will give excellent results in any fertile soil with reasonable drainage and exposure to sunlight. Whether the soil is neutral, slightly acid or calcareous makes little or no difference. Plants should be set out so that the rootstock (rhizome) is barely underground. If soil is dry when planting is done a thorough soaking is beneficial but after the plants become established they require very little moisture after blooming. When the plants become too crowded or decrease in their flowering, division is likely necessary. Bearded iris will grow but not bloom properly in a shaded location.

Wausau, Wis. Received IRIS plants in good condition and thanks very much for the nice plants, also the extra ones.

Mrs. Carl Bremer

Long lisland, N.Y. I wish to acknowledge receipt of the IRIS and DAYLILIES and the refund of \$1.75. Please accept my thanks for the strong, fine material. I found it a real pleasure to plant. However, the lovely gift enclosed for me was indeed a surprise and I want you to know how very much I appreciate your kindness.

Mrs. Paul M. Sterling



THREE SIGNALS

SHIPMENT: From July 15th to

IRIS TERMS

AMOENA. White or near white standards and colored falls.

PLICATA. Stitched or stippled color on white or yellow

VARIEGATA. Yellow standards and dark falls

BLEND. Combination of two or more colors.

BICOLOR (Two colors). Falls darker than standards.

SELF. Uniform color.

Salem, Ore. My order came yesterday so nice and fresh looking. You are so prompt in sending or-ders. Thank you very much. Frances McLaughlin

Montreal, Quebec, Canada Montreal, Quebec, Canada
The ORIENTAL POPPIES, PRIMULAS
and IRIS were all in excellent condition when they arrived here. Everything has been planted, and so far is
growing well. The IRIS especially were
fine, healthy, well-rooted plants. The
substitutions were more than satisfactory. I feel that you were far too
generous with your extras all the way
around, as their value far exceeded
the express bill which I had to pay.

Douglas Insleav

Douglas Insleav



CANDY STRIPE



Mayand June is— TALL BRARDED

For the Iris

SIX RARE

PINK FORMAL CANDY STRIPE PRETTY QUADROON

Catalog value \$39.00

PRETTY QUADROON



IRIS TIME

Connoisseur

VELTIES

CONQUEST PINK PLUME STATEN ISLAND

Collection Price ONLY.....





CONQUEST



PINK PLUME

Selection of FINEST TALL BEARDED IRIS

ALDURA (Larsen 1942)

A magnificent blue and white plicata of huge size and distinctive form. We think Aldura and Blue Shimmer are about tops in their color class. HM 1947.

ALLINE ROGERS (Kleinsorge 1950)

Warm golden rose blend with an inner glow of golden yellow.

Complete ruffled flowers of flaring form. A Cascade Splendor seedling. HM 1951.

AMIGO (Williamson 1934)

The color contrast makes this one of our most attractive and popular varieties. Light blue standards and rich pansy purple falls. Every iris garden should have Amigo. Not a tall variety. HM 1936, AM 1938. Picture on page 33.

ARAB CHIEF (Whiting 1944)

Of brilliant and richest color this outstanding variety has won great favor everywhere. A near self of burnt orange. Large flowers and good growing habits. HM 1946.

ARCTIC (Kleinsorge 1940) Each .60; 3 for 1.50 A tall handsome variety with creamy white flowers enhanced by a bright yellow area throughout the centers. HM AIS 1941, AM 1942.

ARGUS PHEASANT (De Forest 1948)

Huge light tobacco brown self awarded the Dykes Medal in 1952. A sensational variety that has thrilled all who have seen it. About 3½ feet. Midseason.

AZURE SKIES (Pattison 1943) Each .60; 3 for 1.50 Lovely light silvery blue that is most appealing. Flowers are beautifully ruffled and the falls flare crisply. A tranquil beauty. 36 inches.

BALLERINA (Hall 1951) Each 7.50

New flamingo pink of exquisite ruffled form. Large flowers, a shade lighter than Cherie, are carried on sturdy well branched 3 foot stems. The beard is deep orange.

BALLET GIRL (H. Sass 1935) Each .60; 3 for 1.50

An iris of much charm and most delicate color. Lovely light orchid pink.

BALMUNG (H. Sass 1939)

One of the most striking yellow plicatas. Entire flower is yellow with the edges of the falls and standards dotted and sanded brown. A fine iris in all respects. HM AIS 1940, AM 1942.

BANDMASTER (Hall 1944)

A very large light blue iris, a few shades lighter than Great Lakes. A robust grower with immense foliage. HM 1944.

BERKELEY GOLD (Salbach 1942)

This grand new yellow has gained in popularity each year since its introduction. Highly recommended. HM AIS 1944, AM 1946. Picture on page 33.

BLACK BANNER (Nichols 1947)

A new black iris of sleek finish and slightly flaring form. Just as dark as SABLE but red toned rather than violet. Very rapid increaser. HM AIS 1947.

BLACK CASTLE (Schreiner 1953)

The nearest approach to a jet black iris yet produced. The velvety smooth flowers possess a lustre of unbelievable intensity. The standards are not quite as dark as the falls. Large flowers on 32 inch stems. In our opinion the very darkest Iris on the market today.

BLACK DIAMOND (Schreiner 1951)

Inky blue black possessing unusual lustre and a depth of color never seen before in any of the so called black iris. One of the outstanding iris we saw last year and certain to be in heavy demand. 36 inches. Rather late. Few plants. HM 1952.

BLACK FOREST (Schreiner 1945)

The darkest iris in its price class. The entire flower is silky blue black even to the beard. Medium sized flowers on 34 inch stems. Midseason. HM AIS 1946, AM 1948. Picture on page 24.

BLUE RHYTHM (Whiting 1945)

All points considered we place this fine iris at the top of the medium blue class. Cornflower blue with silvery overcast combine to display a flower of appealing color and smoothest finish. The large flowers are perfectly placed on well branched stems 40 inches high. 1950 Dykes Medal Winner.

BLUE VALLEY (Smith 1947)

Praised by those who have seen it and hailed as the bluest iris to date. Huge wavy flowers of flaring form and definitely the nearest to real blue that we have seen in any bearded iris. 3 feet. HM AIS 1947, AM 1949.

BLUE SHIMMER (J. Sass 1942) Each 1.00; 3 for 2.50 One of the choicest of all plicatas. Large graceful snow white flowers with wide stippled blue borders. HM AIS 1942, AM 1944.

BLUE WALTZ (Marx 1952) Each 1.00; 3 for 2.50 Clear light sky blue of most excellent habits. The large flowers possess fine substance and satiny texture. If you desire a pretty blue iris that you can rely on for generous bloom and plant increase annually this new variety will prove most satisfactory. One of the first to bloom. 40 inches.

BLUMOHR (Marx 1949)

A rare Wm. Mohr x Orloff hybrid. This distinct color break resulting from such a cross in itself is most extraordinary. The color is purest lavender blue, near Plumbago blue, according to the Dictionary of Color, with no veining whatsoever even on the hafts. The large rounded flowers possess exceptional texture and substance and actually remain in perfect condition 3 to 4 days in the garden under adverse weather conditions. Branching fair. Height 36 inches. Midseason. HM AIS 1949, AM 1952. Picture on page 36.

BRIGHT CONTRAST (Schreiner)

Another brilliant plicata on the order of Raspberry Ribbon but of perhaps even sharper color contrast. Very large white flowers trimmed in rich purple. A most striking flower, distinct from all others. Quite early.

BRYCE CANYON (Kleinsorge 1944)

Superb reddish brown or henna copper iris, has won much acclaim throughout the country. HM AIS 1945. AM 1947.

BUFFAWN (Andrews 1940) Each .60; 3 for 1.50
Try this if you want something distinctive and different. The large pinkish buff and brilliant tangerine bearded flowers always attract visitors.

CAHOKIA (Faught 1948)

Our nomination for the best light sky blue iris to date. A most beautiful shade of clear blue with no purplish hue and a bright yellow beard that sets off the color to even better advantage. Huge exquisitely formed flowers on well branched 40 inch stems. Midseason. HM 1949, AM 1951.

CAMPFIRE GLOW (Whiting 1947)

Intensely brilliant ruby red with a coppery sheen. The color is uniform even to the beard with no haft venation whatsoever. Medium sized flowers on 3 foot stems. Late midseason. HM AIS 1947.

CAROLINE BURR (K. Smith 1940) Each .75; 3 for 2.00 Large charming cream with the slightest suggestion of green. Fine stems and beautifully formed flowers.

CASA MORENA (DeForest 1943)

Deep copper brown self and the finest of this color. Brighter than other browns. Very large. HM AIS 1944, AM 1946.

CASCADE SPLENDOR (Kleinsorge 1945) Each 2.00; 3 for 5.00 This glowing blend of coppery pink and bright tan is truly a gorgeous color combination. The flowers are large with intensely ruffled falls. HM AIS 1945. AM 1947. Picture page 36.

CHALLENGE (Stevens 1950)

A massive beauty of intriguing color described as bronzed toned rose. Typical flowers will measure 7 inches across. About 3 feet in height. Early to midseason.

CHAMOIS (Kleinsorge 1945)

Described by its name this titan among iris is distinctive and beautiful. The pure chamois color is unmarred by any other or any veining. A top flight iris. 36 inches. HM AIS 1945, AM 1948.

CHANTILLY (Hall 1945) Each 1.50

No other iris has as crimped or ruffled flowers as this enchanting novelty. Orchid rose self of medium size. HM AIS 1945, AM 1947.

CHERIE (Hall 1947)

The PINK of pinks. A luscious color that has amazed all who have seen it and generally regarded as the finest of all the famous Hall "flamingo pinks". Large ruffled flowers on 3 foot stems. And of course the brilliant tangerine beard characteristic of the new pinks. 1951 Dykes Medal winner.

CHINA MAID (Milliken 1936) Each .75
Huge mallow pink with just a touch of coppery bronze. One
of the finest pink blends in big demand year after year. Tall
and a rampant grower.

- CHIVALRY (Wills 1944)

 This large ruffled medium blue won the Dykes medal in 1947.

 In our opinion it is about the ultimate in every respect except color. Like the reds a really BLUE iris is yet to come. AM 1946, DM 1947.
- CIRCUS (Marx 1950)

 The last of all bearded iris to bloom in our garden. In fact there are usually some blooms of Circus still remaining when the first Japanese Iris appears. This Marquita seedling delights all late iris fans and the bright gay color pattern is most refreshing. Standards are light lemon yellow. Falls are creamy yellow contrasted by bright red veins.
- CITY OF LINCOLN (H. Sass 1937)

 An outstanding true variegata. Golden yellow standards and dark red falls make this one of the flashiest iris and especially so in clumps. HM AIS 1937, AM 1939.
- CLOTH OF GOLD (Whiting 1945) Each .75; 3 for 2.00 Blazing rich yellow self with lots of sparkle, so clear is its color. Truly a superior iris in every way. HM AIS 1947, AM 1950.
- CLOUDCAP (DeForest)

 The largest and among the tallest of the new flamingo pinks. Color is about the same shade as Cherie but the colossal size is the amazing feature of this new giant. 3½ foot stems. HM 1951.
- CLOUD CASTLE (Graves 1944) Each 1.00; 3 for 2.50 Huge wisteria blue faintly tinted mauve. Tall and most effective planted behind the new pinks. HM AIS 1944.
- Modern iris are now available in such an array of pleasing as well as nondescript color blends that one is often bewildered when trying to make a selection. Colorglo in our opinion, is one of the most colorful and beautiful blends introduced in recent years and we predict a great future for this fine iris. On the order of Rainbow Room but much brighter. The falls are rose pink suffused gold and copper about the haft. Standards are golden buff. Flowers are of good size on 3½ foot stems.
- COLOSSAL (Marx 1946) Each 1.00
 A seedling of Wm. Mohr and El Capitan. The gigantic flowers are as large or larger than Ormohr. The color is quite similar to Ormohr but it blooms at least 10 days to two weeks earlier. Vigorous grower.
- COOL LEMONADE (Muhlestein 1947)

 One of the first to bloom, this fresh, sprightly iris appeals to all. The light lemon yellow flowers are produced in profusion creating a delightful color effect in a foreground planting. Plant is low growing up to 30 inches.
- CONQUEST (Marx 1952)

 An intriguing new hybrid described as a "blue Lady Mohr" by iris critics who have observed and admired the unusual and attractive qualities of this giant oncobred. A two toned flower of delicate shades, standards pale wisteria blue, falls of similar but lighter hue with a faint suffusion of chartreuse producing the bi-color effect. The imposing bloom is distinguished further by a prominent bronze beard and a small purple signal patch. Extra early and unlike many of the hybrids, Conquest is vigorous and free blooming. Branching fair. Height about 30 inches. Picture on Page 29.
- COPPER LUSTRE (Kirkland 1934) Each .60; 3 for 1.50
 The first copper colored iris which was awarded the Dykes
 Medal in 1938. There is nothing else like it.
- COPPER MEDALLION (Schreiner 1951) Each 7.50
 Glittering metallic copper brown describes this glistening new iris. A seedling from Bryce Canyon X Sunset Serenade with all the qualities of a top flight iris.
- DAWN REFLECTION (Stevens 1948)

 Considered to be one of the largest if not the largest of plicatas. The wavy flowers are ivory with the edges of the falls stippled rosy purple and the standards suffused a lighter shade of rose purple. The immense blooms are perfectly poised on well branched 3 foot stems. One of the most charming plicatas.
- DAYBREAK (Kleinsorge 1941) Each 1.00 Warm golden pink blend with buff overtones especially in standards and hafts. This iris has contended for highest honors ever since its introduction. HM 1942, AM 1943.
- DEEP VELVET (Salbach 1939)

 Without doubt this is one of the finest dark iris grown today.

 The glowing deep reddish violet flowers are simply stunning.

 Quite fragrant. HM AIS 1941, AM 1942.

- DESERT SONG (Fay 1946)

 A new cream self that has won much praise everywhere. Flowers are pleasingly ruffled and possess wonderful substance, lasting for several days in all kinds of weather. HM 1946, AM 1949.
- DISPLAY (Grant 1942) Each .75

 Dark rich Spanish red that we like very much. An absolute self of great brilliance. HM 1942.
- DREAMCASTLE (Cook 1943)

 New large orchid pink always in great demand. The full rounded flowers are brightened by a white beard. Still very scarce. HM 1944, AM 1948.
- EASTER BONNET (Maxwell 1946) Each 1.00; 3 for 2.50 Large golden pink blend that stands out in a group in which competition is now extremely keen. The warm tones of combined pink and yellow is appealing and visitors never pass it without some words of praise. 40 inches. HM 1946.
- ELLA CALLIS (H. Sass 1942)

 A brilliant iris in the same color class as Rocket. Standards are clear bright yellow. Falls bronze yellow brushed orange red.
- ELMOHR (Loomis 1942)

 Considered the finest Wm. Mohr seedling to date. This immense reddish violet flower with slight ruffling and elegant form won the Dykes Medal in 1945. Picture on page 33.
- ELSA SASS (H. Sass 1939)

 An entirely new shade which shows up occasionally among yellow plicata seedlings. The flowers are a sparkling lemon yellow with a blaze of white on the falls. HM 1939, AM 1941.
- One of the very few tall bearded varieties that is a reliable fall bloomer here. Large wine red flowers and most popular with visitors.
- EXTRAVAGANZA (Douglas 1944)

 A highly rated new amoena on the order of the older Shah Jehan. Standards are cream white. Falls a blend of red purple and copper. Very late. HM AIS 1944, AM 1947. Picture page 36.
- FANTASY (Hall 1943)

 Delicious new tone of pink that has appeared among Dr. Hall's famous flamingo pinks. The large flowers are orchid, or raspberry pink as some critics choose to describe this new color. HM AIS 1947, AM 1949.
- FIRECRACKER (Hall 1943) Each 1.50; 3 for 4.00 This most brilliant of all plicatas stands out like a beacon in the garden. Bright burgundy red markings on a yellow ground that always attracts attention. HM AIS 1943.
- FORWARD (Marx 1952) Each 2.00; 3 for 5.00 Purest chrome or lemon yellow self. Definitely a step forward in the development of a lemon yellow self. Even the beard is of similar color. The flowers of medium size are borne on well branched slender stems. A most appealing iris with arching rich green leaves very resistant to leaf spot. 40 inches. Late.
- FRIEDA MOHR (Mohr 1926) Each .60; 3 for 1.50
 This old timer is still a very popular variety, and justly so.
 Large pinkish lilac flowers of classic form and sweet fragrance.
- GALA FINALE (DeForest 1950)

 Bizarre and flashy plicata that usually draws that second look.
 Rich yellow ground heavily plicated Indian red. Rather late.
 HM AIS 1952.
- GARDEN FLAME (H. Sass 1941) Each 1.00 Unlike any other red iris. Defenitely a rose toned variety with less yellow or purple than displayed in all other reds. The color is warm and pleasing and we regret that this grand iris is a slow increaser. HM AIS 1940, AM 1943.
- GARDEN GLORY (Whiting 1943)

 An absolute self of rich bordeaux red with smooth enameled finish. Truly one of the best of the new reds. One of our favorites. HM AIS 1945, AM 1947.
- GARDEN MAGIC (Grinter 1936) Each .75; 3 for 2.00 Still a top ranking red which compares favorably with the more recent and higher priced novelties. HM AIS 1937.
- GAY ORCHID (Muhlestein 1949) Each 2.50
 The deepest pure orchid self that we have seen and one of the finest of all Muhlestein introductions. Large flowers with flaring form and early. HM 1949.
- GIBSON GIRL (Gibson 1948)

 A heavily marked plicata on the order of Tiffany that is proving its garden value twofold as a reliable rebloomer. For the past 3 years we have enjoyed many fine blooms in the fall as well as spring. Of the tall bearded iris Ethel Peckham and Gibson Girl are the two most consistent rebloomers we grow.





GLORIOLE (Gage 1933)

We think this is one of the iris aristocrats. Large noble flowers of frosted light blue and delightful wavy form. Every garden should have it. HM AIS 1933, AM 1935.

GOLD SOVEREIGN (Whiting 1950) Each 3.50
If you seek the finest deep golden yellow self and cannot afford to buy Solid Gold this year then settle for Gold Sovereign. Both are leaders in their color class and have won highest praise throughout the land. Picture on page 37.

GOLDEN EAGLE (Hall 1942) Each .75 Satiny clear light yellow of immense size. A beautiful iris and a good grower everywhere. Early. HM AIS 1942.

GOLDEN LAKE (Marx 1953)

Glittering golden yellow of unmatched intensity, has all the desirable habits of a top flight garden plant. The flower is rich and brilliant like the color of Ola Kala but at least ¼ larger. Tall slender stems perfectly branched that carry 4 or 5 open flowers at a time for weeks. Vigorous habit and a rapid increaser. As before we have delayed introduction until we had sufficient stock to offer this fine iris at a price within the reach of all iris lovers. Midseason. 4 feet.

GOLDEN RUSSET (Hall 1946)

Name describes this giant iris which is among the biggest of all. Warm appealing color. HM AIS 1947, AM 1952.

GOLDEN SUNSHINE (Schreiner 1952)

The purest and clearest yellow iris on the market today. An absolute self of perfect form and large size, we believe this beautiful iris will delight all who prefer yellow above other colors in their garden. Over 3 feet. Midseason.

GOLDEN SYMPHONY (Horten 1944)

Truly a symphony of colors this fine iris will appeal to all who favor the softer shades. Standards are buff toned yellow, falls a blending of blue purple and bronze. The massive flowers possess elegant form. Very late.

GOOD NEWS (Kleinsorge 1946)

Sister seedling of Chamois and Bryce Canyon and the brightest of the three. Color is near mustard yellow or golden buff but of a brilliance rarely seen in this shade. Large broad flowers on a 32 inch stem. HM AIS 1947.

GRAND CANYON (Kleinsorge 1941) Each .75; 3 for 2.00 An odd and enchanting blend of plum, copper and gold which we like better every year. A color combination resembling some of the Breeder Tulips. HM AIS 1943, AM 1944.

GREAT LAKES (Cousins 1938) Each .75; 3 for 2.00 In 1942 this iris won the Dykes Medal and has been the most popular blue variety ever since. Pure light blue flowers on well branched stems. Picture on page 33.

GULF STREAM (Fay 1946)

The best dark blue iris we have seen. Unlike the lighter shades of blue most of the dark varieties of this color carry so much purple in their pigment that there is actually little blue to see. Of uniform color without haft markings this fine iris has been widely acclaimed and justly so. Large flowers on 40 inch stems.

GYPSY (Kleinsorge 1944) Each .75
A giant among variegatas. The deep orange standards and brownish maroon falls present a bold and resplendent flower. The immense blooms on stout 40 inch stems stand out in any part of the garden. Very late. HM AIS 1945.

HAPPY BIRTHDAY (Hall 1952)

Perhaps the finest flamingo pink to date from Mr. Hall. Color is similar to Heritage but much larger. Deeper in color than Ballerina and more colorful than Cherie. A strong grower and a fast increaser. 3 feet. HM AIS 1952.

HARRIET THOREAU (Cook 1944) Each .75; 3 for 2.00

A beautiful orchid pink self of much larger size and better form than the old orchid pink varieties. Very floriferous and most effective in a clump. HM AIS 1945.

HELEN McGREGOR (Graves 1946)

The queen of all light blue iris and winner of the coveted Dykes medal in 1949. Of ethereal beauty and majestic port this champion iris will be in great demand for years to come. One that delights the most fastidious.

HERITAGE (Hall 1949)

Selected from hundreds of Flamingo pink seedlings this fine iris is just a shade deeper than Cherie. Noteworthy for its graceful lines, superior substance and smooth uniform color. Height about 3 feet. Few plants. HM 1949, AM 1951.

INSPIRATION (Stevens 1937)

A beautiful and unique variety developed in New Zealand.
The novel color is described as rose cerise or rosy carmine and there is no other iris quite like it. The huge fragrant flowers are carried on 40 inch stems. Midseason.

JANE PHILLIPS (Graves 1950) Each 5.00

Just about the nearest approach to true blue. A shade deeper than its parent Helen McGregor and just as elegant in form and size. We give this enchanting flower our heartiest recommendation. HM AIS 1950. AM 1952.

JUNALUSKA (Kirkland 1934) Each .60; 3 for 1.50
Truly a magnificent iris in the garden. Large flowers with coppery gold standards and coppery red falls. A very early bloomer that attracts everyone. HM AIS 1936, AM 1937.

LADY ALBRIGHT (Muhlestein 1950) Each 6.50 Many who have seen this glorious creation agree that it is one of the most colorful blends. Standards are coppery rose, falls deep rosy lavender trimmed same color as the standards. Very few plants. HM 1950.

LADY BOSCAWEN (Graves 1946)

We rank this regal beauty and New Snow as two of the very finest white introductions. The well branched stems up to 4 feet in height bear many large ruffled flowers over a long period. HM 1946, AM 1948.

LADY MOHR (Salbach 1944)

The most distinctive novelty of the Wm. Mohr derivatives.

Exotic in appearance and of elegant form this iris is entirely different. The domed standards are oyster white, the wide rounded falls soft olive yellow with dark veins and a dark reddish patch surrounding the beard. HM AIS 1944, AM 1946.

LADY OF SHALLOT (Schreiner 1942) Each .75; 3 for 2.00 Dainty flowers of lightly ruffled form with white standards flushed soft rose and white falls margined with a peppering of rose pink. Midseason.

Yes, this scintillating lady leads the parade of the new ice or lemon yellow iris. In no other variety are the white and lemon tones so sharply contrasted. It was a case of love at first sight with us and we think you too will be quickly won over by this beauty. 3 feet. Picture on page 36.

Very large bright rose blend with just the slightest touch of yellow on the haft. A noble flower. HM AIS 1937, AM 1940.

LIGHTS ON (Lapham 1946)

A definite step nearer to the first RED iris. A redder and larger Red Gleam but not as tall. Outstanding. HM AIS 1946.

LOTHARIO (Schreiner 1942) Each 1.00; 3 for 2.50 A regal iris of huge and striking color. Color pattern is quite like Amigo but twice the size.

LOUISE BLAKE (K. Smith 1943) Each 1.00; 3 for 2.50 This was one of the loveliest iris in our garden last year. Another with the Amigo color pattern but so much more glittering that it can hardly be compared with the older and duller variety. HM AIS 1944, AM 1947.

LOUVOIS (Cayeux 1936) Each .60; 3 for 1.50
The finest dark brown iris with a velvety finish. HM AIS 1939.
Picture on page 32.

LUCKY STAR (Marx 1950) Each 1.00 Crossing Amigo with Shah Jehan produced this intriguing iris of rounded form and largest size. Standards are creamy yellow, falls are the same color tinted blue which vanishes as the flower ages. A lovely new cream and a remarkable color considering its parentage. The globular flowers are perfectly placed on well branched 3 foot stems. Early to midseason.

LYNN LANGFORD (Hall 1946)

Occasionally we see a new iris which is much more beautiful than anticipated. This is one. A lustrous lavender pink self except for the golden yellow glow in the center. Large flowers of excellent texture and substance. HM AIS 1946, AM 1950.

MAGIC CARPET (Schreiner 1942) Each .75; 3 for 2.00 Heavily marked plicata on the order of Firecracker with a light color pattern.

MAJENICA (Cook 1941) Each .60; 3 for 1.50 A large pinkish blend with just a tint of salmon. An iris of good habits and especially colorful in large clumps. HM AIS 1943.

MARQUITA (Cayeux 1931)

Every iris collection should include this glorious variety. The extra large standards are pure cream or ivory, the falls the same color but completely veined dark rose red. A rather late variety. AM 1936.

- MASTER CHARLES (Williamson 1943) Each .75; 3 for 2.00 A rich refined iris of glowing mulberry purple. And the flaring form adds more charm. HM AIS 1944, AM 1946.
- MATTERHORN (J. Sass 1938) Each .60; 3 for 1.50 For those who want the purest white iris at a reasonable price. Large graceful flowers without a trace of foreign color. There is no veining on the hafts and even the beard is white. HM AIS 1938, AM 1940.
- MATTIE GATES (Sass 1946)

 Sprightly and refreshing and the brightest of the "ice yellows". Something like Golden Fleece but much brighter and clearer in color. Large lilting flowers of sparkling lemon yellow with a large white blaze on each fall. 3 feet. HM 1946, AM 1950.
- MAYTIME (Whiting 1950) Each 12.00 Enchanting pink toned amoena and one of the most intriguing new things we saw in 1951. Large opulent blooms of two shades, standards light orchid pink, falls deeper rosy lilac. Rather late. About 3½ feet in height. HM 1950.
- MELANIE (Hill 1941) Each .60; 3 for 1.50 Very close to true pink, this splendid iris of lovely form on tall well branched stems is of highest quality. HM 1941.
- MELITZA (Nesmith 1940) Each .60; 3 for 1.50 A pale flesh pink iris with the unique and flashy tangerine beard. At its best in part shade. HM AIS 1940, AM 1942.
- MELLOWGLOW (Whiting 1942)

 One of the finest varieties from the Whiting garden and acclaimed as one of the best blends today. The ruffled flowers are peach or apricot tinted pink with a conspicuous beard. A gorgeous creation. HM AIS 1942.
- MEXICO (Kleinsorge 1943)

 Rich and colorful is this huge variegated blend. Golden bronze standards and brick red falls edged golden amber. Massive in plant and flower and a most imposing iris. HM AIS 1944.
- MIDWEST GEM (H. Sass 1937) Each .60; 3 for 1.50 Large buff and pink blend of unusually heavy substance, the edges of the falls intensely ruffled. HM 1937.
- MING YELLOW (Glutzbeck 1938) Each .75; 3 for 2.00 An enormous flower and the largest yellow we grow. Smooth color, excellent substance and a heavy orange beard make this a most worthwhile variety. HM AIS 1938, AM 1941.
- MINNIE COLQUITT (H. Sass 1942) Each 1.00; 3 for 2.50 One of the most striking new plicatas we have seen. Entirely different, the immense flowers are white with wine purple borders. A robust grower. HM AIS 1943, AM 1945.
- MIRROR LAKE (Muhlestein 1947)

 A lovely clear blue that always evokes much admiration. Delightful flaring flowers poised on tall well branched stems. A new variety deserving much more attention.
- MISTY GOLD (Schreiner 1943) Each 1.00
 A beauty done in refreshing lemon yellow and white. Might be described as a better Elsa Sass as the colors are brighter and clearer. Very lovely. HM AIS 1945.
- MOONLIGHT MADONNA (J. Sass 1943) Each .75; 3 for 2.00 Like Elsa Sass but with brighter color, larger flowers and better form. A very beautiful iris. HM 1943, AM 1945.
- MOONLIGHT SONATA (Stevens 1946) Each 3.00 Many fine iris have come from New Zealand and this enchanting iris is no exception. A soft sulphur yellow, not brilliant, but sleek and smoothly finished. In addition the petals are uniquely serrated. Semi-flaring flowers on 3 foot stems. Late.
- MOROCCO ROSE (Loomis 1937)

 A large rose pink iris that has been in heavy demand. One of our most popular varieties.
- MOUNT TIMP (Muhlestein 1945) Each .75
 The first plicata to bloom and ideal for foreground planting.
 Flowers are very large and certainly among the prettiest of all the rose trimmed plicatas. It has attracted much attention here.
- MRS. J. L. GIBSON (Gibson 1930) Each .60; 3 for 1.50 Another most desirable near black variety. Large deep blue purple flowers of velvety texture and heavy substance. We like it very much. DM England 1949.
- MULBERRY ROSE (Schreiner 1941) Each .75; 3 for 2.00 Well described by the name, this marvelous iris adds a new color to the iris spectrum. The color is enhanced by the brown hafts and bronze beard. HM AIS 1943, AM 1944.
- WYSTIC MELODY (Stevens 1951)

 We are strongly attracted by this alluring and beautiful iris.

 On the order of Pinnacle but more of a blend than a bicolor.

 Standards are soft cream, falls rich butter yellow. Nicely formed flowers on well branched 40 inch stems. Midseason. HM 1952.

- MUSKETEER (Marx 1952)

 One of the largest iris in existence. Beautiful molded flowers with exceptionally good substance and texture, qualities rarely seen in the giant iris, but so necessary to maintain a pleasing appearance. A warm blended self of golden tan with just enough purple to give the entire bloom the faintest rosy hue. Stems are strong and well branched. 44 inches. Late midseason.
- NEW SNOW (Fay 1946)

 We believe this is the most beautiful white iris on the market. The big ruffled flowers are purest white except for the bright yellow beard. An exhibition variety of unusual loveliness in flower arrangements. Stems are rather short branched. 40 inches. Midseason. HM AIS 1946, AM 1948.
- OLA KALA (J. Sass 1943) Each 1.00; 3 for 2.50 One of the very finest deep yellow iris. In fact it is almost pure orange. Dykes Medal 1948.
- OLD PARCHMENT (Kleinsorge 1939) Each .60; 3 for 1.50 Splendid large iris lightly tinted buff or creamy tan. Most striking and beautiful when planted in front of evergreen shrubbery. HM AIS 1940, AM 1941.
- ORELIO (DeForest 1947)

 Bright brownish red distinct from others of this color. The big flowers possess good form and substance. Well branched 3 foot stems. A Casa Morena seedling. HM AIS 1948.
- ORMOHR (Kleinsorge 1937) Each .60; 3 for 1.50 One of the largest iris in existence. The rounded flowers are light lavender with rather inconspicuous violet veining. A tall Wm. Mohr seedling and a good grower. HM AIS 1939.
- PAGEANTRY (Marx 1952)

 A large variegata blend that will add a striking color note in your garden. Massive flowers of broad flaring form are perfectly spaced on superbly branched stems. Standards are near mustard yellow, the wide falls near garnet red with practically no veining on the hafts. Heavy bronze beard that extends out on the fall. 42 inches. Late midseason.
- PALLIDA VARIEGATA

 Often called the Zebra Iris because of the striped green and yellow leaves. Flowers are of medium blue but the plant without blooms is a bright ornamental garden subject. Scarce.
- PALOMINO (Hall 1952)

 We first saw this marvelous creation in 1951 the year before introduction labeled Seedling No. 49-26. Its beauty and unique color simply enthralled us. Falls are ivory white with a buffy apricot border. Standards are pinkish buff. The large blooms are highlighted by a flaming orange beard. From the Flamingo Pink line of breeding this super iris will delight every iris lover. Simply breathtaking under artificial light. HM AIS 1952.
- PARTY DRESS (Muhlestein)

 One of the clearest light flamingo pinks. Like Pink Cameo this iris possesses the desirable qualities of a good garden plant. An easy doer, rapid of increase and always a profusion of lovely ruffled flowers in season. Sure to be popular after many of its present day competitors are forgotten.
- PATRICE (DeForest 1945)

 Very large refined plicata and rated highly everywhere. Creamy standards flushed rosy lavender, falls white trimmed rosy brown. Tall stems, splendid branching and strictly first class on all other counts. HM AIS 1946. Picture on page 32.
- PEPPER (Marx 1950)

 One of the most interesting yellow ground plicatas we have seen. This hybrid is one-eighth Oncocyclus contributed by its parent, Suez. Standards are soft creamy yellow with a wide border of light reddish purple. Falls are deeper yellow, bordered ruddy crimson. Entire flower is delightfully ruffled and possesses tremendous substance. A prodigious bloomer and a strong grower ideal for foreground planting because of its height which does not exceed 30 inches.
- PIERRE MENARD (Faught 1948)

 The finest medium blue iris to date and a definite advance in the darker blues. Flowers are of massive size with broad falls, ruffled and semi-flaring. Stems are strong with 3 way branching. We predict tremendous popularity for this superb iris. 40 inches. HM AIS 1948, AM 1950.
- PINK CAMEO (Fay 1941)

 Though not large this new pink exhibits clear and exceptionally fine color comparable to the highest priced pink varieties. Excellent growing habits and a rapid increaser. HM AIS 1946, AM 1948. Picture on page 37.









EXTRAVAGANZA

BLUMOHR -



= 7 WONDERS COLLECTION COLLECTION 3637

Seven of Irisdom's Most Beautiful and Distinctive Varieties

- Leading Lady
 - Cascade Splendor
 - Extravaganza
 - Blumohr
 - Pink Cameo
 - Gold Sovereign
 - Sea Lark

(A \$19.00 Catalog value) COLLECTION PRICE ONLY.....

\$14.50

SEA LARK



PINK CAMEO

GOLD SOVEREIGN





PINK FORMAL (Muhlestein 1949)

All reports indicate this to be the most spectacular of the new pinks. Depth of color and substance is superior to any other pink iris. Large ruffled flowers on tall stems. A real triumph for Mr. Muhlestein. Very few plants. HM AIS 1949, AM 1951. Picture on page 28.

PINK PLUME (Schreiner 1951)

An orchid pink self similar to Dreamcastle but pinker and more beauitful in our estimation. Large flowers well spaced on 3 foot stems. Midseason. HM AIS 1952. Picture on page 29.

PINNACLE (Stevens 1949)

Here we have an entirely new bicolor that represents another milepost in the development of modern iris. In this refreshing color break we now have an iris with clear white standards and pale primrose yellow falls. Large flowers are borne on well branched 3 foot stems. An unrivaled beauty to be coveted by every iris fancier. HM AIS 1949, AM 1951.

PIPPIN (Marx 1952)

Another giant and though the color is not apple red this iris is a pippin. Standards are russet brown, the broad falls chestnut red. A decided improvement on Spokan which it resembles in color. Most impressive in foreground planting. A Marquita seedling with slender small leaves. 34 inches. Late midseason.

PRAIRIE SUNSET (H. Sass 1939) Each 1.00; 3 for 2.50 Perhaps no iris has received more publicity than this huge gorgeous blend which won the Dykes Medal in 1943. Very difficult to describe but pinkish copper is pretty close. Must be seen to be appreciated. HM AIS 1937, AM 1941, DM 1943. Picture on page 32.

PRETTY QUADROON (Kleinsorge 1948)

Critics find it difficult to choose between Pretty Quadroon and Argus Pheasant for the best grown iris today. Both are popular and in heavy demand. Argus Pheasant is larger. Its rival blooms later. Both are near 3 feet in height. Picture on page 28.

PRETENDER (Cook 1951)

Soft creamy yellow standards and blue purple falls give us a unique and novel color combination that is absolutely different and a variety to excite the iris hybridizer.

PURPLE VELOUR (Marx 1952)

Velvety and rich this Sable seedling is a splendid tribute to its illustrious predecessor. The color, not as dark as Sable's, is deep glowing purple, near the fluorite violet (Maerz and Paul). Medium large flowers on sturdy rather short branched stems. Early and the first thrill of the iris season. 36 inches.

RADIANT (Salbach 1936)

One of the best of the copper toned iris. Standards are glowing golden bronze, falls a bright copper red. Large brilliant flowers and superb for the foreground as it is not tall. HM AIS 1938.

RADIATION (Hall 1948)

From the Flamingo pink line but of deeper and more intense color than Cherie and others. A shade between orchid and raspberry pink but brilliant. Truly a beautiful iris and far more effective in the garden than most of the new pink varieties. HM AIS 1948, AM 1950.

RAINBOW ROOM (Sass 1946)

A luscious blend of most delicate tints. The overall color is pale buff with a hint of lilac in the standards and a big blaze of pale blue on the falls. Immense ruffled flowers of ideal proportions. Unobtrusive in the garden but a breathtaking beauty on the show bench. HM 1947, AM 1951.

RAJAH BROOKE (Norton 1945) Each 1.00; 3 for 2.50 Blended variegata of smoothest finish and richest coloring. Golden bronze standards and velvety mahogany brown falls without venation on the hafts. Handsome flowers of flaring form. HM AIS 1946.

RANGER (Kleinsorge 1943)

Very near crimson red self and late blooming. A handsome iris and a worthwhile addition to the red group. HM 1944, AM 1946.

RASPBERRY RIBBON (Schreiner 1951) Each 10.00 Good plicatas are a forte of the Schreiners and this grand iris is surely their greatest achievement in the development of this type. Well named the immense lightly ruffled flowers are white with a wide raspberry border on the falls and a suffusion of this color throughout the standards. The most striking plicata to date. Early. 3 feet. Picture on page 40.

RED GLEAM (Lapham 1939)

The finest red iris at a reasonable price. T topnotch variety in all respects and just as red as most of the high priced novelties. HM AIS 1940, AM 1941.

RED TORCH (H. Sass 1947) Each 1.00; 3 for 2.50
A new brilliant blended variegata. Golden tan standards and bright chestnut red falls. HM AIS 1947.

RED VALOR (Nicholls 1939) Each 1.00; 3 for 2.50 A deep red of wonderful finish and substance. Very rich color. Winner of many awards. HM 1940, AM 1943.

REDWYNE (McKee 1945)

No variety ever impressed us more favorably than this glowing velvety red last year. Elegant mahogany red and unusually brilliant for this color. Rather slow increaser. HM AIS 1945.

REGIS ROYAL (Marx 1950)

An absolute self, the color is rose toned garnet red. Though not as brilliant as some of the new browns or copper reds we believe Regis Royal is the nearest approach to true red we have seen. Visitors who asked about this red seedling always referred to it as a "red" and not as a brown, copper or purple as is the case with so many of the so called red iris. Midseason to late blooming. Height 3-3½ feet.

REMEMBRANCE (Hall 1942)

Light pink blend and rated as the best in this color group.

Large flowers and well branched stems. HM 1943, AM 1944.

ROCKET (Whiting 1945)

Bronze toned orange that looms in the garden like a beacon in the night. A strong dominant color that will blazen any spot it occupies in your garden. New and distinct. HM AIS 1945, AM 1947.

ROSE SPLENDOR (Kleinsorge 1947)

Deep rose blend shaded copper and different from any other blend. Well branched stems and a splendid performer always. About 3½ feet. HM 1948.

ROSE TOP (H. Sass 1941)

A beautiful rose toned plicata of large size and lovely ruffled form. The standards are almost solid rose, the falls cream with a wide rose border. The last plicata to bloom. HM 1943.

ROYAL SCOT (Hall 1944) Each .75; 3 for 2.00 Color pattern is similar to that of Firecracker except that the ground color is creamy white instead of yellow. Also grows higher. Striking red effect from a distance. HM 1944.

ROYAL SOVEREIGN (Stevens 1951)

The deepest yellow iris yet and an absolute self. The color is clear orange very near the well known California Poppy. Much brighter and clearer than other orange or bronze toned yellows. Flowers are large and well spaced on 40 inch stems. Withstands the hottest sun without bleaching. Midseason.

RUBIENT (Whiting 1942) Each .75; 3 for 2.00 Some describe this as an Amigo done in red. The standards are light reddish purple, the falls deep glowing wine red and margined the color of the standards. Superior and very popular.

RUBY LIGHT (Marx 1950)

Visitors never fail to pause and pay tribute to this sparkling crimson red iris. We withheld the stock until it could be offered at a popular price. 3½ foot stems. Well branched. Midseason.

SABLE (Cook 1938)

A lustrous black iris which should be in every collection. Large well shaped flowers of velvety black violet. Even the beard is dark. A magnificent variety and one of the finest we grow. HM AIS 1937, AM 1940.

SALMONETTE (J. Sass 1946)

One of the new pinks from Sass farms. Not large but the buds are the pinkest we have seen. Color is light salmon pink.

When this delicious salmon toned shell pink iris first bloomed in our trial beds visitors without exception praised its beauty. In addition to the captivating color every requirement necessary for a top flight iris is evident. Flowers exhibit excellent substance and texture. Stems are ideally branched and the plant is a vigorous grower. 3 to $3\frac{1}{2}$ feet. Midseason to late.

SAN ANTONE (Kleinsorge 1948)

Large handsome brown described as a deep tan or sand-brown.

Very broad flowers on stout well branched stems. HM 1948.

SANDIA (Williamson 1934) Each .60; 3 for 1.50 Lovely rose pink that has been most popular with visitors to our garden. Large flowers of good substance and very early.

SAVAGE (Craig 1949)

Red but unlike all other red varieties in our collection. Bronze and magenta are fused into a most striking red blend. The broad flaring flowers are brilliant and always attract attention. HM AIS 1951.

SEA LARK (Muhlestein 1946)

A different blue that is unique. Flowers are periwinkle blue with purplish flush in the centers. There is absolutely nothing else like it. HM AIS 1947. Picture on page 37.

- SHANNOPIN (Pillow 1940) Each .75
 A near amoena on the order of Marquita. Soft cream standards and rose falls. A pretty iris that we like immensely. The heavy demand forced us to withdraw it from our list last year in order to increase stock.
- SHARKSKIN (Douglas 1942) Each .75; 3 for 2.00 An immense handsome new white iris. Leathery substance and purity of color are outstanding features of this spectacular flower. Quite early. HM 1943, AM 1946.
- SHARON KAY (DeForest 1946) Each 1.25
 In the same color class as Dreamcastle and Harriet Thoreau but of warmer tone. Large oval flowers of pinkish lilac on 3 foot stems. Exquisite for indoor decoration.
- SHINING WATERS (Essig 1933) Each .60; 3 for 1.50
 Perhaps not quite as blue as Great Lakes but a splendid light blue iris nevertheless and still in consistent demand. A trifle tender in severe climates.
- SIERRA BLUE (Essig 1932)

 A spectacular medium blue iris of large flaring form attaining great height, sometimes over 5 feet. Winner of the Dykes Medal in 1935.
- SKY CHIEF (Marx 1950) Each 1.00; 3 for 2.50 Majestic and towering this lofty giant is ideal for the background. The immense elegantly formed flowers are soft blue with unique silver margins. Most effective when planted with yellows or whites. Ideal three way branched stems about 4½ feet high. A Great Lakes seedling.
- SNOQUALMIE (Brehm 1938)

 If you are looking for a topnotch pure cream iris to plant with others, especially the reds and blues, this one is hard to beat. A superior variety of excellent habits and a rapid increaser.
- SNOW FLURRY (Rees 1939)

 For sheer grace and charm of the individual flower no other variety can match this huge yet dainty blue white iris. Both the standards and falls are delightfully ruffled and on opening the flowers are pale blue fading to bluish white by the second day. Truly a classic iris.
- SOLID GOLD (Kleinsorge 1951)

 There are many fine yellow iris available today and this one is without question the finest, purest, deep yellow of them all. Huge, rich flowers of ideal form and texture, perfect placement on 40 inch stems are manifested by this topnotcher. Every iris lover will acquire it sooner or later. Very limited stock.
- SOLID MAHOGANY (J. Sass 1944)

 As the name implies a rich mahogany red self of large size and perfect form. A magnificent variety. HM AIS 1944, AM 1947. Picture on page 40.
- SPINDRIFT (Loomis 1944)

 Among the first of the sensational new pinks to be offered and at a price now that most can afford. Medium sized flowers of deep seashell pink with contrasting orange beard. A highly acclaimed iris. HM AIS 1945.
- STATEN ISLAND (K. Smith)

 Until we saw this gorgeous new variety we rated City of Lincoln the No. 1 variegata. Like the older variety in every detail except that the coarse veining on the hafts, so objectionable to many, has been eliminated in Mr. Smith's stunning new iris. HM 1948, AM 1951. Picture on page 29.
- STORM KING (Nicholls 1940) Each 1.00; 3 for 2.50 Very smooth blackish purple flowers of massive size and flaring falls. Differs from Sable in that it is a red toned in place of a violet toned black iris. A marvelous variety and a late bloomer. HM 1941.
- SUNLIT CLOUD (Marx 1950) Each 1.00; 3 for 2.50 A magnificent giant that reflects all the glorious tints which seemingly kindle a sunset cloud. The color combination defies description. Copper red with just a suggestion of pink conveys some idea of this colorful blend. Well branched stems about 3½ feet high. Blooms midseason.
- SUNRAY (Hall 1950) Each 3.00 Ruffled light yellow with a sheen rarely apparent in yellow iris. Flowers of excellent substance come on well branched 3 foot stems. Fast increaser. HM AIS 1951.
- SYLVIA MURRAY (Norton 1944) Each 1.00
 Popular silvery blue possessing much charm and refinement.
 Large flaring flowers on strong well branched stems. Early to midseason. HM AIS 1946, AM 1949.

- SUNSET BLAZE (Kleinsorge 1948) Each 2.50 Well named this new giant is simply magnificent in its blazing glory. A brilliant reddish copper blend, close to red under some lights, that fairly dazzles in the sun. One of Dr. Kleinsorge's finest introductions to date. 40 inches. HM AIS 1949, AM 1951.
- TAN BOY (Marx 1949) Each 2.00; 3 for 5.00 Elegant light bronze self. The standards are old bronze and the falls a shade lighter and brighter. The massive, lightly ruffled flowers are perfectly placed on superbly branched stems about 38 inches high. Excellent substance and texture are outstanding features. Rather late. Picture page 40.
- TEA ROSE (Whiting 1944)

 A warm pleasing copper pink blend of excellent habits. Especially delightful in large clumps. HM 1945.
- **TECHNICOLOR** (Whiting 1950) Each 7.50
 Brilliant red self and one of the very best in this color class. A seedling from Garden Glory X Rocket. Midseason. HM 1950.
- THE RED DOUGLAS (J. Sass) Each .75; 3 for 2.00 An immense deep wine red iris, elegant in its radiant color and polished finish. A solid color with no haft venation to mar its beauty. Won the Dykes Medal in 1941. One of the most spectacular iris.
- THE SHOWMAN (Muhlestein 1950)

 A gorgeous deep copper red self with velvety smooth finish.

 About the brightest iris we have seen in this color. Large well formed flowers on 3 foot stems. Late midseason to late.
- THREE OAKS (Whiting 1943)

 Beautiful copper toned rose pink blend. Massive flowers with broad falls. Truly a magnificent iris. HM AIS 1945, AM 1949.
- TIFFANJA (DeForest 1942) Each .75; 3 for 2.00 A plicata of softest colors. Standards are very light buff, falls light cream bordered with golden brown stippling. Nicely formed flowers and splendid substance. Highly recommended. HM AIS 1944, AM 1946.
- TIFFANY (H. Sass 1938)

 This intensely ruffled yellow plicata is one of our favorites.
 Both standards and falls are heavily flushed deep rose pink.
 Large crisp flowers that make this a most distinctive plicata.
 HM AIS 1939, AM 1943.
- TOBACCO ROAD (Kleinsorge 1942)

 There is nothing like this fine iris and it has been acclaimed both in this country and abroad as one of the very best creations from Dr. Kleinsorge. The entire flower is a golden tobacco brown. Substance unusually good. The wide falls extend horizontally. A topnotcher in all respects. HM AIS 1941, AM 1946.
- TOP SAILS (Marx 1952)

 About the tallest iris we have ever grown. Average height is about 5 feet but we have actually measured stems up to 6 feet. Color is cream with standards a shade deeper. The flowers are extra large of semi-flaring form on slender rather high branched stems. The lush foliage is especially attractive and extremely resistant to the annoying leaf spot. The arching of the leaves in fountain like fashion offers altogether a splendid iris ideal for background planting or in front of evergreen shrubbery. Midseason.
- VANITY FAIR (Hall 1951)

 Smooth, clear pink that comes into bloom very late. Lots of color with a fiery tangerine beard. A Cherie X Fantasy seedling. 3 feet.
- VATICAN PURPLE (Whiting 1943)

 A notable newcomer to the oldest color class in iris. Quality radiates from this gorgeous blue toned purple and if you think purple iris are all alike there is a big surprise in store for you. HM AIS 1943.
- VISION FUGITIVE (Wareham 1942)

 Refreshing and cool describes the impression created by this large creamy iris. There also appears to be the faintest suggestion of olive green especially in the centers. Blooms possess superior substance and the plant is a vigorous grower. Lovely and different from other creams.
- WABASH (Williamson 1936)

 One of the most popular of all iris due to its striking color contrast combination unequaled by any other variety. A true amoena with pure white standards and dark violet falls with light borders. There is nothing else like it. Won the Dykes Medal in 1940. Picture on page 32.





RASPBERRY RIBBON



CRACKERJACK COLLECTION

12 GARDEN FAVORITES

COLLECTION 40-1

Blue Waltz Cloud Castle Firecracker

Garden Glory Gulf Stream Lights On

Lady Mohr (Ill. at left)
Lucky Star
New Snow
Solid Mahogany (Ill. below)
Sunlit Cloud
Tan Boy (Ill. below)

SELECT ANY SEVEN for \$6.00

or ALL 12 (Catalog value \$15.00) for \$10.00



SOLID MAHOGANY



Staatsburg, N.Y. The POPPY roots arrived in such good condition. Thanks for the extra one

Amy C. Northrop

Richmond, Va The SEEDS I or-dered from you last spring — DAYLILIES, ORIENTAL POP-PIES, and IRIS— came up, grew and wintered over fine. All are fine healthy plants now.

Mrs. M. E. Muse

HIBISCUS CLOWN



Hardy

Hibiscus

The strain we offer are the magnificent hybrid mallows developed by Wm. Henderson of California. They can be grown anywhere in the United States from coast to coast, and from Florida to Canada. They are absolutely hardy and like the peony will last a lifetime. The huge flowers averaging 8 inches in diameter come in numerous shades of red, pink and white. Height is 4 to 5 feet. For a spectacular display in late summer and fall these new hybrids are hard to beat.

CULTURE: Any sunny location in rich soil with ample moisture throughout the growing season. Most effective if planted as single specimens several feet apart or in groups of three. May be divided in either late fall or spring

TIME OF SHIPMENT: Spring or Fall.

HENDERSON'S GIANT HYBRIDS, MIXED COLORS

Heavy 2-year-old seedling plants that will bloom this year. Each .85; 3 for 2.40; 12 for 8.50

NAMED SUPER GIANTS

FLOWERS UP TO ONE FOOT IN DIAMETER

We offer four of Henderson's finest named varieties noted for their mammoth size and free flowering habit. All have been propagated from divisions and are not to be confused with seedlings. Their magnificent 10 to 12 inch flowers are truly a sight to behold during late summer and early fall.

The few we had to offer in 1952 were quickly sold out. Heavy dormant plants are again available for spring or fall delivery.

BRILLIANT CERISE

Most outstanding red. Many 10 inch flowers on strong plants.

Each 3.00 Beautiful ivory white with pink markings and dark red eye. 9 to 10 inch flowers.

FRESNO Each 3.00 Giant 12 inch blooms of light silvery pink. Prolific and a good grower.

Deep rose with small burgundy eye. Huge 10 to 11 inch flowers.

SPECIAL COLLECTION PRICE FOR ALL 4 VARIETIES (Catalog value \$12.00)...

Muskogee, Okla. ... The 3 HIBISCUS you sent last spring ... are the largest I ever saw and just beautiful, the red in particular. Some of the blossoms measured 11 inches across and I had many comments from the neighbors and friends.



SUPER HIBISCUS BRILLIANT CERISE

PERENNIAL ASTERS

(Michaelmas Daisies)

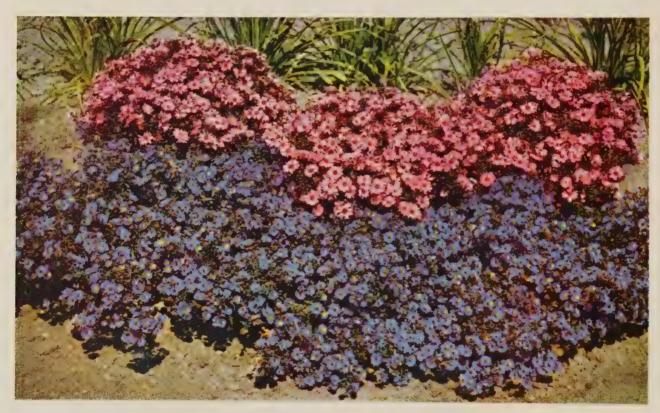
FOR MASSES OF COLOR IN THE AUTUMN GARDEN

For a feast of autumnal beauty plant some of these sturdy, low growing perennial hardy asters. Few flowers are so easy to grow; and these varieties are lovely, especially for border edges and foreground planting.

The new Oregon-Pacific varieties were developed by Professor LeRoy Breithaupt of Corvallis, Oregon, who selected them from thousands of new plants resulting from crossing various of the taller kinds with an early-flowering, long-blooming, dwarf aster plant which he discovered in 1938 growing wild on Oregon's Pacific shoreline. We have tested them in our nursery and find them vastly improved over other varieties. Their long season of bloom make them invaluable for masses of color in the late summer and fall garden.

CULTURE: Perennial hardy asters require only moderately fertile soil. They are exceedingly hardy and few pests bother them. They may be planted about 18 to 24 inches apart and do best in the full sun with plenty of moisture. The clumps should not be allowed to become too large. When they become too large or appear crowded divide them down to teacupsize or smaller, taking the new plants from the outside and discarding the old centers. Even a single new shoot will make a fine flowering plant by autumntime.

TIME OF SHIPMENT: Spring or Fall.



CANTERBURY CARPET (foreground), and PERSIAN ROSE

PERSIAN ROSE

Each 1.00; 3 for 2.75; 12 for 10.00

The color of the flowers is a bright shade of persian rose—rare among flowers and very attractive as well. The plants grow about 15 inches high and are sturdy, shapely and very floriferous. The first blooms appear around mid-August and continue until around mid-October, with the peak at the end of September. Persian Rose is excellent for foreground planting in the border and may also be used as an edging or in the rock garden. Divisions should be taken for new plants each year.

CAMEO

Each 1.00; 3 for 2.75; 12 for 10.00

A profusion of medium-sized opalescent-pink flowers on exceptionally sturdy, shapely plants make this variety very attractive. Cameo grows 15-18 inches high and nearly as wide, making an excellent ornamental for the border foreground. It blooms

from mid-summer into early autumn. Divisions for new plants should be taken each year.

CANTERBURY CARPET

Each 1.00; 3 for 2.75; 12 for 10.00

Pretty little canterbury-blue flowers and finely-cut blue-green foliage make this variety unique. Flower growers who prize unusual things in the garden will love Canterbury Carpet as a specimen plant and for border edges. The plants grow in a semi-procumbent manner, about 8-12 inches high and nearly twice as wide. They are vigorous and very floriferous, the first blooms coming around mid-August and continue into October, with the peak late in September. The plants remain ornamental for weeks after the bloom is past. Divisions should be taken for new plants at least every two years.

DESTELLES - America's Most Promising Perennial

Anyone can grow DAY-LILIES Any-where



Top, left to right: SERENADE and VESPERS. Bottom, left to right: KANAPAHA, DOMINION, FLAMBOYANT

Six 1954 Introductions from Walter Marx Gardens.

GIANT ROSE (54-4)

Each 10.00

Extra large rose pink near Sweetbriar (Maerz & Paul) with a salmon cast and small lemon yellow throat. Open wide petaled flowers measuring up to 6 inches in diameter. Of robust habit, the strong well branched 4 foot stems bear many flowers for almost 2 months during June and July. A gorgeous daylily and definitely pinker than most in this color class.

KNIGHT ERRANT (54-6)

Each 7.5

Sprightly winsome flower decidedly tilted upwards as if to say "Look at me". Color is near banana yellow marked by wide eye zone of sand brown. Broad flaring flowers 5 inches in diameter are borne on stiff 30 inch stems. Visitors invariably paused to admire this new daylily last year.

HAPPY GO LUCKY (54-1)

Each 7.5

Warm apricot yellow and a cherry red center for contrast. The surface appears to be sprinkled with gold dust adding much luster to the flower. Wide petaled and recurved large blooms face up and outward in a most pleasing manner. Well branched stems $2\frac{1}{2}$ to 3 feet in height. July-August.

ZIILII BELLE (54.3)

Each 7.50

There are many so called purple Daylilies available but unfortunately most of them either fade badly under a hot sun or change color to an amazing degree under varying climatic conditions. This Daylily is a color fast deep red purple that does not fade during hot weather. The throat is deep yellow surrounded by a dark almost black band. Medium 4 inch flowers come in great profusion on wonderfully branched 3½ foot stems. June-July.

HER LADYSHIP (54-5)

Each 10.00

For those who are especially fond of the blends or bicolors in delicate subtle shades. Sepals pale yellow with just a hint of rose, petals pale lavender, yellow throat and a soft purple eye zone, altogether a beautiful color combination. Remindful of Su-lin but a superior flower in all respect with better form, wider segments and an interesting crimping of the edges. Height about 3 feet. July and August.

ROYALIST (54-2) Each 7.50
Bright tomato red with overtones of copper. Fully recurved flowers of uniform color except for yellow midribs on petals.
Large, brilliant and quite distinct from other reds. Abundant flowering and a fast increaser. 2½ feet. June-July.

SEED SPECIALTIES ARE OFFERED ON PAGE 63

DAYLILIES (HEMEROCALLIS)

For Summer Bloom June to September

The modern daylily can hardly be compared with its forbears of 20 to 25 years ago. When numerous American hybridizers turned their attention to this splendid perennial during the 1930's amazing results soon became evident. New colors including pinks, red, purples and intermediate shades, unknown to the average gardener, were developed until now only a white and blue daylily have yet to become a reality. Also new gorgeous yellow shades represent so much improvement over the older yellow varieties. And in addition to the existing new colors better flowers that are elegantly formed and longer lasting, increased and superior stem branching, and best of all, ever-blooming tendencies are now to be found in many varieties. Daylilies will grow anywhere and do equally well in the extremely southern and most northerly parts of the country. They are permanent perennials which we unreservedly recommend to any one. They withstand drouth, excessive moisture, sun or shade, any kind of soil and will bloom under any and all of these conditions. We know of no other perennial for which we can make so many claims.

CULTURE: Hemerocallis will grow and bloom in almost any soil and in all parts of the country. They will bloom in full shade or sun but are at their best with afternoon shade as the very hot sun will fade the flowers somewhat. They are truly a lazy man's flower because once planted they will take care of themselves.

SHIPMENT: Spring or Fall.

- ALADDIN (Stout) Each .75; 3 for 2.00 Colorful variety of golden yellow with garnet brown eye zone. The medium sized flowers produced in clusters present a brilliant effect. Reblooming tendency. Evergreen. 3½ feet. June-July.
- AMULET (Nesmith) Each 1.00
 Bright chinese red with yellow center. About 2½ feet. July-August.
- ANNIS VICTORIA RUSSELL (Russell) Each 1.00
 A giant among daylilies. Purest golden yellow flowers of wide flaring form. Evergreen. 3 feet. July.
- ATHLONE (Russell)

 In our opinion this blended bicolor is one of the best daylilies on the market today. Petals are rosy chestnut, sepals soft yellow with buff overcast. The large lily like flowers possess elegant form and unusual substance. Evergreen. 3½ feet. July.
- AUGUST ORANGE (Stout) Each 1.00

 The last of the orange varieties to bloom. Medium flowers are produced in abundance on well branched 3 foot stems.
- AUGUST PIONEER (Stout) Each .60; 3 for 1.50

 Most desirable because of its late blooming season. Medium sized flowers of chrome orange flushed red on slender stems. 3 feet. August-September.
- AUTUMN RED (Nesmith) Each .60; 3 for 1.50
 Handsome velvety red that blooms over a long period. Semiflaring flowers on well branched stems. 3 feet. July-August.
- **BAGDAD** (Stout) Each .60; 3 for 1.50

 A bright red and brown which is quite brilliant in the garden.

 3 feet. June-July.
- BARONET (Stout) Each .75; 3 for 2.00 Early blooming brick red with yellow throat. Recurving wide petals. 2½ feet. June.
- BERTRAND FARR (Stout)

 Most charming blend that is very popular. Color is pale rosy peach with darker veining. The full flowers are gracefully recurved on 3 foot stems. June-July.
- BERWYN (Traub) Each 1.50
 Large brilliant red with a conspicuous yellow throat. Highly rated everywhere and a strong grower. Evergreen. 3 feet.
- BESS VESTAL (House) Each 3.00
 Hailed as the supreme red daylily in 1949 the year of its introduction. Immense flowers up to 6 inches across comparable to Painted Lady for size. 3 feet. July-Aug. Evergreen.
- As the name implies the petals are light rosy red with yellow midlines. The sepals orange yellow. Prominent yellow throat. Large flowers on $3\frac{1}{2}$ foot stems remain open evenings. July-August.
- BLACK CHERRY (Douglas)

 Deepest purplish maroon with scarlet tints at times. Star shaped yellow center. Recurved flowers are perfectly proportioned and stand out as one of the best of the dark reds. 2½ feet. July-August.

- BLACK EMPEROR (Russell) Each 1.00

 Large 5 inch blooms of deepest red with contrasting yellow throat. This and Black Prince are surely two of the finest dark varieties. 4 feet. June-July.
- BLACK FALCON (Nesmith)

 The largest of the dark varieties. Flowers possess elegant form and are lightly ruffled. Color is dusky mahogany with light yellow center.
- BLACK PRINCE (Russell) Each 1.50
 About the darkest variety we have seen. Large open flowers that are wide petaled. Highly recommended. August.
- BLITHESOME (Nesmith)

 Soft creamy yellow with a delicious fragrance. Large open flowers of good substance on well branched stems up to 4 feet. July-August.
- BOBOLINK (Wheeler) Each 2.50 Striking bicolor or purple and yellow unlike others of this type. Wide segmented flowers of medium size. 3½ feet. July-August.
- BOUTONNIERE (Stout) Each .60; 3 for 1.00
 Small dainty blooms borne in profusion on well branched stems. The bright wide petaled flowers are yellow and rosy peach. Late. 3 feet. August. Rebloomer.
- BRACKEL (Wheeler) Each 1.50
 Startling flower and difficult to describe as the color varies in different climates and also from day to day. Large mahogany brown sometimes tinted rose or purple. 2½ feet. July.
- BRAVE WARRIOR (Nesmith)

 One of the new wide petaled reds. Open flowers that make a fine display in clumps. 3 feet. July-August.
- BRIGHT MELODY (Nesmith) Each 2.50
 Large flaring flowers of Pompeian red, powdered gold and henna. Tall and outstanding in the garden. 4 feet. July-August.
- BRUNETTE (Stout) Each .60; 3 for 1.50
 Deep reddish brown that is especially valuable for its early flowering. 2½ feet. June.
- BUCKEYE (Stout)

 Color pattern is somewhat like MIKADO. The contrasting mahogany throat is deeper shading to purple. Very profuse bloomer and colorful. 2½ feet. June.
- BURBANK (Burbank)

 An old variety still every bit as pretty in the garden as any of the new light yellows. The stems stand very erect and the outward facing flowers look like a big bouquet above each plant. Very early and remains in bloom for 6 to 8 weeks.
- BURGUNDY (Nesmith) Each 1.50
 Attractive wine purple with soft yellow throat. Large wide open flowers that we like very much. Strong grower. 3 feet. July-August.
- BURMAH (Nesmith) Each 1.00; 3 for 2.50
 Bright orange overlaid rose copper with large yellow throat.
 The 5 inch flowers are open and recurved. 2½ feet. July.
- CANARI (Nesmith)

 Beautiful pale canary yellow. Large flowers of good form.

 Most effective among evergreen shrubbery in partial shade.

 July-August.

- CABALLERO (Stout)

 Well named, this gaily colored bicolor is one of our favorites.

 Rose vermilion petals and light yellow sepals. Most attractive variety. 3½ feet. July.
- CAPISTRANO (Milliken) Each 1.00 Huge bright yellow with light brown dusting in throat. Very early and tall. 4 to 5 feet. Evergreen.
- CERISE (Wheeler)

 Ground color is near scarlet overlaid cerise or cherry red.

 Wide petaled and quite ruffled. 3 feet. July-August.
- CHENGTU (Species) Each .75
 A very fine orange red daylily and in our opinion equal to many of the higher priced named reds. In addition to its sparkling color the plant is exceptionally vigorous and increases rapidly. 3 feet. July.
- CHIANTI (Nesmith) Each 2.00 Rich wine red like the wine which suggested the name for this splendid daylily. June-July. 3 feet.
- COLONIAL DAME (Milliken)

 One of our most beautiful daylilies. Light apricot yellow with a delicate rosy tan eye zone. Flowers are large and semi-recurved, the petals delightfully ruffled on the edges. Actually blooms for months from midsummer to fall. Vigorous and free flowering. 3 feet.
- CORALLINE (Nesmith)

 Large open flowers of light shrimp red with soft yellow midlines. 3½ feet, July-August.
- **CRIMSON CLOVER** (Nesmith) Each 1.50 A little publicized variety meriting far more attention. Color is soft clover red faintly shaded copper. Light yellow center and midrib. Profusely flowering and attractive for many weeks. 3 feet. July-August.
- DAUNTLESS (Stout) Each .75
 Lovely cream yellow with rose tints in central portion of flower.
 2 feet. July-August. Rebloomer.
- DAWN (Perry) Each .60; 3 for 1.50 Unusual color difficult to describe. Soft fulvous red with sulphur eye zone gives some idea of the 5 inch flowers on 3½ foot stems. July-August.
- DAWN PLAY (Nesmith) Each 1.00
 Deep rose with golden yellow throat. Flowers open wide and are produced on well branched 4 foot stems. July-September.
- DAZZLER (Dreer) Each. 75; 3 for 2.00 Little known but a most worthwhile variety. The large flowers up to 6 inches across are rich golden yellow with very broad petals. 3 feet. July.
- DEBONAIR (Nesmith)

 Large blend of buff tinted salmon pink with lemon yellow throat. Lily like with reflexed segments. Tall and very floriferous. 4 feet. July-August.
- DEBUTANTE (Nesmith) Each 2.50
 Refreshing and dainty bicolor or pink and yellow. Petals are light pink contrasted by the creamy yellow sepals. A frosty sheen adds sparkle to the lily like flowers. 3 feet. July-August.
- $\begin{array}{ccc} \textbf{DOLLY VARDEN} \ (\text{Nesmith}) & \textbf{Each 1.00} \\ \text{Pinkish coral with rose stripes on petals and sepals shading} \\ \text{to creamy yellow throat. } 31 \slash_2^{\prime} \ \text{feet. June-July.} \end{array}$
- DOMINION (Stout)

 A daylily of rich color that is especially liked here. Large brownish red deepening in color towards the center which is yellow. July. Rebloomer. Picture on page 43.
- DONALD WYMAN (Betscher)

 Very large flowers of deepest yellow flushed brick red. Splendid grower producing copious quantities of flowers. 3 feet. June-July.
- DOVER (Betscher) Each .60; 3 for 1.50

 Dover and Burbank are two old timers we would not give up because of their early blooming season. Clear orange of large size and excellent form. Late May and June. 3½ feet.
- DUCHESS OF WINDSOR (Traub) Each 1.50
 Lovely variety of most delicate coloring. Cream with rose tinted throat. Wide petaled flower on 2 foot stems. July. Illustrated on Page 47.
- DUNCAN (Wheeler) Each 1.00; 3 for 2.50
 The earliest red in our garden. Large maroon flowers with golden throat. Rapid increaser. June.

- EASTER MORN (Wheeler)

 Large buff tinted yellow flowers with faint purple flushed centers. Wide overlapping petals. 3½ feet. July.
- EMILY HUME (Hume) Each .60
 Pleasing yellow of informal appearance. The flowers are curled with petals compressed at the tips. 2½ to 3 feet. June-July.
- ESTMERE (Yeld) Each .60; 3 for 1.50 A dainty dwarf suitable for the large rockery. Bright apricot yellow with deep orange yellow reverse. 18 inches. June-July.
- EVANGELINE (Russell) Each .75
 Pleasing combination of soft rose red and wine shades. Unique form because of the sharply twisted petals. An early variety. 3½ feet. June.
- EVENSONG (Nesmith)

 One of the prettiest varieties in our garden last year. Light amber yellow with rose red centers. Very free flowering from early to midseason. 2½ feet.
- E. W. YANDRE (Hayward) Each 1.00 A brown flower with a golden tint. Large and different.
- FAIRY JEWELS (Nesmith) Each 3.50
 About the tallest and best branched of the new pinks. Medium flowers of deep shrimp pink. A strong grower and one of the last to bloom. 3½ feet. August.
- FANTASIA (Stout) Each 1.00
 Orange, brown, and red over a yellow ground. The extremely curled and twisted segments add much interest to the unusual color pattern. Evergreen. 4 feet. June-July.
- FIRETHORN (Nesmith) Each 2.00
 Loveliest shade of soft rose red marked by a cream stripe on each petal. Large recurved flowers. We are very fond of this one. 3 feet. July-August.
- FLAMBOYANT (Douglas)

 Tall striking variety of the MIKADO type. Bright Chinese yellow flowers with conspicuous red purple eye zone. Robust grower. 4 feet. July-August. Picture on page 43.
- FLAMING VELVET (Nesmith)

 Perhaps the finest red from Mrs. Nesmith. Glowing scarlet enhanced by velvet like sheen. Very prominent yellow throat. 2½ feet. June-July.
- FLAMULA Each .60; 3 for 1.50 Unique shade of orange scarlet and most impressive in the garden. 3 feet. July.
- FLAVIA Each .75; 3 for 2.00

 Huge spidery flowers of sparkling yellow. Always attracts attention. 3½ feet. July-August.
- FULVA MACULATA (Stout) Each .60; 3 for 1.50
 Larger flowered fulva with reddish cast and contrasting eye zone. 4 feet. July-August.
- GAIETY (Betscher) Each .60; 3 for 1.50
 Early blooming large yellow. Lots of appeal in the garden.
 3 feet. June.
- GARNET ROBE (Milliken)

 True garnet red that has won highest praise throughout the country. The rich vibrant color does not fade. Flowers are medium sized and open wide. Evergreen. 3 feet. July.
- GAY DAY (Nesmith)

 Large open flowers and one of the very last bright yellow varieties to bloom. Center is slightly deeper in color. You will welcome these big gay flowers after other yellow varieties are past. 3 feet. August-September.
- GAY TROUBADOR (Nesmith) Each 1.50 Considered by some daylily critics as the finest bicolor from Mrs. Nesmith. Large imposing flowers of blood red and maize yellow. 3½ feet. July-August.
- GEORGE YELD (Perry) Each .60; 3 for 1.50 One of the very largest daylilies. Combination of orange and brownish rose. July.
- GINGER (Hayward) Each .75; 3 for 2.00 Attractive variety of unusual color. Flowers are brownish rose with dark eye zone. 3 feet. July.
- GLOAMING (Cook) Each .60
 Reddish blend of yellow ground heavily overcast rose purple.
 Large open blooms and rather late. 3½ to 4 feet. August.



DAYLILY COLLECTION NO. 1

MAKE YOUR OWN CHOICE

August Pioneer Cressida Granada Bagdad Dover J. A. Crawford Baronet Erica Mandarin Brunette Estmere Margaret Perry Burbank Flamula Mikado Mrs. W. H. Wyman Calypso George Yeld Cimarron Goldeni

MARY GUENTHER San Francisco, Cal. My plants all arrived in excellent condition—and such beautiful plants! Thank you especially for Eric and for the marvelous selection of DAY-LILIES. I hope you didn't mind my asking you to make the selection; but I was so delighted that I feel it's the only way I'll ever want to place future orders. My plants all ar-rived in excellent ture orders. Anna Thompson POTENTATE

DAYLILY COLLECTION NO. 2

MAKE YOUR OWN CHOICE

B. H. Farr Matador Bicolor Minnie

Burmah Mrs. Hugh Johnson Crystal Pink Priscilla

Highland Chieftain Purple Waters Honey Redhead Santa Maria

ANY 6 of above, Postpaid, for \$4.50

ALL 12 (Value \$11.75)....\$8.95



PAINTED LADY



- GRANADA (Traub)

 A BROWN daylily and one of the best of this color. Unusually bright for a brown flower. 3 feet. July-August.
- HALO (Wheeler) Each 2.50
 New light yellow faintly dusted brown. Recurved frilled flowers. July.
- HANKOW (Species) Each .60; 3 for 1.50 Light apricot yellow and scarlet eye zone. Very tall and a robust grower. 4 feet. July-August.
- HAILE SELASSIE (Wheeler)

 Deep purplish maroon. Sepals lighter than the petals producing a bi-color effect. Bright yellow throat. 3 feet. July.
- HEATHER ROSE (Nesmith)

 Deep salmon pink that was especially beautiful last year on large established clumps in our field. July. 3 feet.
- **HESPERUS** (H. P. Sass)

 Purest light yellow that is hard to beat. Very large. 7 inch flowers on tall stems. July.
- HIGHLAND CHIEFTAIN (Nesmith) Each 1.50
 Tall variety with 5 inch tubular shaped blooms. Color is uniform wine purple with small lemon yellow throat. 4 feet. July.
- HONEY REDHEAD (Nesmith) Each 1.00; 3 for 2.50 Very brilliant blood red and one of our favorites. Colorful garden subject. 3 feet. July.
- HYPERION (Mead) Each .60; 3 for 1.50
 Large canary yellow with waxy finish. A famous daylily. 3-4 feet. July-August.
- INDIAN CHIEF (Traub) Each .75; 3 for 2.00 Very large flowers of copper toned red. Evergreen. 41/2 to 5 feet. July-August.
- J. A. CRAWFORD (Betscher) Each .60; 3 for 1.50 Early, large, bright apricot yellow. Excellent. June. 34 feet.
- **KANAPAHA** (Watkins) Each 2.00 For sheer brilliance and sharp color this new red is hard to beat. Although described as a rose red by others the color here is near scarlet. Outstanding. 3 feet. July. Picture on page 43.
- LADY FRANKLIN (Wheeler) Each 1.00 A red and bronze blend with small yellow center. Early. 3 feet.
- LINDA (Stout) Each .60; 3 for 1.50
 Fascinating flowers with heavily crimped petals creamy yellow with rose marking. Beautiful deep rose eye zone. 3 feet. July.
- A fine daylily in all respects. Large rosy pink flowers are produced in quantity on well branched stems. The color displays a soft luster suggesting the name. 3½ feet. July.
- MRS. HERBERT DEWEY (Hayward) Each 1.00; 3 for 2.50 This little known variety deserves much wider distribution. The large well formed flowers are most attractive in the garden. Color is bright fulvous red with pale yellow throat. 4 feet. July.
- MRS. HUGH JOHNSON (Russell) Each .75; 3 for 2.00 Although not large this is without doubt one of the best reds on the market today. The rich color is most brilliant withstanding hottest sun. 3 feet. July.
- MRS. JOHN J. TIGERT (Watkins) Each .75; 3 for 2.00 Very bright red with deep bold throat and dusky orange midribs. A splendid performer and very popular. 3 feet. July.
- MAMIE LAKE (Russell)

 Huge striking bicolor of rosy lavender and pale yellow with a deep red eye zone outside the lemon yellow throat. 4 feet.
- MANCHU (Stout) Each 1.00

 Large flame red of flaring form and excellent substance. July. 3 feet.
- MARGARET PERRY (Perry) Each .60; 3 for 1.50

 Large coppery red with yellow throat and veins. An old variety but still a most attractive garden subject.
- MARY GUENTHER (Russell)

 Our favorite of all the bicolors. The outstanding colors of mahogany red and clear orange have tremendous eye appeal. One of the first bicolors to bloom. Picture on page 46.
- MASSASOIT (Nesmith) Each 1.50
 One of the best branched tall varieties. The wavy flowers are copper red with darker red eye zone. 5 feet. July.

- MATADOR (Nesmith) Each 1.00; 3 for 2.50 Cup shaped flowers of medium size. Bright mahogany red. 3 feet. July-August.
- MIKADO (Stout) Each .60; 3 for 1.50 A splendid daylily that is most popular. The color is dark orange with a mahogany red throat and it is a prolific bloomer. 3 feet, July-October. Rebloomer.
- MING TOY (Wheeler) Each 2.00 Introduced in 1948 as semi-dwarf growing about 18 inches high. However it produces flower scapes at least 2 feet high here so we cannot classify it as dwarf in any sense. Flowers are small but attractive and brilliant. Color is rich ruby red. August.
- MINNIE (Hayward) Each. 75; 3 for 2.00 Rich mahogany red with orange yellow throat. Flowers are not large but the deep glowing color always attracts attention. 3 feet. July.
- MODESTY (Betscher) Each. 60
 Large light yellow self. Good early variety. 3 feet. June.
- MONGOL (Norton) Each 2.00 Immense flaring 6 inch flowers of clearest light canary yellow. Well branched 3 foot stems. One of the very best yellow varieties. July-August.
- MOONBEAM (H. P. Sass)

 Color is very similar to Canari but flowers are larger and taller.

 Blooms over a long season from July to late August. Very tall, up to 5 feet.
- MOONRAY (Nesmith) Each 1.00
 Dainty pale yellow with contrasting red eye zone. Recurved lightly ruffled flowers. 3 feet. July-August.
- MOROCCO RED (Nesmith)

 Garnet red describes this variety in our garden. Very fine color and a most reliable performer. 3 feet. July.
- NUBIANA (Hayward) Each .60; 3 for 1.50 Very dark variety and one of the best in its price class. Good sized flowers chocolate red, with yellow midline. Very free blooming. 2½ feet. June-July.
- OHRED (Wheeler) Each 1.00 Wide petaled flower of bright mahogany red. Heavy bloomer and a rapid increaser. 2½ feet. June-July.
- OLD IVORY (Popov)

 Soft creamy yellow. Charming flowers with slightly whirled petals. 3 feet. July.
- ORANGE BEAUTY (Sass)

 Top ranking pure orange variety from the Sass farms. Robust plants that produce a wealth of large blooms on stout well branched stems 4 feet in height. August.
- PASCAGOULA (Fisher)

 Huge blended bicolor of rosy bronze and soft apricot yellow.

 Prominent yellow throat. July-August. 3 feet.
- PERSIAN PRINCESS (Nesmith) Each 1.00; 3 for 2.50 One of the darkest varieties and very impressive. Deep mahogany red flushed purple. 3½ feet. July-August.
- PETRA (Nesmith)

 Charming and different we think this is one of the prettiest of all the Nesmith introductions. The wide petaled flowers are light ruby red and soft apricot orange and are produced in large numbers for many weeks. Midseason. 32 inches.
- PINK CHARM (Nesmith) Each 1.50; 3 for 3.50 A most charming daylily of fully reflexed lily form. Dusky rose pink with light yellow center. We like it immensely. 4 feet. July-August.
- PINK LUSTRE (Nesmith)

 We think this is one of the loveliest of all the pink daylilies.
 Unique blend of cream and fulvous red creating a very definite
 pink effect. Soft yellow throat shades out to cream pink on outer
 petals. Many flowers on tall 4 foot stems in July and August.
- POTENTATE (Nesmith)

 A rare and much sought after daylily because of the unique color. Though the flowers are not large the color is PURPLE. Detailed description is near pansy purple or deep petunia violet with practically no yellow in the throat. 3½ feet. July-August. Picture on page 46.
- PRIDE OF HOUSTON (Russell)

 Two toned red with deep eye zone. Petals bright mahogany red, sepals lighter. Evergreen. 3 feet. July-August.

- PRINCESS (Stout) Each .75; 3 for 2.00 One of the lightest yellow daylilies and fragrant. Recurved blooms are pale lemon yellow. Evergreen. 2½ feet. July.
- PRISCILLA (Russell) Each .75
 Wide petaled flowers of deep blush rose. One of Russell's best.
- PURPLE DUSK (Nesmith) Each 2.50
 Dark red purple of large size with very broad petals and sepals.
 A handsome late blooming variety. 3½ feet. August.
- PURPLE FINCH (Nesmith) Each 1.50 Brilliant deep red purple with yellow center. Large recurving flowers abundantly produced on strong 4 foot stems. July-August.
- PURPLE AND GOLD (Nesmith) Each 1.50 Extremely wide petaled rounded flower of dusky maroon with big yellow cup. A bold and handsome variety. 3½ feet. July.
- PURPLE WATERS (Russell) Each 1.00; 3 for 2.50 One of the very best of the so-called purple varieties. Color is actually wine red with lemon yellow throat. June-July. Rebloomer.
- RAJAH (Stout) Each .60; 3 for 1.50
 Gaily colored flowers of orange red and deep mahogany centers. Heavy bloomer. July-August.
- RED HUSSAR (Nesmith) Each 1.00 Very bright carmine red lily with deep orange center. 3½ feet. July-August.
- REVOLUTE (Sass)

 One of the finest yellow daylilies. Sharply recurved flowers of lily form and good size. Quality is stamped all over this splendid variety so highly rated everywhere. In bloom four weeks during July-August. 3½ to 4 feet.
- ROSE GEM (Stout)

 Beautiful dusky rose pink that has received highest praises from qualified judges. This one should become most popular. 3 feet. July-August.
- **ROSITA** (Hayward) Each 1.00; 3 for 2.50 Rosy crimson with just the slightest coppery red tone. Unusual color. 3 to $3\frac{1}{2}$ feet. July.
- ROSY DAWN (Nesmith) Each 2.50 A new deep rose pink especially valuable because of its early blooming. Petals somewhat twisted. 3½ feet. June.
- ROYAL RUBY (Nesmith) Each 2.50; 3 for 6.00 Without doubt this is one of the finest red daylilies in commerce. A near crimson red with brilliance and color intensity not matched by any other red variety. Almost an absolute self with glossy finish. 3½ feet. July-August. Picture on page 46.
- ROYALTY (Nesmith) Each 1.00 Rich maroon red with velvety finish and small yellow throat. Large open flower with broad petals. The finest of the maroons. Few plants. $3\frac{1}{2}$ feet. July-August.
- RUBY SUPREME (Wheeler)

 One of the highest rated red daylilies that has won highest awards. Large 6 inch flowers of deep ruby red. Good grower. July-August.
- SAMPSON
 Soft coppery orange with large mahogany red eye zone. Long season bloomer from July to September. 3 feet.
- SANTA MARIA (Russell) Each 1.00 Difficult to describe this lovely daylily. Dusky wine red or soft purplish rose gives some idea of the color. Large wavy flowers that recurve slightly. Rebloomer. 3½ feet. June.
- SERENADE (Stout) Each .75; 3 for 2.00
 Those who are fond of the delicate colors will enjoy this pastel blend of light pink and yellow. A charming variety. 4 feet. June-July. Picture on page 43.
- SPITFIRE (Russell)

 Fiery red flowers with yellow centers and midribs. Blooms are not large but so lavishly produced that an established clump is a most vivid mass of color in June and July. Wide open flowers. 2½ feet.
- STALWART (Cook) Each .60
 Large recurved flowers of soft golden yellow overcast purplish brown. Strong grower and most floriferous. 3½ feet. July-August.
- SU-LIN (Nesmith)

 Beauitful bicolor of unusual color pattern. Petals are orchid pink, sepals light yellow, open flowers of flaring form. Especially recommended for those who like delicate colors. 3 feet. July.

- SWEETBRIAR (Nesmith) Each 1.00 Huge robust plant that produces immense open starry flowers of blended pink and yellow. Most desirable in every respect. 4 feet. July-August.
- SYLVIA (Russell) Each 1.00 Charming rosy red and soft yellow bicolor with contrasting eye zone. 3 feet. June.
- TAJ MAHAL (Russell)

 Not highly publicized but we consider this one of the prettiest daylilies. The medium wavy flowers are maize yellow with showy purple centers. Very effective in a clump. 24 inches. Rebloomer.
- TAMARA (Milliken) Each 3.50 Most attractive bicolor that stands out in this color class. The contrast of rose red petals and lemon yellow sepals is sharp and clear. Robust plant and evergreen. 36 inches.
- TARA (Nesmith)

 Very showy rose red with bright orange center and yellow midrib. Large reflexed flowers freely produced on 3 foot stems. July.
- TARUGA (Stout)

 Informal flowers artistically curled and of large size. Color is clear lemon yellow with light cinnamon dusting in the centers.

 § feet. June-July.
- THE SULTAN (Nesmith)

 Very deep red with a near black eye zone outside the golden throat. Nicely shaped flowers with broad segments. 3 feet. July-August.
- TOKAY

 Unusual shade of soft salmon pink. Pale yellow throat and conspicuous cream stripe in each petal. Nicely formed flowers in profusion for 2 months during June, July and August. 3½ feet.
- VALIANT (Cook)

 Rich orange color similar to NARANJA but the scapes grow much taller and the flowers are of entirely different form. Highly rated everywhere, 4 feet, July-August.
- VEGA (Wheeler) Each 2.00 Small flowers of deep wine purple with bright yellow throat. Fascinating color and very showy in large clumps. 2 feet. July-August.
- VESPERS (Nesmith) Each 2.50 Large refreshing flowers of creamy yellow. An evening bloomer that remains open the following day. 3 feet. July. Picture on page 43.
- VICTORY TAIERHCHWANG (Traub) Each .75 Very attractive wine colored daylily. Medium flowers abundantly produced on $3\frac{1}{2}$ foot stems. Evergreen. July.
- VIKING (Stout) Each 1.50
 Glowing orange red with scarlet eye zone outside a yellow center. Striking garden color. Evergreen. 3½ feet. July-August.
- VULCAN (Stout) Each 1.00
 Ruffled deep maroon flowers with orange yellow throat. Slightly fragrant. Evergreen. 2½ feet. July-August.
- WEKIWA (Traub)

 Brazil red (Maerz and Paul) and one of the brightest of all.

 Large starry flowers on 40 inch stems. Extra good.
- WINSOME (Yeld) Each .60; 3 for 1.50 A dainty variety with tremendous appeal. Small wide open flowers of creamy yellow and fragrant. Very early. 2½ feet. June.

SPECIES

- AURANTIACA Each .50 Uniform shade of rich orange yellow. 2 feet. June-July.
- DUMORTIERII Each .50 Clear yellow with reddish brown reverse. 2 feet. May-June.
- FULVA Each .50
 The well known "Tawny Daylily". Soft coppery orange shade with pale eye zone. Robust grower and rapid increaser adapting itself anywhere. 3 feet. July.
- MIDDENDORFII Each .50
 Semi-dwarf rich orange yellow. Slightly fragrant. 1½ to 2 feet. Iune.
- THUNBERGII Each .50
 Bright lemon yellow night-blooming daylily. Fragrant. 3 feet. July-August.



Top, left to right: CHEERIO and BETTY ANN. Bottom, left to right: EMPRESS OF INDIA and WATERMELON—Described on Page 23.

Oriental POPPIES -- TITANS Among Perennials

For sheer brilliance and Gargantuan floral proportions no other perennial can match the Oriental Poppies. The new shades of rose, salmon, lavender and mahogany in addition to the flaming reds and clear pinks have increased their popularity tremendously. They simply dominate any part of the garden selected for them. Planted singly or in groups they are most effective. May and June are Poppy time when the giant flowers on towering stems will be a main attraction in your garden. Although regarded primarily as a garden flower, Oriental Poppies provide superb material for indoor decoration. For this purpose freshly opened flowers must be cut in the early morning. Immediately burn the ends of stems until charred, after which the blooms will remain in fresh condition for several days.

Three 1954 Introductions from Walter Marx Jardens

LOUISE

Each 5.00

A Snowflame seedling of larger size and incomparable beauty. The upper third of the petals is deep salmon pink, the lower two-thirds is pure white with small black basal spots. Typical flowers are intensely ruffled and are borne on stiff 3 foot stems that stand up to all kinds of weather. The plant is robust, flowers freely rather late. If you want one of the most beautiful poppies in existence Louise is a No. 1 choice.

MASTER RICHARD If we could have only one poppy this magnificent giant would be our choice. An absolute deep coral pink self near Geranium (Maerz & Paul) with no trace of orange. Immense 11 inch flowers of perfect form and unbelievable substance. Individual blooms retain their clear color and freshness for 5 or 6 days.

The entire plant is behemoth in size, the towering stems up to 5 feet bearing the mammoth flowers present an awe inspiring sight in the garden. If you seek beauty in a top notch garden plant of colossal proportions this new poppy will surely fulfill your wish.

PURPLE KING

Each 5.00

Similar to but considerably deeper in color than Raspberry Queen. There is some variation in the color depending on weather conditions. Some years the freshly opened flowers are deep purple but the unusual color in light or deeper tones always evokes exclamations of surprise and delight from garden visitors. A freer bloomer and better grower than Raspberry Queen. About 3 feet in height. A poppy for those who are perhaps losing interest in the conventional colors.

Complete Listing of Poppy Varieties on Page 53

For Earliest Spring Bloom...PRIMROSES

Like the well known Pansy and the celebrated Rose the lovable Primrose long ago won the hearts of gardeners throughout the world. This charming family opens its flower show upon the heels of melting winter snows and the flower pageant continues for months until the first hot days of summer relentlessly bring down the curtain on one of Springs' most colorful displays. We simply cannot picture a spring garden without Primroses.

Polyanthus, because of their ease of culture, myriad color combinations and large size are most popular in American gardens. Many hybridizers, mostly on the Pacific coast, have been working diligently with this group during the past twenty years. The results of their efforts have created new strains far superior to those generally known only a few years ago. For those gardeners who are not yet acquainted with this large family there are other groups including Auriculas, Juliana hybrids and the Candelabras which in the right locations and under suitable conditions will afford as much pleasure as the Polyanthus. Remember that there are primroses for the shady location, rockery or bog garden. You will find varieties for all purposes in our listing.

CULTURE: Primroses will not endure excessive heat nor extreme aridity. Neither will they withstand sub zero temperatures without protection. With few exceptions they prefer a deep fertile soil that is cool and moisture retentive. In the Pacific Northwest primroses are successfully grown in full sun but for most sections of the country we advise considerable shade.

SHIPMENT: Spring or Fall. Plants shipped from March to May will be in bud or flower.

Giant POLYANTHUS

Our strain offers a color range unmatched by any other we have tested in our garden. There are vivid bronze, copper and tile shades, delicate pastels from creamy pinks through apricot to rosy buffs. All hues of red in scarlet, carmines and vermilions, cold blues from sky tints to deepest blues, gorgeous yellows from palest ivory to deepest orange, pure frosty whites with gold centers and in addition various art or smoky shades difficult to describe. Stems are about 9 to 10 inches in height and the many florets on sturdy stalks each average silver dollar size and often larger. Flower form is remarkable as florets may be lightly ruffled, or intensely shirred. Others are prim and formal in appearance with out the slightest ripple on their smooth petals. Frankly these showy Polyanthus are about the nearest thing to perfection.

SUPREME MIXTURE 3 for 1.50; 6 for 2.75; 12 for 5.00



Giant ACAULIS

Similar in all respects to the Polyanthus except that the florets are produced on individual stems in place of pedicels attached to a central stalk. Acaulis may also begin flowering anytime from late fall throughout the winter and the peak of bloom is reached at the earliest possible moment in the spring depending on the weather. The plants are literally smothered with flowers and there is no lovelier sight in early spring than a large clump in full bloom. Height averages about 6 inches.

PRIMULA POLYANTHUS BLUE SHADES Each .75; 3 for 2.00; 12 for 6.50 From purest sky blue to deep ultra-marine.

SUPREME MIXTURE

Each .65; 3 for 1.75; 12 for 6.00

HARDY PRIMROSES-Continued



GARDEN AURICULA

GARDEN AURICULAS

The Auricula is the greatest show flower of all primulas. The large robust plants with 6 to 8 inch stems bearing huge flowers of Polyanthus size in amazingly beautiful and richest colors are simply sensational. All Auriculas are evergreen and if they never flowered we would grow them for their elegant and most interesting foliage. Leaves may be bright green or silvery gray. Some are coated with white or yellow meal. In others the leaves are serrated like a saw blade. Size and form vary greatly. They are extremely hardy and will endure more sun than Polyanthus,

Each .60; 3 for 1.65; 12 for 5.50 Including brilliant wine, purple, mahogany and yellow colors. Also numerous pastel shades of lavender, cream, pink, brown and gray. The flowers of many plants are delightfully ruffled.

HARDY CANDELABRA PRIMROSES

Under proper conditions these Asiatic primulas, commonly designated as Candelabras, are the most spectacular of all in the garden. A well grown collection of pink Japonicas or velvety crimson Pulverulentas in full flower is a magnificent sight. In addition they are among the last to bloom and are at their peak in early summer after the Polyanthus are gone. They are the giants of their genus. The stalwart green or silvered flower stalks grow up to 3 feet above giant leaves 1 foot or more in length. Their size and glorious effect in mass plantings merits the consideration of all who possess large gardens and suitable growing

Because the Candelabras are moisture lovers we do not recommend them for dry, hot climates unless your garden contains a bog or stream or you can supply abundant water from spring until fall. They bloom well in dense shade and offer distinctive planting materials for the woodland or any location with north exposure

FINEST HYBRID MIXTURE 3 for 1.50; 6 for 2.75; 12 for 5.00 Many species and hybrids are involved in this splendid selection including pinks, red.

New Ulm. Minnesota

I have made up my mind that you are a good company to do business with. The DAYLILIES you shipped me are by far the best I have ever received, and I have planted lots of them. The foliage was a healthy green, and the divisions were so large, that quite a few of them could have been subdivided. I don't very often get so enthusiastic over a nursery shipment that I feel I should write a thank you note, but I just can't help it after planting the divisions you sent me.

Willard A. Raabe



JULIANA HYBRID PRIMROSE

JULIANA HYBRIDS

These miniature 20th century hybrids are a most welcome addition to the primrose family. All are derived from the precious, diminutive species Juliae crossed with Acaulis and Polyanthus types. Their Juliae traits of unusual hardiness and tolerance of summer heat and drouth have enabled gardeners in more diffi-cult areas to grow primroses successfully for the first time. Reports from the midwest where hot summers and cold winters prevail already indicate they are destined to become most popular throughout the country. For the small intimate garden or the cool rockery these miniature jewels will afford greatest delight. And as an edging plant along garden paths or perennial borders they are invaluable. Most varieties are rapid increasers and a single clump will provide hundreds of plants in a few years. Many bloom so liberally that their leaves are completely hidden when in full flower. The neat foliage in different shades of green often tinted bronze is attractive at all times.

JULIAE (Species) Per clump .75; 3 for 2.00; 12 for 6.50 Tiniest of all and recognized by primrose hybridizers as one of the most important of all species. Diminutive in every respect this little jewel is a prize subject for the rockery. Its stolonif-erous habit produces tidy mats of pretty foliage studded with dainty red purple flowers on 1 inch stems. Of rugged constitution it endures adversity including heat, drouth and cold to a greater degree than all other primroses. In interior regions where even the Polyanthus have failed to thrive Juliae and its hybrids have brought satisfaction and pleasure to the many who had about given up all hope of growing primroses.

JULIANA HYBRIDS Each .75; 3 for 2.00; 12 for 6.50 Colors include pink, yellow, purple and red shades selected mostly from named varieties. Sold in mixed colors only.

PRIMULA ROSEA GRANDIFLORA

The Pink Primrose. A most brilliant shade of rose pink that simply dazzles in the garden. The 6 inch stems are stiff and bear the dainty flowers in clusters. A moisture lover that will succumb quickly if soil is allowed to become dry. Not recommended for hot arid parts of the country. A rare exquisite primula and seldom offered. Heavy clumps with many buds. Per clump 1.00; 3 for 2.50

Bay View, Idaho I want to thank you for the extra DAYLILY and LILY BULB you sent me with every order for DAYLILIES and REGAL LILY BULBS. They were all packed so beautifully, and arrived in excellent condition, also every one is growing beautifully. Your stock is certainly unexcelled.

Mrs. Mike Sirkoff

ORIENTAL POPPIES

CULTURE: Poppies may be planted any time from August on throughout the fall months with good results. They do well in either full sun or part shade. Any average garden soil is satisfactory and the plants, once established, will increase in size and produce more flowers for many years. If planted in groups space them at least 2 feet apart.

SHIPMENT: Fall, beginning about August 15th.

BETTY ANN

Each .85; 3 for 2.25
In our opinion this is just about the loveliest pure pink poppy.
Color is beautiful La France pink without basal spots. Medium large flowers on strong stems are produced over a long period. If we were restricted to a single pink variety it would be Betty Ann. Illustrated on page 50.

CERISE BEAUTY

A most charming variety for which untrue salmon pinks have been sent out. The actual color is light to medium cerise pink. As this color is rare in Poppies every collection should include this fine variety.

CHEERIO Each 1.00; 3 for 2.50 No Poppy collection is complete without CHEERIO and no variety will attract more attention. The large shell pink flowers are distinguished by glowing cherry red basal spots in place of the usual black. Illustrated on page 50.

CLAUDE FOX Each .85; 3 for 2.25

The deepest red poppy we have seen. Dark crimson flowers practically cover an established clump when in full bloom creating an impressive picture. Medium size and height.

CORAL CUP

Another Nesmith introduction of greatest beauty. The clear coral pink flowers with little or no basal spots are enhanced by velvety rose purple stamens. Of large size and great height this is the last of all to bloom. One of the finest varieties.

CRIMSON POMPON

We are always fascinated by this pretty double red poppy. The nodding medium sized flowers are borne on short, wiry stems. One of the first to bloom and ideal for foreground planting.

CURTIS GIANT FLAME

Generally rated as the largest of all poppies. Established plants produce mammoth flowers up to 11 inches across. Carried on heavy 4 foot stems the flaming red flowers simply blaze in the garden. One of the most outstanding Curtis introductions.

CURTIS GIANT FLESH PINK Each .85; 3 for 2.25 Immense 9 inch flowers of flesh pink tinted lavender. Best planted in partial shade as this color fades badly in full sun. A beautiful cut flower. 4 feet.

CURTIS GIANT SALMON PINK Each .85; 3 for 2.25
Many consider this to be the finest salmon pink variety. Large flowers on heavy 3½ foot stems.

EMPRESS OF INDIA Each 1.50; 3 for 3.50 The top ranking red poppy in our opinion. Visitors in our garden invariably select this when searching for the best red. Color is vivid deep scarlet without a trace of orange. The huge cup shaped flowers on tall rigid stems will dominate any poppy planting. Illustrated on page 50.

GLOWING EMBERS

Very large light red flowers with unusually crinkled petals. A fine grower and distinctive variety that we like more each year.

GLOWING ROSE Each 1.00; 3 for 2.50
Beautiful deep rose pink and one of the very first to bloom.
Big flowers on tall heavy stems. A recent Curtis introduction.

JESSIE CURTIS

Striking mahogany red best planted in partial shade. A new Curtis variety and the only one of this color in our list. Novel and a lovely subject for flower arrangements.

JOHN III

Each .85; 3 for 2.25

Medium coral red flowers on dwarf stems 20 inches high. We are exceptionally fond of this low growing poppy as the plants develop into neat compact bushes that are literally covered with blooms in May or June. Unlike many of the tall varieties this dwarf never requires staking and is tidy at all times.

MARY JANE MILLER

Each .85; 3 for 2.25

Extra large Geranium Pink with huge black basal spots. Rated by many poppy fanciers as the finest Neeley introduction. Very early and a great favorite with visitors.

NORTH DAKOTA GOLD Each .85; 3 for 2.25

Nearest approach to yellow and the best of this color. Clear orange flowers of medium size are produced in copious quantities on 2 foot stems. Typical flowers appear the second year.

PINK CORAL

Well described by its name this charming new poppy will surely appeal to all. The clear coral shade of lacquered finish without any trace of basal spots to mar the solid color presents a glorious new poppy unlike any other we have seen. Large, well formed flowers on stems of medium height.

RASPBERRY QUEEN

Well named, the immense blooms on tall stiff stems are the color of crushed black raspberries. Plant in partial shade as this color fades badly when exposed to the hottest sun. No variety attracted more attention here last year. Midseason.

RED CRINKLES

New deep red of medium size and height. The heavily crimped flower intensifies the color and the petals fairly glitter. A strong grower and profuse bloomer. Curtis introduction.

SALMON GLOW Each .85; 3 for 2.25
Largest double variety. The magnificent flowers of clear salmon orange are carried on tall stiff stems. The first blooms are fully double but as the season progresses they become less so. A Dutch origination that has won high awards.

SASS PINK

Each .85

Immense clear pink a little deeper than Betty Ann. Large black basal spots. Robust grower. Midseason.

TANAGER

Each 1.00; 3 for 2.50

One of the tallest deep reds. Largest flowers of radiant beauty
and always admired by visitors. A most outstanding Nesmith
introduction.

WHITE QUEEN

Large white flowers with satin like finish and deep purple basal spots. Many blooms are produced on strong stems of medium height. One of the best whites.

WHIRLWIND Each .85; 3 for 2.25
A hybrid of the old variety OLYMPIA and the most striking of all the vermilion or orange red varieties. The giant flowers are the largest of this color and the strong stems of medium height rarely break down. Midseason.

WATERMELON Each .85; 3 for 2.25
This lovely poppy fascinates everyone. Color is watermelon pink and is a few shades deeper than WUNDERKIND. The large flowers are borne in generous numbers on stiff stems. A poppy of breath taking beauty. Illustrated on page 50.

WUNDERKIND Each .85; 3 for 2.25
Generally regarded as the finest rose pink variety. The large flowers on 3 foot stems never fail to win highest praise. Both this and WATERMELON are beautiful cut flowers.

PICTURE C O L L E C T I O N

Betty Ann Watermelon Cheerio Empress of India \$3.75

Postpaid (Catalog value \$4.20)

BIG TEN COLLECTION

Curtis Giant Flesh Curtis Giant Salmon Whirlwind Claude Fox Cerise Beauty

Mary Jane Miller North Dakota Gold John III Wunderkind Glowing Embers

All 10 (\$9.15 value) for \$7.50

PEERLESS COLLECTION

Pink Coral Raspberry Queen Glowing Rose White Queen Tanager Jessie Curtis

\$5.75 (Catalog value \$7.00)

Plant





Long Beach, California
I am writing you in regard to some of the most beautiful DAHLIAS I
have laid eyes on and which I am told came from your gardens. The
woman that works in the office with me has sent for your DAHLIA tubers
for some years now and says they are not to be excelled any place.

Mrs. Carl Owens

THE CARDINAL

ROSELYN STRAIGHT

For Abundant Bloom From Mid-Summer to Frost

A giant decorative or cactus Dahlia is always a spectacular attraction in late summer and a pompon type will probably produce more blooms in one season than just about anything else. Hybridizers have accomplished wonders in recent years and you will agree with us that many of the new varieties possess glorious shades and artistic formations unknown to dahlias a few years ago. Our Oregon grown tubers are carefully inspected before shipment to make sure you receive top quality tubers with strong

GARDEN GLORY

COLLECTION

The 4 Dahlias shown at the left ROSELYN STRAIGHT, Cactus RIESENWUNDER, Cactus THE CARDINAL, Cactus **DEEP VELVET, Formal Decorative**

(Catalog value \$5.80) COLLECTION PRICE Postpaid \$4.95

JOE FETTE (White) ARTHUR KERLEY (Below) AMBER QUEEN (Center)

YELLOW GEM





GOLDEN LEADER

I.K.E.

GLORY OF HEEMSTEDE GERRIE HOEK

The 5 Charming

(Pictured Above)

COLLECTION 55-MD

Melody

Glory of Heemstede

Golden Leader

Gerrie Hoek

Ike

(Catalog value \$4.30) COLLECTION PRICE Postpaid

The 7 Dainty

POMPON DAHLIAS

(Catalog value \$4.20) Postpaid... \$3.50

GIANT DECORATIVE DAHLIAS

CULTURE: Plant tubers in any good garden soil 4 to 5 inches deep in a horizontal position with the eye or sprout upright. After planting do not allow the soil to dry out as dahlias require abundant moisture from the time growth begins. Stronger bushy specimens are produced by pinching the tops of the plants when they are about one foot high. Well rotted manure thoroughly mixed with the soil provides a good fertilizer for dahlias. For best results plant in full sun except in warmest sections of the country where afternoon shade is advisable.

SHIPMENT: Spring to June 15th.

- FORMAL DECORATIVE (FD). Double flowers full to the center usually with flat petals and regular in arrangement.
- INFORMAL DECORATIVE (ID). Double flowers full to the center with twirled petals and ofter irregular in arrangement.
- ADIRONDAK SUNSET (ID) Each .75

 Most beautiful blend of sunset colors. Deep 8 inch flowers of rust orange with gold reverse. Twisted petals give bicolor effect.
- ARISTOS (ID)

 Giant velvety red with violet sheen. Petals tipped white. Big robust plants and blooms on heavy cane like stems. A sensational variety.
- AZURA (ID) Each .75
 Gigantic 12 inch blooms of clear lilac. Vigorous grower and one of the very best of this color.
- BALLEGOS GLORY (FD) Each .85
 Rich mahogany red each petal tipped golden yellow. Eight inch flowers and an excellent cut flower.
- BLUE RIVER (FD)

 Clear 10 inch lavender with an overall silver sheen and silver reverse. Bush is medium with fine stems. Blooms face from stems and are held well out of the bush.
- CENTURY OF PROGRESS (FD) Each .75

 Big velvety elks purple. 10 inch flowers on good stems and medium bushes.
- CLARA CARDER (ID) Each .75
 Immense 12 inch flowers of glowing cyclamen pink. An older variety but most worthwhile.
- CROYDON GLORY (ID)

 Lemon yellow giant and a grand performer. Perfect 12 inch flowers without disbudding.
- D'ARCY SAINSBURY (FD) Each .80

 The best of the white decoratives in its price class. Perfectly formed 10 inch flowers are borne upright on sturdy stems.
- **DEEP VELVET** (FD)

 If you grow dahlias and do not have this prize winner you are really missing something. The huge 10 inch flowers are deepest wine red shading to almost black centers. A stunning beauty and one of our favorites. Derrill Hart Award winner. Illustrated in color on page 54.
- EL RUBIO (ID)

 Giant shaggy blooms of intense ruby red on stout cane stems.

 A real show flower up to 12 inches diameter.
- FIVE STAR GENERAL (FD)

 Huge 12 inch flowers of exhibition quality. A blending of amaranth and tyrian pink and yellow edged petals. Strong consistent bloomer from early to late in the season.
- DIXIE WINEDOT (ID)

 Each 1.25

 This giant 10 inch dahlia is among the most popular today.

 The color is off white striped and splashed with burgundy red. Blooms are very striking and make fine exhibition specimens. Bush is medium to tall and very vigorous.
- FREDA GAYLORD (ID)

 One of the largest dahlias grown. Color is rich shrimp pink.
 Blooms are held erect on canelike stems from very massive bush. All characteristics are good.
- **KELVIN** (ID)

 For you who want the biggest of all pink dahlias. Blooms one foot in diameter under ordinary conditions, 14 inch flowers if disbudded. Lovely rose pink with golden suffusion throughout. The plant also is huge with leaves of platter size. A real winner in the giant class.

- KING DAVID (FD)

 Each 1.00

 The first of the purple varieties to bloom and continues until the end of the season. 10 inch flowers of rich petunia purple that does not fade. Perfect fully double flowers on strong stems. 41% feet.
- LOIS WALCHER (FD)

 Our most striking bicolor. The 8 inch flowers are rich pansy purple heavily tipped white. Unlike others in this class the color pattern is remarkably uniform and constant each year. Every collection should include this outstanding variety. See color illustration on opposite page.
- MME. LE BOUTILLIER (ID)

 An old favorite that still rates as one of the finest reds. Huge 12 inch flowers on rather low plants.
- MRS. EDISON (ID)

 A striking dahlia of rich red with silver reverse. The 4 foot bush is simply covered with its large showy flowers.
- MAYOR OTIS (ID) Each .75
 Massive 12 inch flowers of shaggy formation and one of the very biggest varieties. Lustrous blend of coppery gold shaded apricot. Bushy plant and blooms keep well in spite of size.
- MICHAEL BLACK (ID) Each 1.00
 A giant deep purple decorative of outstanding quality. The bush and bloom are very healthy. Canelike stems hold the giant flowers well above the foliage.
- MONARCH OF THE EAST (ID) Each 1.00 Giant old gold flowers of unusual formation facing upward and petals cascading down about the stem. The 12 inch flower is a dahlia show all by itself.
- NAGEL'S SUPERB (ID) Each 1.00

 Petals are light creamy yellow, recurved and twirled giving each flower the appearance of a huge chrysanthemum. Height 4 feet.
- PINK GIANT (ID) Each .85
 Giant brilliant pink blooms that are choice for exhibition and floral work. Bush is medium with the flowers produced on fine stems for cutting.
- PRINCE OF PERSIA (FD)

 Striking 10 inch blooms of brightest scarlet. Bush is quite massive and for best results should be staked.
- REVEREND PUGH (FD)

 The very finest of the giant orange varieties. The color is exceptionally clear and bright. Many huge 10 inch flowers of perfect form are produced on strong stems.
- SELLWOOD GLORY (FD)

 An outstanding recent introduction and winner of many awards. Color is rich wine purple variegated white with tips of petals pure white. This 8 inch flower is quite different from any other and is already in heavy demand.
- SHERWOOD PEACH

 Big 12 inch flowers of luscious golden peach. The strong stems hold the giant blooms up to best advantage.
- SILVER GLAMOR (ID)

 Glamorous indeed is this gigantic beauty of soft orchid purple with a silver edge on each petal. Flowers are full and deep up to one foot in diameter. Distinct from any other in our list.
- VICTORY (FD)

 Big glowing carmine rose with gold center. Always a favorite for sheer beauty and one of the best large varieties for cutting.

 4½ fect.
- WANDA MEADE (ID)

 A brilliant bicolor that attracts all visitors. Petals are bright red with large white tips. Fine exhibition flower. Rather low bush not exceeding 3 feet in height.
- WINDLASSIE (ID)

 We believe this dahlia is just about the nearest thing to perfection. Elegant 10 inch flowers of purest white, possessing unusually good substance and waxlike texture. Every flower is full with wide petals twirled and recurved sufficiently to produce an attractive appearance from any angle. An excellent cut flower and keeps as well as most of the small flowering types. Exceptionally fine foliage and a strong grower.



LOIS WALCHER

6 Outstanding NEW DAHLIAS

Hundreds of new varieties including originations from Europe, England and Japan were studied last year before choosing the 6 novelties offered here. These are the last word in fine Dahlias.

CROYDEN MASTERPIECE (FD) A giant full double, up to one foot in diameter, already a "must" on the connoisseur's list. Color is rich orange lightly suffused jasper red, a blend of uncommon beauty. Very early, profuse and every flower perfectly placed on splendid stems.

ARTHUR GODFREY (FD) Brilliant Oriental red with buff or orange shading. Among the very largest of the giants producing 11 to 12 inch flowers without disbudding under average conditions. Winner of many awards both in this country and abroad. Wonderful vitality, rugged foliage and in bloom from early till late in the season.

VARGAS GARDNER (ID) Recent introduction from England and a sensation wherever exhibited. Color is creamy yellow flushed pale lilac, a most delicate and delightful blending we are sure will please the most critical. Of unbelievable size each flower averages 11 to 14 inches in diameter. Robust habit. 4 feet.

PRIG (SC) This fine novelty from Holland is a real stunner. The illustration is accurate and depicts the color better than words. Color pattern is uniform in all flowers which unfortunately is not true of some other bicolors. An excellent cut flower as well as a gay subject in the garden. Height about 5 feet. Pictured above.

FRANCES S. (IC) Enchanting color is the winning feature of this artistic incurved cactus. A beautiful shade of orchid rose shading to a deeper glowing center. Flowers averaging 6 to 8 inches are carried on stiff erect stems in great abundance. Runner up for Best Dahlia in the Advanced Amateur Classes 1953 Portland Dahlia Society Show and Blue Ribbon Winner in its class.

WILLIAM EVANS (SC) Of unique form and distinct color, a dahlia to excite the fancier. Petals are extremely curled and interlaced so that flowers are of spherical form and appealing from any angle. Color is a coppery orange brushed crimson and quite distinct in its class. A dahlia destined for great popularity

SPECIAL COLLECTION PRICE -All 6 above varieties (\$19.50 value).....



POMPON Dahlias

The pompons are most prolific and one plant will bear hundreds of perfect ball shaped flowers in a single season. Most varieties average about 2 inches in diameter. Delightful for cutting and because of their good keeping quality are in demand by florists.

Each .60 Brightest scarlet. Bush is very well shaped and produces many perfect little blooms on fine stems for cutting. Picture page 55.

AMBER QUEEN Sturdy compact bush almost covered with warm golden amber flowers. Picture on page 55.

ARTHUR KERLEY Each .60 Deep ruby red flowers on wiry stems. Deep green foliage. Picture on page 55.

BETTY ANN Clear rich pink on dainty wire like stems. Nice in bouquets. Picture on page 55.

IOE FETTE An old reliable variety that is still the best pure white. Picture on Page 55.

LITTLE MABEL Each .60 Soft rose and yellow blend. Long stems.

Each .75 Small compact blooms on stiff stems above strong sturdy plant. Medium purple with silvery sheen. The color is unusual

ROSA WILMOT Each .60 Delicate orchid pink. Lovely pastel and larger flower. Picture on page 55.

SUNNY DAYBREAK A choice little pompon of rich fall colors. The color is soft yellow overlaid and tipped red. This variety should be staked.

Each .60

Raspberry red blooms on low bush.

Each .60 Rated by many as the best yellow pompon. Fine in every respect. Picture on page 55.

EXQUISITE Cactus DAHLIAS

For artistic beauty both in the garden and in flower arrangements this group excels all others. The small formal cactus (C) varieties are of spiky form and are ideal for cutting as most have long wiry stems. The semi-cactus (SC) and incurved cactus (IC) vary considerably in size and many of the recent introductions rival the big decoratives in this respect.

- ALL AMERICAN (C) Each 1.00
 Spiky 10 inch flowers of mulberry rose suffused salmon. Wax yellow at base of petals. Vigorous and profuse bloomer. A very delicate variety.
- AMBER STAR (SC) Each 1.00

 Big warm amber blooms on stiff erect stems. Grand Sweepstakes Winner 1953 Oregon State Fair.
- AMI BLIN (SC)

 The darkest variety in our list. Very deep chrysanthemum crimson shading to a near black center. 8 inch flowers of perfect form
- ANDRIES ORANGE (C) Each .75

 Dainty 4 inch flowers of clearest orange. Very good keeper and excellent for floral work.
- BALLAY ROUGE (IC) Each 1.00

 Large 10 inch flower of rich red. Rather tall with splendid long stems. Free and early blooming.
- CASPER LUDWIGS MEMORY (C) Each 1.00 Rich blood red and generally regarded as one of the very best red Dahlias. A wonderful cut flower and a consistent prize winner. Exceptionally long stems. Bush is tall up to 6 feet.
- CONSUL GEN. QUIST (C)

 Most beautiful ivory to cream blending to delicate shades of pink in the center. Very delicate pastel and a favorite of all who see it. Fine for cutting.
- CORONATION DAY (SC)

 10 inch blooms of rich butter yellow shading to soft caramel center. The warm blending of colors and elegant form plus most excellent plant habits combine to give us one of the greatest show dahlias in existence.
- FAITHFUL (SC) Each .85
 One of the largest and finest pure white cactus varieties.
 10 inch blooms above lush vigorous foliage.
- FIGARO (SC) Each .85

 Huge variegated type of golden yellow flecked and penciled red. 10 inch flower on medium bush.
- HYLAS (SC) Each 1.00

 Loveliest coral pink origination from Holland. Dainty 7 inch flowers that will delight those interested in flower arrangements.
- JANE LAUSCHE (SC)

 Giant 12 inch variety which has won highest awards for largest flower and best form. Color is rosy mauve shading to white on outer edge.
- JERSEY DAINTY (C) Each .75
 Dainty pure white cactus. An older variety that continues among the leaders in popularity. 8 inches.
- LOMBAERTS VIOLET (C) Each .85
 Glowing rich violet red, a color distinct from any other in our list. 4 inch flowers are produced in greatest profusion and make a grand show in the garden.
- MARY TAYLOR (C) Each .85
 Glowing blend of breathtaking beauty. 8 inch flowers of taffy yellow suffused phlox pink. Splendid garden variety.
- MOTHER ARSTON (C) Each 1.50
 Dainty 5 inch flower of spider like form. Color is soft apricot shading to orange in the center. This and Reverie will surely delight the flower arrangement devotee.
- MOTHER BALLEGO (C) Each 1.00

 The finest red cactus we have seen. Brilliant scarlet 8 inch flowers on low bush. One of the best varieties to come from Holland.
- MUSTANG (C) Each .80
 Big 10 inch pink cactus from Australia. Blooms are borne well above the foliage on cane like stems. Strong grower.

- NANCY ANN MITCHELL (IC) Each 1.00

 Fine red similar to Mother Ballego, but on taller plants and much longer stems. Excellent habits.
- NICKY K. (C) Each 1.00

 Dazzling scarlet cactus of spiky formation. Ideal cut flower and a fine keeper. 7 inch flowers on most attractive bush.
- ORFEO (SC) Each 1.50
 Glistening rhodamine purple of unusual intensity. A wonderful show Dahlia and winner of many awards.
- PAUL PFITZER (C) Each .85
 Charming lilac shading to white in center. 8 inch flowers on unusually long stems and ideal for arrangements.
- PINK GEM (SC)

 A real pink and one of the sweetest little dahlias we have seen.

 The 4 inch flowers and the fern like foliage are delightful cut flower material.
- RIESENWUNDER (SC) Each 1.00 Fascinating and ideal for flower arrangements. The illustration gives a fair idea of its beauty. Most people fall in love with this one. Illustrated in color on page 54.
- REVERIE (IC)

 Beautiful blend near coral pink with yellow center. Of most distinctive form and incurved petals arranged like a pinwheel. 6 inch flower on good stems.
- ROSELYN STRAIGHT (SC)

 Huge blooms with a general appearance of deep apricot yellow shaded scarlet. Long strong stems support the giant blooms well. Illustrated in color on page 54.
- ST. THERESE (C)

 This fascinating spike cactus always attracts attention both in the garden and in bouquets. The 5 inch flowers are rose pink with light centers. Long stems ideal for cutting. Slow increases.
- SKYROCKET (C)

 Blazing 10 inch flowers of clear vermilion red. A rather low grower producing a multitude of show quality blooms. A choice of all who see it in the garden.
- SUNKIST (SC)

 Another Dutch creation of great brilliance. Color is pure sunkist orange and the long stiff stems make this a fine cut flower. Height about 4 feet.
- TAIYO (IC)

 Striking bicolor of deepest oxblood red with tips and some entire petals white. Very different. 8 inches.
- THE CARDINAL (SC)

 This gorgeous red giant displaces Top Flight as our favorite red dahlia. Blooms up to a foot in diameter are about perfect in every respect. Illustrated on page 54.
- YELLOW SPECIAL (C)

 Brilliant yellow (spike) cactus considered by many florists to be the finest dahlia cut flower. Ideal stems and keeping qualities. Perfectly formed 5 inch blooms.
- YELLOW SPIRAL (IC) Each 1.00

 Beautiful deep yellow of intriguing form. The large 8 inch flowers are gracefully carried on long stiff stems. Outstanding.

Oregon-Grown Dahlias Are of Superior Quality

Reports from Bulb Dealers and amateurs alike from all parts of the United States invariably praise the quality of Oregon grown Dahlias. In every case the tubers we send will be Oregon grown which means the very finest quality that money can buy. In addition every dahlia is carefully inspected just before shipping to make sure our customers receive sound plump tubers with good strong eyes.

The Miniature DAHLIAS

These refined dainty varieties are becoming increasingly popular and will delight those who want flowers primarily for interior decoration. Blooms average 3 to 4 inches.

BABY FONTENEAU (FD) Each .75
Bewitching pink that you will adore in arrangements. Beautiful color and the flowers are produced in greatest profusion.

GERRIE HOEK "WATERLILY"

Each .85
One of the most beautiful pink dahlias. Exquisite cut flower and a most appealing garden specimen. Picture on page 55.

GLORY OF HEEMSTEDE

The finest canary yellow miniature and takes its place with Gerrie Hoek as one of our outstanding cut flower varieties. Picture on page 55.

GOLDEN LEADER

A pure gold with deeper center that will last for days when cut even in hottest weather. By far the best of this type. Picture on page 55.

GRANITE FALLS (collarette) Each .75
Bright scarlet flowers with showy yellow centers. Hundreds of butterfly-like blooms all season.

HAPPY GO LUCKY

This lovely little miniature is among the choicest in our collection. The little 2 inch blooms are pure white with each petal tipped and striped bright red. Blooms profusely.

I.K.E. (ID) Each .85

Vivid ruby red and wonderful garden color. Strong bushes and lots of bloom. We call it "Ike". Picture on page 55.

MELODY
Lovely shade of deep rose pink. Low growing bush. Picture on page 55.

QUEEN OF THE YELLOWS "BALL" Each .60
Brightest yellow and very showy in the garden. Extra early.

TIPPY "BALL"

Charming honey yellow with bronze tipped petals and dark center. Fine cut flower and a good keeper.

WHITE FAWN (FD) Each .60

Many pure white flowers on low compact plant. Dark green foliage.

HARDY New TRITOMAS

Do you have a dry and sun baked spot in your garden that has proved unsuitable for what perennials you now have? Then try some of the colorful new tritomas. The hottest sun and any soil that has drainage will accommodate any of these hybrid Red Hot Pokers which are hardy almost anywhere. Some are in flower from June until frost. All are wonderful keepers as cut flowers and their graceful form in floral arrangements is most pleasing. A 3 or 4 year old clump will be one of the most spectacular subjects in your garden.

CULTURE: TRITOMAS are SUN lovers so don't try growing them in shade. Like the Hemerocallis they will thrive in any soil and are quite drouth resistant. In mild climates they are evergreen which makes them ornamental the year around. For the colder sections of the country spring plantings are recommended.

SHIPMENT: Spring or Fall.

GOLDEN SCEPTRE

The most vivid golden yellow we grow. Flower spikes are slender and the rich intense color is most striking in the garden. One of the first to bloom. 3 feet.

GOLDMINE Each .85
A beautiful hybrid of soft golden amber on 30-inch stems.
Also valuable for its long blooming season which extends from late July until killing frosts. Very popular.

MAID OF ORLEANS

A new and distinctive tritoma. Smooth ivory white flower heads are produced on very stiff stems above grasslike foliage. Very hardy. 3 feet. July.

PRIMROSE BEAUTY

This charming Tritoma with its enchanting light primrose yellow spikes leaves nothing to be desired. Blooms in July and again in the fall. 36 inches.

RED CORAL

An enchanting color unlike any other variety. Densely flowered spikes of deep rosy coral that always attracts visitors. We recommend this beauty wholeheartedly, 2½ feet.

SPRINGTIME

The earliest Tritoma and one of the most fascinating. Upper part is bright coral red and lower half is ivory white. A most pleasing combination that attracts all who see it. June-July. 40 inches.

SUMMERTIME Each .85
Large fiery flame red that fairly blazes in the garden. Elegant foliage and spectacular in a clump. 3½ feet.

VANILLA Each .85

Dainty variety with narrow grassy foliage. Flowers are a uniform light soft yellow on 30-inch stems. The most prolific bloomer of all and never without flowers from July to frost.



PRIMROSE BEAUTY . . . WHITE GIANT . . . RED CORAL

WHITE GIANT

Perfect spikes of pale yellow that turn to ivory as flowers age.

Blooms all summer if cut regularly. 3 feet.

NEW HYBRIDS 6 all different 3.00. 12 all different 5.00 Selected unnamed seedlings grown from the above varieties including creams, yellows, red and coral shades and also interesting bicolors. Any of these will be surprisingly lovely in your garden. Many are reblooming.



BELLINGHAM HYBRID LILIES



LILIUM SPECIOSUM RUBRUM



Lilies---Aristocrats

COLLECTION

The 8 HARDY GARDEN LILIES
Illustrated on these two pages



60

REGAL LILIES



3 of each — **24** BULBS for \$12.95 (Catalog value \$15.45)

Robertson, Mo.

Just received my order of LILIES and I'm so proud of them.
They were beyond my expectation, packed so neat and each
looked as though it had just been dug. Some of them had
almost burst through the bag.

Mrs. Mabel Cox

LILIUM WILLMOTTIAE



Lilies planted this spring will bloom this year, but they must be planted early for best results. Lily orders received after April 15 will be shipped in the fall.



HARDY GARDEN LILIES

No flower garden is complete without the Lilies. Because of their sheer beauty, blooming season and value also as cut flowers they are unsurpassed as perennial subjects. Those we offer here are of easiest culture and will provide flowers throughout late spring, summer and early fall. CULTURE: Cultural instructions included with every order.

SHIPMENT: Spring and Fall.

AURATUM Strong flowering bulbs: Each .75; 12 for 7.50

Top size: Each 1.00; 12 for 10.00 The exotic Gold Banded Lily from Japan. Immense fragrant flowers of white with yellow band on each petal speckled crimson. 5 to 7 feet high. August flowering. Picture on page 61.

AURATUM PLATYPHYLLUM

Each 1.00; 3 for 2.75

The giant of all Gold Banded Lilies. The photograph gives some idea of the colossal proportions that can be attained. The picture was taken of a specimen in our display garden and measured 10 feet in height and produced over 80 flowers. Such performance is perhaps phenomenal but 7 to 9 foot stems bearing 15 to 30 huge 10 inch flowers is not unusual. Color is clear white with a pale yellow midrib. The spots are fewer and much lighter than in other varieties. August-September blooming.

BELLINGHAM HYBRIDS

Strong flowering bulbs:

Each .60; 12 for 6.00

Originated by and named in honor of the late Dr. David Griffiths whose work with lilies at the U.S.D.A. experiment station at Bellingham, Washington, is well known to lily fanciers. Ideally spaced on tall slender stems the jaunty flowers are long lasting and unsurpassed for cut flower purposes. The color range is wide from light clear yellows though

wide from light clear yellows through oranges to bright reds. Most are spotted deep brown or maroon. For the woodland garden in dappled shade these lilies are ideal but they will also thrive in the ordinary garden. June-July. Height 5 to 6 feet. Mixed color only. Picture on page 60.

CENTIFOLIUM HYBRIDS (Olympic Hybrids)

Strong flowering bulbs: Each .60; 12 for 6.00

Top size bulbs: Each .70; 12 for 7.00

We offer these magnificent white trumpet lilies to American gardens as the supreme strain of hardy garden lilies. Many are wide petaled open bowls, others recurve sharply with considerable twist to create the informal ruffled flower so appealing to many. Exteriors vary greatly and are usually shaded wine, brown or green. These hybrids are strong growers and will do well wherever the Regal lily is grown. All come into flower 10 days to 3 weeks later than regale and will range from 5 to 8 feet in height. Picture on page 60.

DAVIDI, VARIETY WILLMOTTIAE Each .60; 12 for 6.00 One of our most graceful lilies, producing numerous dainty tiger lily like flowers in pyramidal formation on arching stems 4 to 5 feet. Color is bright deep orange with many shiny black dots. Does well in sun and shade. Late July. Picture on page 61.

FIESTA HYBRIDS (Mixed Colors) Each .75; 12 for 7.50 Another distinct and gaily colored race derived from L. Willmottiae combined with related types. The marvelous color range includes yellow, oranges, coppers, gold, reds and near purples. Flowers are dainty, of typical Turk's cap form and are gracefully arranged on 4 to 6 foot stems. All flower in July and are indeed a wonderful addition to the garden. Absolutely hardy. Mixed colors only.



AURATUM PLATYPHYLLUM

HENRY

Each .60; 12 for 6.00 A splendid robust lily attaining 8 feet or more in height when established and bearing 15 to 20 lovely reflexed flowers of soft orange yellow. August. Picture on page 61.

MID-CENTURY HYBRIDS

Each .75; 3 for 2.00 These are the interesting TIGRI-NUM X UMBELLATUM hybrids and perhaps Mr. de Graaff's outstanding achievement to date. Variation of plants, flowers and colors in this group is quite amazing. All are absolutely hardy anywhere and will thrive wherever the common Tiger lily is grown. Stocks of all the named varieties listed below are very small so order early to avoid disappointment.

ENCHANTMENT (Plant Pat. 862)

Each .80; 3 for 2.00

Patented because Mr. de Graaff considered this his most outstanding 1949 introduction. Upright nasturtium red flowers in big heads atop tall strong stems. A lily of tremendous vigor, blazing color and phenomenal propensity for increase. Early. July 3½ feet.

PARDALINUM GIGANTEUM "SUN-SET" Each .60; 12 for 6.00

This lovely and colorful lily is practically fool proof. A strong vigorous plant growing up to 8 feet, bearing as many as 15 to 20 recurving flowers of glowing sunset red with a yellow base and speckled amber brown. July.

REGALE

Top size bulbs: Each .50; 12 for 5.00 Extremely hardy lily of easiest cul-

ture. Large, beautiful white with yellow center and exterior tinted purple or brown. Largest bulbs produce 30 to 40 flowers on stems 6 to 8 feet high. Splendid planted with blue delphiniums. Picture on page 60.

SPECIOSUM ALBUM The refreshing and cool snow white Speciosum that is a classic among lilies. Blooms a little later than the pink varieties and

among lilies. Blooms a little later than the pink varieties and is most impressive against a background of evergreen foliage.

SPECIOSUM RUBRUM Each .75; 3 for 2.00; 12 for 7.50

Deep carmine pink among the most beautiful of all lilies.

Artistically fashioned the recurved frilly flowers bring glory to the late summer garden. Vigorous, quite disease resistant and hardy. Height 4 to 5 feet. Aug.-Sept. Picture on page 60.

SUNBURST (Aurelian Hybrid) Each 2.00; 3 for 5.50 This group is made up of the flowers which most closely resemble L. Henryi in shape. They are much larger and more reflexed and possess unusually fine texture and substance. Color varies from cream to soft buffs, straw yellows to waxy orange, and some are bicolors. Established plants will grow from 5 to 8 feet and bear 5 to 25 flowers during late July and early August.

TIGRINUM SPLENDENS Very handsome and the largest flowering variety of the well known Tiger Lily. Deep salmon orange flowers speckled black. Hardy and easy to grow anywhere. Blooms on 6 foot stems in late August and September.

TIGRINUM FLORE-PLENO Each .50; 12 for 4.00 The double form of Splendens and the most attractive of all double lilies. Also blooms a little later than the single variety.

Seed Specialties

Because of the numerous requests we receive for seeds of the superior strains of plants and bulbs offered in our catalog, we will supply, subject to the current years crop, the following. All prices are per packet. Because of possible crop failures please list some alternatives on your order. Please note that many of our listings are hand pollinated seeds, the kind most likely to give you something really outstanding. Simple instructions for growing our seeds are included with all seed orders.

TALL BEARDED IRIS—All seeds from hand pollinated crosses of the finest varieties in our collection. 50 seeds. 1.00 MID-CENTURY PINK IRIS—Hand pollinated seeds from the sensational new pinks including Cherie, Pink Formal, Pink Tower, Salmonette and others not yet listed in our catalog. These seeds are guaranteed to give you a larger percentage of pink seedlings comparable to the highest priced varieties.

25 seeds 1.00 75 seeds 2.00

NEW DUTCH IRIS - Hand pollinated seeds from the finest named varieties in our catalog. Dutch iris produce practically no seeds whatever unless hand pollinated which is quite a painstaking task. To the best of our knowledge this seed is not available elsewhere. 60 seeds 1.00

150 seeds 2.00 DWARF BEARDED IRIS-Mixed..... ENGLISH IRIS-Mixed only

JAPANESE IRIS - HIGO STRAIN - All from hand pollinated crosses of double varieties which will produce a large number of beautiful seedlings. Japanese Iris growers in Japan offered these Higo seeds prior to the last war for \$2.50 per 100 seeds.

40 seeds 1.00 100 seeds 2.00

MISCELLANEOUS IRIS SPECIES CHRYSOGRAPHES HYBRIDS . .

FORRESTI DICHOTOMA HYBRID TRITOMAS

Mixed colors from best named varieties.

ORIENTAL POPPIES

Hand pollinated seeds from the finest named varieties that will produce beautful seedlings in all the known Oriental Poppy colors. Mixed..... 1.00 per Pkt.

DAYLILIES All from hand pollinated crosses of the finest varieties to give you many of the pink and red shades. New hybrid Daylilies are extremely shy seed producers so the price is necessarily high.

Sound seeds and every one should grow. 40 seeds 1.00 100 seeds 2.00

TIME OF SHIPMENT: All seed orders are filled from current crop beginning November 1st. Orders will be filled as long as our supply lasts after which your order will be filled from the next seed crop.

Seed must be ordered on SEPARATE ORDER BLANK facing page 48.



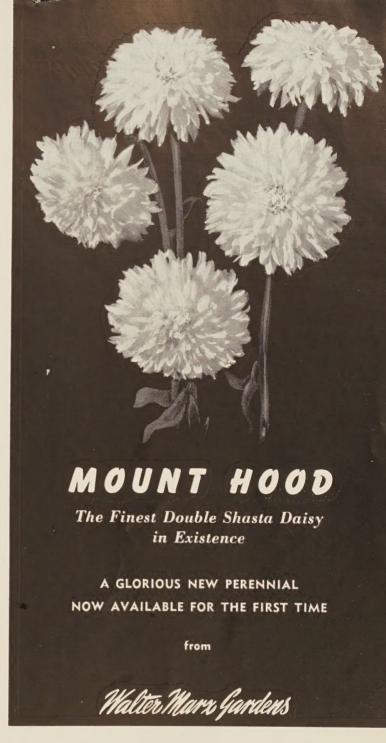
LENTEN ROSE

Millet Giant Strain of Helleborus orientalis hybrids.

All seeds saved from our collection of finest named varieties

> 25 seeds 1.00 60 seeds 2.00

No Lenten Rose plants available this year.



The illustration gives some idea of the beauty of these large, snowy white, chrysanthemum-like flowers measuring almost 4 inches in diameter. Unlike other varieties, the stiff stems are always erect, eliminating the necessity of staking, and average about $2\frac{1}{2}$ feet in height. The blooms are produced in late June and July after the flush of spring color is past. Mt. Hood is not only a wonderful garden plant but will also furnish you with some of the loveliest flowers for cutting you ever saw. We were completely won over by a bouquet of this glorious perennial before ever seeing the plants.

We have thoroughly tested this new Shasta Daisy and predict it will displace other double varieties now on the market just as soon as stock permits. Strong, heavy one-year plants.

Each 1.50

3 for 3.75

6 for 6.95

Walter Marx Gardens



Our New Pink Iris for 1954—DAME FASHION Arranged with Dutch Iris DELFT BLUE